

Antiques Trade gazette

The Art Market Weekly

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antiquetrade gazette.com

A group shot of
Ruskin pottery from
the sale at Dreweatts.

Ruskin pottery factory collection in demand

An extensive collection of pottery that came from the original Ruskin factory was in demand at Dreweatts. The 27 lots in the sale on January 10 featured high and low-fired wares and had come by descent from William Howson Taylor (1876-1935), who ran the West Midlands firm from 1898-1933. Named after the artist, writer and social thinker John Ruskin, the Ruskin pottery in Smethwick, was founded in 1898 by Edward Richard Taylor, the first principal of the Birmingham School of Art, with his son William, the studio's principal designer and technician. He became a master of Chinese-style glazes, experimenting with flambé, soufflé, crystalline and sang-de-boeuf glazes produced at high temperatures.

Continued on page 6

Midlands April art fair is postponed

by Frances Allitt

The inaugural Midlands Art Design Antiques Fair (MADA) at Birmingham's NEC has been postponed.

Organised by Stable Events in association with LAPADA, the event was planned to run from April 5-7 but dates proved unsuitable for some potential participants.

In an email to exhibitors and partners, MADA organisers said: "The decision comes as a result of a complex interplay of factors, including timing, trader hesitation and prevailing market conditions."

Continued on page 4

Wedding textile takes 144 times its top estimate

A 19th century silk weaving sold for a surprise £26,000 in East Sussex.

Guided at £140-180 and catalogued as an 'antique Afghan arched panel', the item had attracted significant interest before the sale at Gorrings of Lewes when it was identified by carpet aficionados as an exceptional Turcoman *asmalyk*. The hammer price on January 8 was 144 times the top estimate (plus 25% buyer's premium).

These distinctive five-sided

Continued on page 4

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In The News

page 4-6

Dealer's books help shine light on furniture history

US auction firms Freeman's and Hindman merge

New Stanley Gibbons and Baldwin's set-up revealed

News Digest

page 8-9

Includes our pick of the week

Feature – football memorabilia

A selection showing the considerable appeal of match-worn shirts to collectors - *page 12-14*

Auction Reports

HAMMER HIGHLIGHTS

Corking vernacular options for bidders *page 18-20*

ART MARKET

George Romney riled by prison hardships *page 22-24*

BOOKS AND WORKS ON PAPER

Health tips from the Middle Ages *page 26-27*

Previews

page 28-29

Dealers' Diary

page 36-38

Textiles focus at *Decorative* fair and *LARTA*

International Events

page 39-47

UK Auction Calendar

page 48-53

Fairs, Markets, Shops & Centres

page 54-57

Plea to support revamped *Ally Pally* event

The Back Page

page 59

Terrific textiles

Decorative fair and *LARTA* event provide plenty of choice *page 36-37*



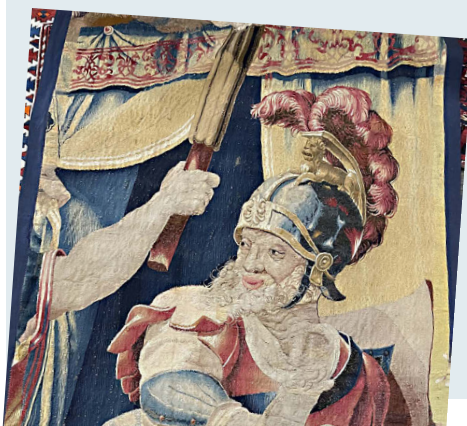
Well grounded

Extensive single-owner collection of art on a football theme comes to auction *page 14*



Wise purchase

Novelty corkscrew impresses in a super selection *page 19-20*



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SCAN TO
LEARN MORE



LAPADA and Stable Events April art fair is postponed

Continued from front page

They are now considering various options “and the preferred course of action being explored is the rescheduling of the fair to a more opportune time in September”.

Recipients of the email were asked to share their input through a survey.

ATG understands that one objection to the proposed dates was the fair was set to run

during school holidays, with many people breaking for Easter during late March and early April.

A representative of the fair told ATG as it worked towards “an alternative date and format” that “all deposits would be returned” and it has “honoured any outgoing spend commitments and contracts”.

MADA’s James Gower, Stable Events’ managing director, thanked those who had committed early on and

said that he “looked forward” to continued support in future.

Joint ventures

The event is one of several joint events from LAPADA and Stable Events. The trade association takes a pavilion at Stable’s annual *Game Fair*, and the two partnered last year in the running of LAPADA’s flagship *Berkeley Square Fair*.

The NEC is a popular venue for antiques events thanks to its size and location. It has hosted

several fairs over the years, including *Art and Antiques for Everyone* (AAfE) which was launched in 1986 and closed after its November event in 2022.

Busy in the Midlands

Stable and LAPADA announced MADA last spring following the closure of AAfE.

Then, last summer, the debut of *Classic Antique Fairs* was earmarked for the Midlands at the National

Agricultural Exhibition Centre (NEAC) at Stoneleigh Park. It was scheduled for December.

However, that event was then moved to the NEC by organiser John Andrews who wished to avoid confusion with another new event at the NEAC announced by IACF.

The first edition of *Classic Antique Fairs* ran with a small but enthusiastic group of dealers (see review in ATG No 2625) and another edition is planned for this December.



Images: The John Evan Bedford Library of Furniture History, University of Leeds.



Far left: among the John Bedford collection is this colour lithographed fold-out catalogue of sofa designs by Henry Lawford, 1855 called *The Cabinet of Practical, Useful and Decorative Furniture Designs*.

Left: a pop-up diagram in paper and mica from *Practical perspective; or Perspective made easie. Teaching... by Joseph Moxon, 1670*.

Dealer's books shine light on furniture history

by Laura Chesters

A major collection of books on furniture from the late dealer John Bedford is on display as part of a new exhibition at the University of Leeds.

The show, *Part of the Furniture*, staged in the university’s The Treasures of the Brotherton

Gallery, explores the history of furniture and furnishings and runs until December 21.

Bedford of dealership William Bedford, who died in 2019, left his collection of rare books, trade cards, manuscripts, artworks and objects to the University of Leeds.

He began his career in the world of antiques with a stall in

a Kensington antiques market in the 1960s. Bedford became one of the major dealers in antique furniture in London in the 1970s and listed publicly on the stock exchange.

A series of events will also be held during the year to support the exhibition which is curated by associate professor Dr Mark Westgarth, Dr Rachel

Eckersley, rare book specialist, and Rhiannon Lawrence-Francis, special collections curator.

Dr Westgarth said: “The subject of furniture history began to emerge in the 1830s and has since evolved to become a vibrant multifaceted discipline. Driven by subject specialists, furniture history

has been intimately associated with collecting and furnishing with antique furniture, and antique furniture dealers such as Bedford.

“This exhibition shines new light on the themes and subjects that have come to dominate furniture history as a subject, and asks what furniture history might look like in the future.”

Turcoman wedding weaving takes 144-times top guide

Continued from front page

weavings or embroideries were used in Turcoman wedding processions. Typically, they were produced in pairs to decorate the bride’s camel and later hung in the marriage tent.

They were made by several different Turcoman tribes – including the Salor and Saryk people – although most are associated with the Yomut.

This example, worked to an ivory ground with a geometric motif was a typical size at 5ft x 2ft 10in (1.5m x 83cm).

While well above estimate, the price tendered by a buyer via thesaleroom.com is not unprecedented for the very best Turcoman *asmalyks*.

Roland Arkell



Left: Turcoman silk woven *asmalyk*, £26,000 at Gorrings’s.

Hindman and Freeman's merge as major US auction house shake-up continues

by Roland Arkell

Chicago auction house Hindman has announced a merger with Philadelphia-based Freeman's and the opening of a saleroom in Manhattan's Upper East Side.

The new firm, which consolidates two of America's top regional firms, will henceforth operate under the name Freeman's Hindman.

A 14-month discussion between Hindman and Freeman's was completed on Christmas Eve.

Extensive footprint

Combined, the new-look firm has an extensive footprint numbering six salerooms (Chicago, Cincinnati, Denver, New York, Philadelphia and Palm Beach) and 18 additional regional offices across the country.

It is being touted as 'the largest, coast-to-coast presence of any auction house in the United States', offering a full suite of services including auctions, appraisals, private sales and art advisory.

The new management structure of the firm brings together executives from both Hindman and Freeman's.

While Jay Krehbiel and



Left: Gemma Sudlow on the rostrum for Hindman's inaugural New York auction in October titled Time & Space: Watches from the Collection of Glen de Vries.

Alyssa Quinlan maintain their previous roles of executive chairman and chief executive officer, they are joined by the four members of Freeman's management team: Fraser Niven (president), Alasdair Nichol (co-deputy chair), Hanna Dougher (chief operating officer) and Paul Roberts (international business director).

Krehbiel, who has led the

expansion of Hindman beyond its Mid-Western roots, believes the two businesses are natural partners with the union representing "the foundation of a dynamic and comprehensive company well positioned to lead the upper-middle auction market".

Big Apple presence

One of the first actions of Freeman's Hindman will be to

open a new permanent New York saleroom.

Located at 32 East 67th Street in the heart of the Upper East Side, it has up to 5000 sq ft of space.

Both companies have had senior specialists working with clients in New York for many years, while Hindman (which opened an office there in the autumn of 2022) held its first sales series in the Big Apple at

a pop-up venue in Soho in October 2023.

Trading for over 40 years and headquartered in Chicago, Hindman held 134 auctions in 2023 offering 34,301 lots with total sales standing at \$99.7m.

Freeman's holds a similarly key position in the American auction landscape. Founded in Philadelphia in 1805 (it is America's oldest auction house), the company remained in the hands of the Freeman family for six generations until a management buyout in 2016.

Freeman's has long maintained an informal marketing alliance with the UK auction house Lyon & Turnbull and this is expected to continue under the new regime.

Paul Roberts, who works with both firms either side of the Atlantic, told ATG he was "delighted to see the expansion of the Freeman's brand and excited to explore the benefits of international cooperation with the Freeman's Hindman group".

The US fine art auction scene has experienced significant consolidation in recent years. In the past decade Morphy's has acquired several businesses. Wright, Toomey and LA Modern Auctions operate as part of the Rago group, and Skinner is now part of the Bonhams network.

New ownership for B2B Events' Malvern showground events

by Joan Porter

B2B Events has handed over the running of its fairs held at the Three Counties Showground in Malvern to a newly formed company, B2B Fairs, owned by Debra Scadding and Sue McIntosh.

Scadding is B2B Events' former fairs manager and McIntosh is a business associate with a background in the retail, hospitality and leisure sectors.

The portfolio consists of the *Malvern Flea* fair and the *Malvern Antiques & Collectors'*

Fair as well as the *Antiques & Retro Fair* at the *RHS Malvern Spring Festival*.

Big shoes to fill

B2B Events' involvement with the Malvern fairs began in 2006 with owners Helen and Alan Yourston.

They described their decision to retire from the fairs circuit as bittersweet but "an exciting solution to allow the seamless continuance of some of the UK's best and most successful fairs".

Scadding said: "Helen and Alan's reputation, hard work and dedication leaves a huge



Left: a busy day at one of B2B Events' flea fairs at the Three Counties Showground in Malvern.

legacy and very big shoes to fill."

B2B Events' antiques and collectors' fairs held at the Kent County Showground,

near Maidstone, which was acquired in 2010 by the organiser from IACF, then DMG Antiques Fairs, was taken on last year by Love Fairs

which runs antiques and vintage fairs at Brighton and Lingfield racecourses.

The next *Malvern Flea* under the new banner will run at the Three Counties Showground on Sunday, January 21.

For more on B2B Fairs see the *Fairs & Markets* column in the next issue (ATG No 2627).

🔗 b2bfairs.co.uk

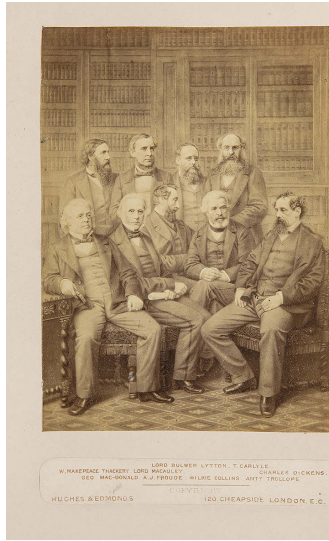
On the hunt for book linking Collins and Dickens

by Laura Chesters

The Charles Dickens Museum in London and the Wilkie Collins Society are hoping to track down a missing book last recorded as sold at auction to book dealer Bernard Quaritch more than 130 years ago.

The hunt has been launched by the museum and the society to coincide with its exhibition *Mutual Friends: The Adventures of Charles Dickens & Wilkie Collins* which runs at the museum in Bloomsbury until April 21. The exhibition also coincides with the 200th anniversary of Collins' birth.

Collins (1824-89) was a good friend of Dickens (1812-70) and they collaborated on books and plays together and moved in the same social circles for many years, writing



to each other for decades.

The coveted book was Collins' own copy of John Forster's *The Life of Charles Dickens*, which Collins had annotated in his own hand. The comments reveal he did

not hold back on critiquing his friend's work. He noted that *Barnaby Rudge* was the "weakest book that Dickens ever wrote", that *The Mystery of Edwin Drood* was "the melancholy work of a worn-out brain" and *Oliver Twist* had "helplessly bad construction". There were more complimentary notes too, though.

The annotations are known due to an article in an issue of

the *Pall Mall Gazette* on January 20, 1890 previewing the auction at Puttick & Simpson that year.

However, tracing the book further has proved difficult.

On the hunt

Paul Lewis, BBC journalist, editor of Collins' letters and secretary of the Wilkie Collins Society, has been on the hunt for clues.

He has discovered it was purchased from the auction by book dealer Quaritch on a personal commission for William Barclay Squire who worked in the music department of the British Museum.

Following this it may have passed to his sister, Charlotte Elizabeth Fuller Maitland, and then her husband John Alexander Fuller Maitland,

and could then have passed to Robert Contaut de la Condamine, who died in Switzerland in 1966, and Guy Alexander Fuller Maitland who died in London in 1953. After this, any trail goes cold.

Lewis told ATG: "I have researched the ownership pattern of the book but it runs into sand. It may have been destroyed but there is a small chance it is out there. It could be languishing in someone's library and they may not know its significance."

Lewis believes the book probably had a note at the front that it was Collins' copy.

However, he added: "Forster's biography of Dickens isn't the most desirable book in the world so owners may not have realised the importance of Collins' annotations."

New Stanley Gibbons and Baldwin's set-up announced after rescue

by Laura Chesters

Strand Collectibles Group, the parent company for stamp specialist Stanley Gibbons and coin specialist Baldwin's, has announced a new structure following its recent rescue (as reported in ATG No 2625).

From this month Baldwin's will take on all auctions across the group – numismatics, militaria and collectables as well as stamps – while continuing its role as a dealer in numismatics and militaria.

Main brand

Stanley Gibbons will no longer operate auctions and will focus solely on private sales (dealing), valuations and publications.

The company said it will "evolve to be the main brand where we offer information and appraisal services about collectibles" while Baldwin's will "evolve to be the main brand under which collectors can buy and sell items".

Baldwin's launched a new website (baldwins.co) created

by its in-house software engineering team, recruited in 2023.

Collectables expansion

Baldwin's is also expanding into other collectables.

It holds Pokémon trading card auctions and plans a sports memorabilia sale this spring. It will also hold a banknotes auction this year.

Iain Murphy, who was previously at Stanley Gibbons Group before a spell at Spink, rejoined the group in 2023 and is now managing director of Baldwin's Auctions.

Chris Rumney joined Baldwin's in December 2023 as a world coins specialist. He previously worked at Roma Numismatics and Dix Noonan Webb. In terms of dealing/private sales, Neil Paisley is the managing director of Baldwin's Coins & Bullion and Victoria Lajer is the managing director of Stanley Gibbons.

It has no plans for private sales in other collectable categories which will be via auction only.

Ruskin factory pottery in demand

Continued from front page

When Taylor closed the factory due to ill health, he destroyed his formulae and the apparatus to prevent his work being reproduced. The majority of the factory collection passed to Robert Ferneyhough (1919-77) and then to his son Adam, Dreweatts' vendor.

Some of these pieces carried labels showing they had been exhibited at the two major Ruskin pottery exhibitions: the Victoria and Albert Museum's *Ruskin Pottery* show in 1975 and the *Taylor Made* exhibition held at Birmingham Museum and Art Gallery in 1976.

Among the highlights was a large 11in (28cm) Ruskin high-fired vase dating from 1924 that features a slightly ribbed body with a liver red-streaked lavender glaze. A piece exhibited at the V&A in 1975, it carried an estimate of £2000-3000 but got away at £1800 to an online bidder.

Also in the V&A exhibition was a 7in (18cm) squat form vase with a lavender and liver-red 'snakeskin' glaze dating from 1923. It made the mid-estimate at £1500, while a lamp base c.1930 with a vivid streaked glaze in red, blue, lavender, turquoise and mushroom doubled the estimate when it took £1700 from another internet buyer.

A 1912 vase in a fine mottled buff colour glaze was one featured in a self-portrait of Edward Richard Taylor and illustrated in Paul Atterbury and John Henson's book *Ruskin Pottery* (1993). It carried an estimate of £600-800 and made £700, going to a buyer on thesaleroom.com.

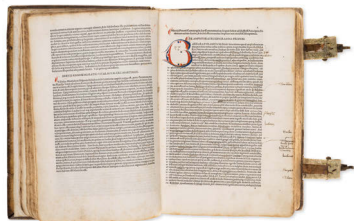
Another eagerly competed low-fired piece was a 6in (15cm) 'robin's egg' blue vase dated 1922 that had formed part of the *Taylor Made* exhibition. It carried an estimate of £200-300 but hammered at £850 to yet another online bidder.

A much larger number of pieces from the Ferneyhough collection was sold at Sotheby's in 1993. The sale of the Albert Wade collection at Sotheby's Olympia in 2001, which included 211 lots of Ruskin pottery, set many of the auction records for the factory. Several large-scale pieces passed the £5000 mark. The highest auction price of more recent times was the £5500 bid at Bigwood in Stratford-Upon-Avon in September 2020 for a 17in (42cm) vase and cover with a speckled green glaze from 1905 that carried a label reading *Ruskin Pottery Grand Prize St. Louis*.

Roland Arkell



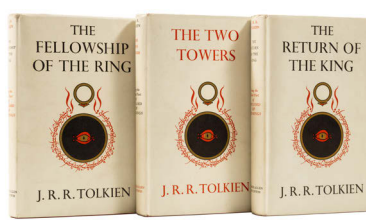
Left: Ruskin vase with mottled buff colour glaze, 5in (12cm) high, dated 1912, £700.



PEROTTUS (NICOLAUS)
CORNUCOPIÆ, SIVE LINGUÆ LATINÆ COMMENTARIJ,
rare first Aldine edition, Venice, Aldus Manutius,
1499.
Est. £15,000-20,000 (+ fees)



WILKINSON (ROBERT)
ATLAS OF THE WEST-INDIES,
28 engraved maps, [c. 1795].
Est. £8,000-12,000 (+ fees)



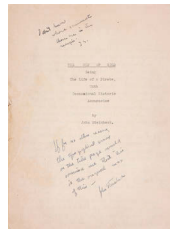
TOLKIEN (J.R.R.)
THE LORD OF THE RINGS,
3 vol., first editions, first impressions, 1954-55.
Est. £10,000-15,000 (+ fees)



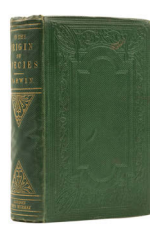
TINGQUA (1809-1870), SCHOOL OF.
*COLLECTION OF EIGHT VIEWS OF THE TREATY
PORTS OF CHINA*,
watercolour and gouache on pith, [c. 1840].
Est. £8,000-12,000 (+ fees)



BIBLE, GREEK.
[*NEW TESTAMENT AND EVANGELIARE*],
in Baroque Venetian Silver Gilt bind-
ing, Venice, 1718.
Est. £15,000-20,000 (+ fees)



STEINBECK (JOHN)
THE CUP OF GOLD, BEING THE LIFE OF A PIRATE,
original annotated typescript, with inscriptions
signed and initialed by the author, [1928].
Est. £35,000-50,000 (+ fees)
One of 18 items from the Mary Steinbeck
Dekker Family Collection



DARWIN (CHARLES)
*ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL
SELECTION*,
first edition, one of 1,250 copies, 1859.
Est. £50,000-70,000 (+ fees)
This and 40 other lots offered from the library
of Sir William Stirling-Maxwell

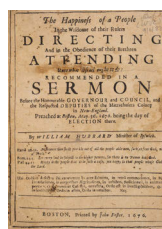


THE ENGLISH BIBLE,
5 vol., one of 500 copies,
Hammersmith, Doves Press, 1903-05.
Est. £7,000-10,000 (+ fees)

FINE BOOKS, MANUSCRIPTS AND WORKS ON PAPER INCLUDING BOOKS FROM SIR WILLIAM STIRLING-MAXWELL'S LIBRARY AUCTION THURSDAY 25 JANUARY | 1.00PM



WEBSTER (JOHN)
THE DISPLAYING OF SUPPOSED WITCHCRAFT,
first edition, 1677.
Est. £4,000-6,000 (+ fees)



**BOSTON ELECTION-DAY SERMON.-
HUBBARD (WILLIAM)**
*THE HAPPINESS OF A PEOPLE IN
THE WISDOM OF THEIR RULERS...*,
first edition, Boston, 1676.
Est. £4,000-6,000 (+ fees)



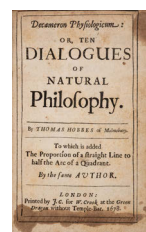
LEGH (GERARD)
THE ACCEDENS OF ARMORY,
third edition, coloured copy, 1576.
Est. £3,000-4,000 (+ fees)



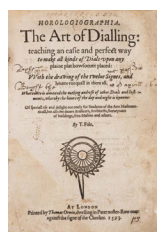
CORYATE (THOMAS)
CORYATS CRUDITIES,
first edition, Printed by
W[illiam] S[tansby], 1611.
Est. £7,000-10,000 (+ fees)



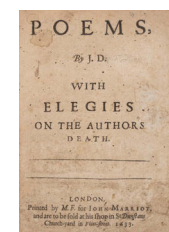
HOMER.
*THE ILIADS OF HOMER PRINCE
OF POETS*,
translated by George Chapman,
the Doheny copy, [c.1612].
Est. £6,000-8,000 (+ fees)



HOBBES (THOMAS)
*DECAMERON PHYSIOLOGICUM: OR, TEN
DIALOGUES OF NATURAL PHILOSOPHY*,
first edition, 1678.
Est. £2,500-3,000 (+ fees)



FALE (THOMAS)
*HOROLOGIORAPHIA. THE
ART OF DIALLING*,
first edition, 1593.
Est. £5,000-7,000 (+ fees)



DONNE (JOHN)
*POEMS BY J.D. WITH ELEGIES
ON THE AUTHORS DEATH*,
first edition, 1633.
Est. £9,000-11,000 (+ fees)

A FIFTH SELECTION OF 16TH AND 17TH CENTURY ENGLISH BOOKS FROM THE FOX POINTE MANOR LIBRARY AUCTION WEDNESDAY 31 JANUARY | 1.00PM

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forumauctions.co.uk

Pick of the week

Troubled treaty port revealed in photo form

Estimated at £3000-5000, an album containing possibly unique views in the Treaty Port of Chinkiang (Zhenjiang) sold for £8200 (plus 25% buyer's premium) at the Flints auction on January 9.

Knocked down to a phone bidder, it was the top lot in the Thatcham, Berkshire firm's sale of photographs and photographic.

The concession area at Chinkiang was divided into 19 lots across a 500-yard section of the south bank of the Yangtze River in 1861. The British Consulate there was originally part of a Buddhist temple but in 1871, funds became available to construct a permanent building: a two-storey consul's house and constable's quarters. They were rebuilt in 1890 after being burned and looted in February 1889.

Accompanied by 55 more general topographic views of Egypt, Somalia, Japan and the Channel Islands, the album of 82 albumen prints featured



Above: View of Chinkiang Foreign Concession..., one of the photographs from an album sold for **£8200** at Flints.

images of the Chinkiang area including some of the Customs House after rebuilding and rare images of the ruins of the old British Consulate following the riot.

Among the people pictured are John George Whitford Gearing, an agent in Chinkiang and a member of the committee of the Land Renters Council in the British Concession of Chinkiang. This album was owned by him and came for sale from his great-granddaughter.

The images may be the work of several photographers. One is inscribed *Griffith* in the negative, probably for David Knox Griffith, a British commercial photographer listed as working in Shanghai from

1872. Griffith pictured the upper reaches of the Yangtze. Another is labelled for Henry Cammidge, a photographer working in Shanghai from 1866-74.

The images are bound together in green cloth with the label *Tien Dhing, Book Binder, Stationer and Printer, Honan Road, Shanghai*.

Part of the lot was a scrapbook with multiple newspaper including a report from the *North China Herald* recording the riot on February 8, 1889, and hand written minutes concerning the Chinkiang concession, the treaty rights of British subjects and local opposition to British rights and ownership of land.

Roland Arkell



Precious metals

On Friday, January 12, Michael Bloomstein of Brighton was paying the following for bulk scrap against a gold fix of:

\$2031.26 €1857.73 £1599.42

Gold

22 carat: £1414.82 per oz
(£45.49 per gram)

18 carat: £1157.58 (£37.22)

15 carat: £964.65 (£31.02)

14 carat: £900.34 (£28.95)

9 carat: £578.79 per oz
(£18.61 per gram)

12 Month High: ▲ £19.26

12 Month Low: ▼ £17.36

Hallmark Platinum

£19.71 per gram

Silver

£14.81 per oz for 925 standard hallmarked

12 Month High: ▲ £17.28

12 Month Low: ▼ £13.87

New owner for the business conference

Investment fund ARTNOVA has bought The Art Business Conference. ArtNova, created by Frédéric Jousset, is focused on cultural industries and has purchased the business behind the conference, Art Market Minds.

The conference business was founded by Louise Hamlin in 2014 and she will retain a minority stake in the company and will continue to develop the network of events.

As part of this acquisition The Art Market Day, a forum in Paris organised by Beaux Arts & Cie (also owned by ArtNova), will become The Art Business Conference Paris, managed by Hamlin.

The Art Business Conference has the following dates planned for this year: The Art Business Conference at TEFAF Maastricht on March 8, in New York on May 23, in London on September 10 and in Paris in November.

Panel and carving under export ban

Two rare artworks sold through auction houses Christie's and Sotheby's have been



Left: *The Crucifixion with the Virgin, Saint John the Baptist and the Magdalen at the Foot of the Cross* by Fra Angelico and, **right,** walrus ivory carving of the Deposition from the Cross – both temporarily blocked from export.



temporarily blocked from export to give UK museums a chance to buy the multi-million-pound treasures.

They are a panel by Renaissance artist Fra Angelico which sold at Christie's in July 2023, and a 12th-century English walrus ivory carving that is believed to have been a private sale via Sotheby's to The Metropolitan Museum of Art in New York.

The Fra Angelico panel, originally the centre of a devotional triptych commissioned by an unknown patron, was hammered for £4.1m at Christie's in London on July 6. It was a record for the influential early Florentine Renaissance master.

The 15th-century painting, *The Crucifixion with the Virgin, Saint John the Evangelist and the Magdalen*, is thought to have

been acquired by the 2nd Lord Ashburton who died in 1864 and had subsequently passed by descent in the UK until the auction. The successful bidder has requested to take the panel overseas and the Department for Culture, Media and Sport has delayed the export licence giving a UK museum a chance to match the price.

The required amount is just over £5m (the hammer price plus fees) plus VAT of £180,200 which can be reclaimed by an eligible institution.

Museums have until April 7 to make an offer.

The Romanesque walrus ivory carving, which is valued at £2,006,595 (plus VAT of £40,131.90), depicts the moment in the story of the Passion of Christ known as the Deposition from the Cross, in which Jesus's body is lifted

down from the cross by Joseph of Arimathea. It would once have been part of a larger scene and included a cross, which is still partly visible, and other figures. It dates to c.1190-1200 and could have been made in York.

According to media reports, the carving came from the collection of John (1900-75) and Gertrude Hunt (1903-95) and had been on loan to the V&A before it was sold to the Met. The decision could mean the V&A will plan to raise funds to buy it instead.

A UK institution has until February 2 to make an offer.

Plea goes out after jewellery theft

An antiques centre in Holt, Norfolk, is appealing for help to recover stolen jewellery taken during a theft. Shirehall Plain Antiques Centre reported to Norfolk Constabulary that £2000 worth of jewellery was taken on the afternoon on January 2.

After viewing CCTV the centre believes a man stole keys and accessed a cabinet and stole a number of items including brooches, rings and bracelets.

Anyone with information

Right: among the items stolen from a Norfolk antiques centre was this gold pin brooch.

should contact Norfolk Constabulary quoting crime reference number 36/846/23 or contact Crimestoppers anonymously on 0800 555 111.

Charleston seeks Bloomsbury works

Charleston has launched a campaign titled '50 for 50' at *London Art Fair* to search for 50 of the best Bloomsbury works still in private collections.

The event has partnered with Charleston to launch its initiative. The fair takes place from January 17-21 at Business Design Centre, Islington.

In 2030 the East Sussex house will celebrate 50 years as



a charity/museum. Once it has secured the art and objects it will unveil them to the public alongside some of the most significant pieces from its own collection.

Charleston in Sussex was the home and studio of painters Vanessa Bell and Duncan Grant and was the regular meeting place of radical artists, writers and thinkers, known collectively as the Bloomsbury Group.

Budgen art comes to auction via Paul Martin

Paul Martin's first consignment in his new role as head of valuations at Henry Aldridge & Son came via a meeting with a family member of artist Frank Budgen (1882-1971).

Budgen's daughter Joan inherited works from her artist father's studio and spoke with Martin, who runs The Table Gallery in Corsham, Wiltshire, alongside TV presenting work.

He recently took on his new role at Henry Aldridge & Son of Devizes and the pictures will be sold across two auctions, with the first scheduled for January 27.

More than 60 works from the studio will be offered including oil paintings, drawings, sketch books and portfolios of studies.

Among the highlights is an oil painting of Harlem Renaissance Jamaican-American poet and writer Claude McKay (1890-1948).

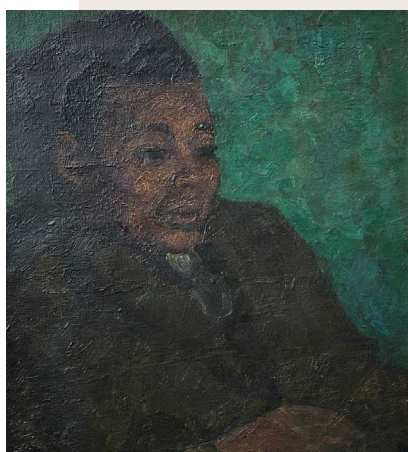
During the First World War McKay lived in the UK and in 1920 spent a year as a lodger with Budgen and his wife Francine in Hampstead, north London. He became part of the socialist and Marxist workers movement and attended meetings with the couple in Camden. The picture is guided at £2000-3000.

English painter, writer and socialist activist Budgen was known for his friendship with author James Joyce (1882-1941).

They spent time together in Zurich during the First World War when Joyce was writing his novel *Ulysses*. The artist wrote a book about that period (*James Joyce and the Making of Ulysses*) and produced several portraits of the novelist.

Also among the expected star lots is an oil painting of Joyce titled *Finnegans Wake* (after his novel) estimated at £1000-£1500 and a charcoal of the author sitting crossed legged estimated at £800-£1200.

Laura Chesters



Left: Portrait of Claude McKay by Frank Budgen, estimate £2000-3000 at Henry Aldridge & Son.



Most read

The most clicked-on stories for week January 4-10 on antiquetrade gazette.com

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- 3 Police investigate collapsed Cotswold art gallery
- 4 Art dealer Richard Green Gallery unveils new plans
- 5 Rare 1930s London Underground map stars in our pick of five auction highlights



In Numbers

8

The number of days spent attending to the library at Blenheim Palace as part of the Oxfordshire premises' annual deep clean which began earlier this month. The whole process will take 6-8 weeks and includes silverware, tables, tapestries, 18 clocks, 38 pieces of armour and 40 busts and sculptures.

Bid Barometer

Online buying: realised prices at auctions on thesaleroom.com

TOP SELLING LOTS

Lyon & Turnbull, Edinburgh, January 10

John Burne (1940-2023), *Child with Spotted Dog*, oil on canvas, 2ft 5in x 3ft 4in (74cm x 1.01m). Estimate: £10,000-15,000 Hammer: £10,000



McTear's, Glasgow, timed online sale ended January 4

Rolex GMT Master Pepsi, Ref 1675, made in 1966 with service paperwork dated 1983 and 2022. Estimate: £8000-12,000 Hammer: £7500



Auctioneum, Bristol, online sale ended January 9

Gold, ruby, emerald and enamel wax seal in the form of parrot on a perch, with carnelian seal bearing the crest and monogram for the Rothschild family. Estimate: £6000-7000 Hammer: £6000

HIGHEST MULTIPLE OVER TOP ESTIMATE

Thomson Roddick, Dumfries, January 4

Miller and Adie of Edinburgh theodolite and surveyor's level in original wooden case. Estimate: £25-40 Hammer: £1200



Dreweatts, Newbury, January 9

Pair of 18th century Sheffield plated figural candlesticks, unmarked, 11 1/2 in (29cm) high. Estimate: £80-120 Hammer: £1500



Chalkwell Auctions, Southend, January 10

Carved and burr walnut veneered cocktail cabinet with mirrored interior and cocktail slide by Berick Furniture. Estimate: £20-40 Hammer: £1000

Source: Bid Barometer is a snapshot of sales on thesaleroom.com for January 4-10, 2024. 'Highest multiple over top estimate' = Our selection of items from the top 20 highest hammer prices as a multiple of the high estimate paid by internet bidders on thesaleroom.com 'Top selling lots' = Our selection of items from the top 20 highest hammer prices paid by internet bidders on thesaleroom.com

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Trustpilot, September 2023

"Pack & Send were friendly and helpful from the very first phone call I had with them about sending a very large painting from the UK to Colorado, USA. Dave in particular, who deals with paintings couldn't have been more genuine and helpful. Everything he quoted me was exactly what I was charged. The pick up and drop off of the painting was 'spot on' and I can only thank this company for their outstanding service."

Google, November 2023



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Making a match: shirts worn in action sought by collectors

Although six of Lionel Messi's 2022 World Cup match-worn Argentina shirts did not match reported expectations of \$10m at Sotheby's New York just before Christmas, a premium-inclusive \$7.8m (£6.16m) was still a hefty result.

The record for an individual football shirt is the £6m (£7.14m including buyer's premium) for another Argentina World Cup legend: Diego Maradona's jersey for the 1982 quarter-final against England, also sold at Sotheby's, in London in May 2022.

The result for Messi's shirts meant the world record for sports memorabilia remains at the \$10.091m paid last year for a jersey worn by Michael Jordan in Game 1 of the 1998 NBA Finals.

Plenty of match-worn football shirts are sold regularly at a range of auctions. Here is a selection of recent highlights at the four- and five-figure price level from UK salerooms.

Pioneer player

Albert Johanneson (1940-95) has been hailed as the first black superstar in English football, a man who paved the way for the many top-flight players competing today.

A 1966 Leeds United white crew-neck, long-sleeved shirt worn by the left winger had a special bonus: despite stains and holes, its desirability was enhanced by featuring 23 signatures of Leeds squad members including Barrie Wright, Jack Charlton, Willie Bell, Paul Reaney, John Giles, Paul Madeley, Terry Cooper, Billy Bremner and Norman Hunter as well as Johanneson himself.

Offered by **Hansons (26% buyer's premium)** of Etwell, Derbyshire, on November 14, it sold within estimate at £6800.

David Wilson-Turner, head of sports memorabilia at Hansons, said: "The shirt was match-worn by Johanneson but we're not able to clarify exactly which game it was. Nevertheless, interest was strong because this is an exceptional piece of Leeds United memorabilia relating to a ground-breaking player."

South African-born Johanneson is recognised as being the first person



Left: Albert Johanneson signed Leeds United shirt, **£6800** at Hansons.

Right: another high-flying match-worn shirt in the same auction was this jersey worn by Tottenham Hotspur's Jimmy Greaves, Number 8. Worn in the 1967 FA Cup Final against Chelsea – the first all-London FA Cup final, won 2-1 by Spurs. Previously sold at Christie's Football Memorabilia Auction in May 2005, it took **£20,000**, double the low estimate.



Above: Dukla Prague kit from the Bertie Auld European Cup shirts collection, **£11,500** at McTear's.

Right: Sir Bobby Charlton's charismatic teammate George Best – football's version of the Beatles mixed with Man Utd appeal – is often a very popular choice for collectors.

On December 2 Cambridgeshire saleroom **Hyperion (20% buyer's premium)** offered a 1967 Red Devils shirt described as 'an original squad equipment at Old Trafford, and was worn on the pitch' by Best. It was sold for **£16,700** (guide £8000-12,000) together with a 1968 European Cup Final programme he signed. Hyperion said: "The jersey is accompanied by a letter of authenticity which states that the vendor got this jersey in 2016 from the collection of the Irish player and Best's teammate Tony Dunne. The letter states that according to www.historicalkits.co.uk the jersey was worn by Best in August and/or September from the 1967 season."



of African heritage to play in an FA Cup final, in 1965 for Leeds United.

He made 200 appearances for Leeds and scored 67 goals between 1961-70. He was an integral part of the promotion-winning team of 1964. He finished his career at York City where he made 26 appearances.

Sadly, post-football, he was dogged by ill health. He died alone aged only 55. His body lay undiscovered for a week in his flat in Leeds.

In January 2019 Leeds United and Leeds Civic Trust unveiled a blue plaque commemorating Johanneson, his contribution to football and the city of Leeds.

Bobby dazzler

The same sale included the shirt worn by Sir Bobby Charlton in England's 1966 World Cup semi-final match, offered less than a month after his death. His signed jersey, consigned to auction a year ago and long scheduled for the November sale, said Hansons, was part of the

team's finest hour 57 years ago. It was worn in the semi-final match against Portugal on July 26 at Wembley. England won 2-1 and Charlton scored both goals. The famous victory swept England through to the World Cup final against West Germany four days later.

Against hopes of £50,000-80,000, the shirt sold for £45,000.

The vendor, a West Midlands man who was a Littlewoods Pools winner in the early 1990s, decided to invest in football memorabilia and bought the shirt for £9200 at Christie's in London in 2000 against an estimate of £10,000-15,000. It was originally donated by Sir Bobby to raise funds for a charity after the 1966 World Cup. He autographed it and personally dedicated to the successful bidder after the auction, and confirmed at the time of the auction that he did wear this shirt in the game against Portugal.

Other recent Sir Bobby Charlton shirt sales include a Man United

match-worn jersey, c.1970, estimated at £6000-7000 but selling for a hammer price of £11,000 at **Stacey's**, Chelmsford, on October 30.

Graham Budd's auction on December 5 offered Charlton's red No 11 short-sleeved shirt worn in a match played to commemorate the Portuguese FA's 50th Anniversary, on May 17, 1964 at the Estadio Nacional in Lisbon. England defeated Portugal 4-3, Charlton scoring one goal. His shirt, swapped with Antonio Simoes, was knocked down at £22,000 (estimate £10,000-15,000).

Home not away

Cult band Half Man Half Biscuit's released a classic track *All I want for Christmas is a Dukla Prague Away Kit*.

If you were the person who bid £11,500 at Glasgow auction house **McTear's (24% buyer's premium)** on October 12 a home shirt would be possible at least.

The shirt was top-seller among



Four of the shirts sold by Graham Budd on December 5. **Above, l to r:** Jimmy Rimmer, Aston Villa 1982 (£9000); Graham Roberts, Spurs, 1982 (£9000). **Below, l to r:** Billy Wright, England, 1955 (£8000); Duncan Edwards, England, 1955 (£18,000).



a group of European Cup football shirts from the Bertie Auld Collection, which was consigned by the family of the Celtic FC great. It included jerseys the midfielder swapped with some of Europe's top players during the Parkhead club's momentous run to two cup finals in 1967 and 1970.

The Lisbon Lions became the first British side to lift the trophy in 1967, beating Internazionale, but finished runners-up against Feyenoord three years later.

Born in Glasgow in 1938, Auld played in two spells for Celtic, making 275 appearances and scoring 79 goals, in addition to time at Hibs and Birmingham City. He also played three times for Scotland. His second period at Parkhead from 1965 was by far his most successful, with the player helping the club secure five league titles, four League Cups, three Scottish Cups, and of course, the 1967 European Cup. Auld died in 2021 aged 83.

McTear's said fierce bidding emerged for the jersey believed to have been worn by Josef Vacenovsky of Dukla Prague during the 0-0 second leg of the 1967 European Cup semi-final. It was estimated at £3000-5000.

Vacenovsky was a Dukla Prague stalwart. His tenure coincided with a period of domestic dominance for Dukla, a team that had only been founded as recently as 1948.

Dukla had made six European Cup appearances prior to 1966/67, reaching the quarter-final three-times. At the semi-final stage Celtic won 3-1 at home then drew 0-0 away (the match this shirt is dated to).

Celtic farewell

One of Auld's own shirts hit a very similar price level when it came up at the **Graham Budd (24% buyer's premium)** auction on September 5.

The green and white Celtic short-sleeved shirt was worn in his last match for Celtic, against Clyde in 1971 (a 6-1 win). Framed along with his shorts from that game, the shirt was autographed and had been sold at the Christie's Scotland Football Memorabilia auction in December 1998, part of the Hugh Birt Collection.

Twenty-five years later it took £10,000, five times the low estimate.

Nine minutes, two medals

Pub quiz time: can you name the English goalkeeper who won two European Cup medals having played

Panini also a cup winner in 1970

The 1970 World Cup was the breakthrough year for Panini.

Previously the firm, founded by two brothers in Modena in 1961, was producing stickers for the Italian league. But for Mexico 1970 it secured the rights to publish its first FIFA World Cup trading cards and sell them outside Italy for the first time. The craze for collecting and trading football stickers that became the norm in playgrounds in the 1970s-80s was born.

The cards from the original 1970 World Cup issue are not easy to find in any quantity and in good condition. The near-complete album offered by **Gildings (20% buyer's premium)** in Market Harborough on December 5 came for sale from a vendor who had received it as a 12th birthday present from his aunt. She had worked for Thorpe and Porter, Panini's Leicestershire-based distributor and had given her nephew the complete set. The only two cards now missing were the Jules Rimet Trophy and the Moroccan Football Federation badge.

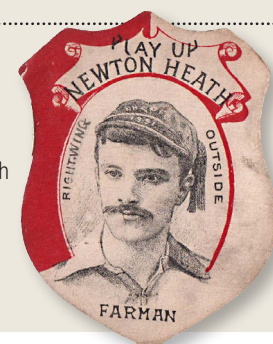
Offered with an estimate of £1200-1800, it took £2000 from a UK-based collector. Last year Stacey's in Rayleigh, Essex, sold an outstanding complete copy for £2800.

Roland Arkell



Above: near-complete 1970 Mexico World Cup Panini album, £2000 at Gildings.

Right: the WG McGregor Bonner Collection offered at **Loddon Auctions (19% buyer's premium)** included this trade card *Play Up Newton Heath*, with player inset for Farman and Pears soap advert to the back. Newton Heath were the forerunner to Manchester United. This scarce card, described as 'slightly grubby and with some paper adhesion to reverse', was estimated at £1000-2000 on November 29 and made £2100.



just nine minutes in both finals?

The answer is Jimmy Rimmer, who not only achieved this feat but at two different clubs. In 1968 he was on the bench as Alex Stepney's understudy as Manchester United beat Benfica. He actually started the game when playing for Aston Villa in 1982 but was forced off injured early on, to be replaced by Nigel Spink.

The shirt Rimmer wore for those nine minutes came up at **Graham Budd's** auction on December 5, netting £9000 (plus 24% buyer's premium) against an estimate of £4000-6000. It previously sold at Christie's South Kensington in 2006.

These days, sponsorship continually encroaching onto football shirts leaves them looking rather crowded. The antidote for a frustrated fan was the Duncan Edwards England No6 top guided at £10,000-15,000 at Budd's sale.

It was worn in an England v France international tour match on May 15, 1955, which the French won 1-0. The England team started the match with badged shirts but because of the conditions at half time they changed to un-badged training shirts – plain white V-neck examples. Edwards' shirt was swapped after the game with Jean Vincent. It sold

at Sotheby's in 2001 but at Budd's auction it made £18,000.

Interestingly, a badged version as worn in the first half of that match was also on offer: that of Billy Wright. Estimated at £2500-3500, the No5 shirt from the same international tour sold for £8000. It was one of six lots related to Wright.

A surprise £19,000 was bid for an Italian international blue short-sleeved shirt estimated at £1200-1800. However, it had special appeal, having been worn by Bruno Conti in the memorable 1982 World Cup Group C match against Brazil which finished as a 3-2 victory for Italy. The shirt was gained by Falcao as a swap after the match and subsequently given to the original vendor who offered it for auction at Christie's South Kensington in 2007.

Another shirt from 1982 was worn by Graham Roberts during the Tottenham Hotspur v Queen's Park Rangers FA Cup Final replay, won by Spurs. FA Cup and Spurs are a popular combination and so it proved when the yellow and blue No7 away top took £9000, three times the top estimate.

It had previously sold at Christie's Scotland, Football Memorabilia including The Graham Roberts Collection, in November 1996. ■

Pictures pitch up in the saleroom

The magic of the cup helped to sell a sizeable scene showing a Corinthians v Manchester City game offered as part of an extensive selection of works on a football theme which featured at Bonhams (28% buyer's premium).

Running online only from December 4-13, Football: The Beautiful Game Sale featured more than more than 100 works and over 50 artists from the early 19th century to the present day. The single-owner collection was assembled by art dealer Chris Beetles of Chris Beetles Gallery "on behalf of the chairman for an FA Cup winning team". Now in his 80s, he decided to sell.

Works from this group have been shown in prestigious exhibitions and institutions including *Football and the Fine Arts* organised by the Football Association in 1953 and The Arts Council of Great Britain. They have also been published in numerous books, magazines and newspapers.

At the palace

Top-seller was *A Cup Tie at Crystal Palace, Corinthians V Manchester City*. 1926 by Charles Cundall (1890-1971) which had been guided at £100,000-150,000 and sold at the low estimate.

This oil on panel signed C. Cundall lower right, inscribed with title and 1-3 and dated 9 January 1926 on a label verso, measured 23in x 2ft 5in (59 x 75cm). It had sold to Beetles for £42,000 at Christie's South Kensington in March 2003.

Cundall worked as a designer for Pilkington's Pottery Company under Gordon Forsyth and later studied at Manchester School of Art and Royal College of Art, 1912. After First World War Army service was at Slade School of Fine Art, 1919-20,



1



2

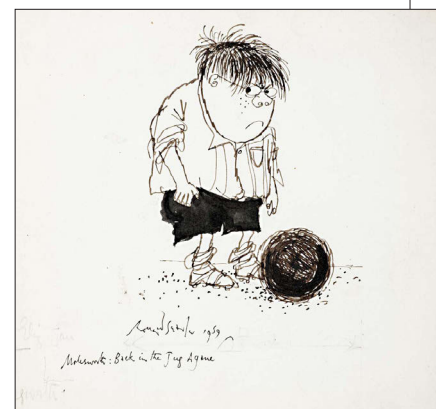
and in Paris. He travelled widely and became noted for his panoramic pictures.

His first solo show was held

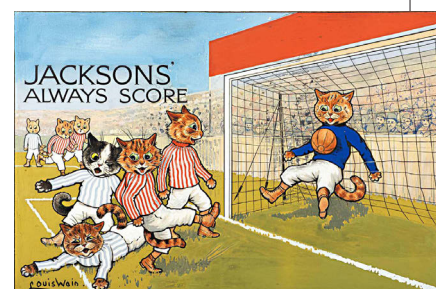
at Colnaghi in 1927. He became an Official War Artist in the Second World War.

The stadium at Crystal Palace Park in south London stood in the shadow of the enormous glass structure originally constructed for the 1851 Great Exhibition in Hyde Park (it was moved three years later to south London but burned down in 1936. The area was renamed Crystal Palace). This ground was used for FA Cup Finals from 1895-1914. The professional Crystal Palace FC played here from 1905-15 until forced to move by the military to nearby Selhurst Park.

Corinthian FC was an amateur club based in London from 1882-1939, famous for championing fair play. The crowd to see them take on then first division Man City in this third round tie in January 1926 was a mighty 42,000. After a 3-3 draw City won the replay 4-0.



3



4

1. *Cup Tie at Crystal Palace, Corinthians V Manchester City*. 1926 by Charles Cundall, **£100,000** at Bonhams.

2. *Here they Come! The Valley* by Stanley Roy Badmin, **£15,000**.

3. *Molesworth Back in the Jug Agane* by Ronald Searle, **£7000**.

4. *Jacksons' Always Score* by Louis Wain, **£7500**.

Baggies bonanza

An FA Cup winner's medal (right) awarded to a club's assistant secretary may not sound that much of a big deal.

However, the example given to E Smith of West Bromwich Albion FC after their 1931 triumph clearly meant a lot to one particular buyer when it was offered at Harper Field (18% buyer's premium) of Stonehouse, Gloucestershire, on January 10.

It made a remarkable **£5000** – five times the top estimate.

The 15ct gold medal was engraved to the reverse *Winners Football Association Cup 1931 E Smith Asst Secretary*, and came in original fitted leather box embossed in gilt *W.B. Albion F.C. 1931*. The medal was being sold with a collection of related ephemera including Football Association dish, pen and badge set in original box, items from the Hundredth Anniversary Banquet, *The Story of The Football League 1888-1938*, and *Albion News*.

The final delivered the third out of five West Brom FA Cups.



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January 28th Auction 2pm Eastern



Monumental American 1870s gilt/wood frame, rabbet size: 75 x 54in, overall size: 86 x 65in.



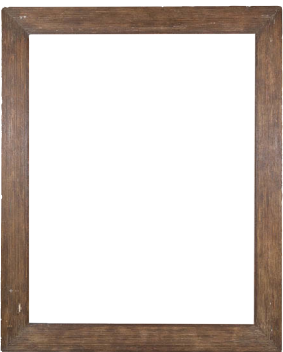
Large French 18thC gilt/carved frame, rabbet size: 45 x 34 1/2in, overall size: 55 x 44 1/2in.



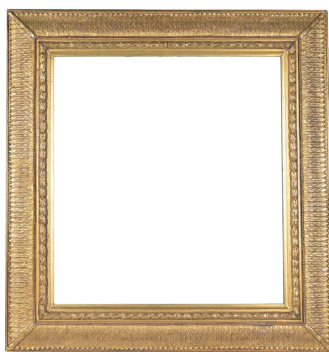
Italian 17th century gilt/wood frame, rabbet size: 32 x 23 1/2in, overall size: 40 x 32in.



Antique European ebonized/ripple frame, rabbet size: 26 x 26in, overall size: 40 x 40in.



Monumental French Degas frame, rabbet size: 58 x 45 1/4in, overall size: 68 x 55in.



Stanford White Newcomb Macklin frame, rabbet size: 26 1/2 x 24 1/2in, overall size: 35 x 33in.



Exceptional 19thC French carved gilt/wood frame, rabbet size: 36 1/2 x 45 1/4in, overall size: 48 x 56in.



Large Murphy Carrig-Rohane 1909 frame, signed verso, rabbet size: 48 1/4 x 36 1/4in, overall size: 64 x 52in.



Large Carrig-Rohane 1905 gilt frame, signed verso, rabbet size: 36 1/2 x 30 1/2in, overall size: 48 1/2 x 42 1/2in.



Italian 17th century frame, rabbet size: 18 x 14in, overall size: 26 1/2 x 23 1/2in.



Early 1900s Stanford White frame, rabbet size: 27 1/2 x 24in, overall size: 40 x 36 1/2in.



Large French 18thC carved frame, rabbet size: 46 1/4 x 35 1/4in, overall size: 62 x 52 1/2in.



Monumental Stanford White Frame, once retailed by Wilner Gallery for \$1,400,000 making it the world's most expensive period frame, rabbet size: 62 1/2 x 32 1/2in, overall framed size: 79 x 51in.

Online bidding via:



invaluable

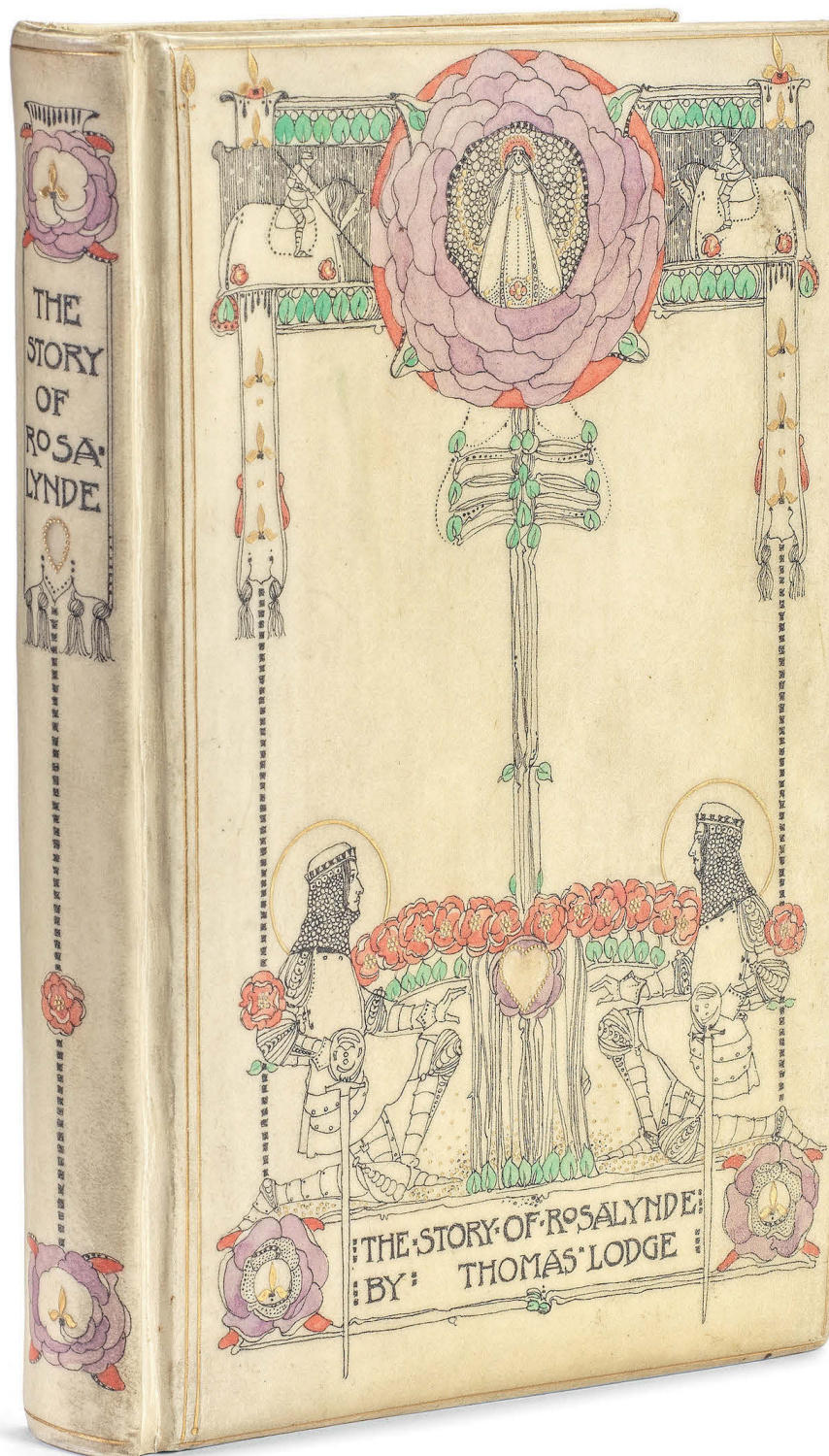


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A corking vernacular selection

More than 800 lots offered at South Yorkshire saleroom provided a wide choice for all tastes

by Anne Crane

A large collection of corkscrews and all things vernacular were major features of the two-day sale held by Wilkinson's (20% buyer's premium) in Doncaster on December 2-3.

This large assemblage of over 800 lots had no shortage of choice for buyers, whether your tastes were for early oak furniture, religious carvings, samplers, tapestries, 17th and 18th century portraits, treen or iron lanterns and coffee grinders.

Eye-opening prices

The corkscrews opened the sale. In all, not far short of 300 lots were on offer, a mix of single examples and group lots. Plenty of these sold for three- or even two-figure sums but there were a couple that made it to four figures.

The rack and pinion corkscrew was a 19th century version by the well-known London maker Thomas Lund which was marked *Lund Maker Cornhill London and Fleet Street* to the frame and *Lund's Patent London Rack* below the turned wooden handle. This easily overshot its £150-250 guide to take £1980.

The other high-flyer was an American double-lever corkscrew known as *The Hooch Owl*, resembling, as the illustration shows, the form of an owl. A design patented in 1936 by Richard Smythe and marked *Hooch Owl* to the main body under the 'eye' screws, the levers can also serve as bottle grips.

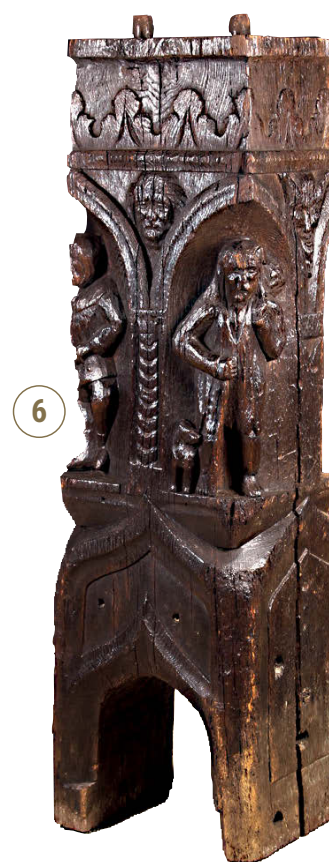
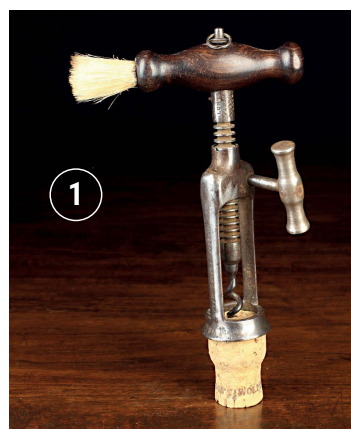
A rare example, as the estimate of £800-1200 suggested, it ended up selling for £2200.

Quaker sampler

The auction's highest price came from the section devoted to samplers and was an early specimen: a Quaker band sampler dated 1695 worked by Elizabeth Phippard in silk on a linen ground. Estimated to make £4000-6000, it more than doubled that guide to take £12,500.

Elizabeth was born to Quakers John and Dorothy Phippard (nee Toms) in Olaves, Southwark, London on November 27, 1681, and died a spinster in 1757 aged 77.

Quaker samplers, those that were worked by young girls of Quaker religion and/or educated in



1. Rack and pinion corkscrew, a 19th century version by Thomas Lund, **£1980** at Wilkinson's.

2. American double-lever corkscrew known as *The Hooch Owl*, **£2200**.

3. Early, dated Quaker band sampler from 1695, **£12,500**.

4. Pair of Malines alabaster carvings, **£6100**.

5. Late 17th century elm lambing chair, **£6500**.

6. Large carved oak interior pillar from the late 15th/early 16th century, **£5100**.

7. Continental, Brabant, oak carving

of St Anne with the Virgin and Christ, **£9600**.

8. Credence table dated to c.1620, **£5400**.

9. A number of chests and coffer were offered in the Wilkinson's sale. This large 5ft 7in (1.7m) wide 16th century continental Westphalian example known as a *Stollentruhe* was one of the most expensive, selling just under the lower end of the £8000-12,000 guide at **£7200**. It was bound with decorated iron straps and an ornamental lockplate as well as pierced quatrefoil motifs to the corners.



7

Quaker institutions, are a particular collecting sub-set. This example, measuring 2ft 9½in x 9½in (86 x 24cm), was of the type known as a band sampler, a style favoured in the 17th century, worked here with 13 vari-sized horizontal bands of embroidered decoration.

As well as its desirable early date, this sampler incorporated an attractive range of diverse subjects from the floral (large roses and pansies) to the figural (two boxer figures dressed in striped tunics and breeches). It was also notable for its almost pristine condition; the floss silks retaining their bright colours.

Continental carving

A section devoted to early sculpture and works of art featured a number of Continental pieces: notably a Low Countries carving from Brabant dated to the 16th century and measuring 2ft 8in (82cm) in height.

This depicted St Anne seated with a book in her lap, holding a bunch of grapes (symbolising the blood of Christ) in her hand with the Virgin Mary alongside her holding the Christ Child. It came with hopes of £14,000-18,000 but ended up selling for less at £9600.

But there was more interest than predicted for a pair of small 5 x 4in (13 x 10 cm) carved and gilt highlighted alabaster reliefs from Malines/Mechelen dating from c.1600, set in elaborate strapwork decorated frames, that ended up taking £6100 against a guide of £4500-5000.

English alabasters dominated the market at home and across Europe from the 12th to the 16th centuries until Protestant Reformation put an end to this profitable trade.

At this point a thriving production grew up in the southern Netherlands around Mechelen featuring many of the same subjects found on English pieces.



8

One of Wilkinson's alabasters was carved with a classical mythological scene of Dido receiving Aeneas and Cupid disguised as Ascanius and was signed with initials for Jan or Hans Verbeke. The other showed the Resurrection of Christ.

Pillar of sale strength

A large piece of early English oak carving in the sale took the form of a square section interior pillar measuring 4ft 10in (1.5m) in height, 16in (41cm) wide and 13in (41cm) deep. Dated to the late 15th/early 16th century, it was boldly carved from heartwood and featured a capital with raised foliate lappets set over a central mask of Christ with devil masks either side.

These were in turn set over arched corner niches displaying a jester to one side and St Roch with a dog to the other. The pillar stood on a niched ogee arched base which retained some traces of residual polychrome. Bidders evidently warmed to this piece of English carving – the guide was £2500-3500 but it was hammered down for £5100.

Among the large selection of early English vernacular furniture a notable price was achieved for a rare 3ft 9in (1.1m) high elm lambing chair which was dated to the late 17th century. This had a boldly carved cresting and front rail composed of broken and pierced S scrolls and an enclosed panel back and side panels as well as a side opening drawer to the box seat. Estimated at £1400-1800, it finally sold for £6500.

Another 17th century oak top-seller at £5400 was a 4ft 2in (1.28m) wide joined oak credence table dated to c.1620, its demi lune fold-out twin leaf top opening out to near circular dimensions via a swing-out gate leg support. The carved and scallop edged arcaded frieze featured a drawer to the centre and the baluster legs were joined by a platform base. ■



Left: carved coral pendant with original case and a detail of the matrix base, **above,** sold for £6800 at Clevedon Salerooms.

Below: group of nine *presepio* or creche figures, £2500.

Carved coral pendant in a style typical of Trapani

Trapani in western Sicily has for centuries been renowned as a centre for objects mounted with carved coral, a tradition that derives from the nearby coral reefs and reached its height in the 17th and 18th centuries.

A tiny carved pendant thought to be Trapani work came with a very attractive provenance when it appeared at **Clevedon Salerooms (22% buyer's premium)** near Bristol.

Dated to the 18th or 19th century, the 1½in (4cm) high piece was carved as a kneeling tonsured monk or saint, perhaps the Carmelite Albert of Trapani (c.1240-1307), shown with arms outstretched. It was applied with a yellow metal belt and enamelled armlets connected to a short part-enamelled chain to serve as a pendant.

The base had an enamelled sunburst matrix to form a seal and it has the original fitted hinged cruciform case.

The pendant had passed down by descent from Sidney John Alexander Churchill MVO (1862-1921), who was British consul in Palermo (1898-1909) and consul-general in Naples (1912-18).

Churchill researched the history of gold and silver work in Italy, especially the Two Sicilies, and wrote a number of



reference works on Italian goldsmiths in both English and Italian.

Offered on December 7 with a guide of £500-800, it sold for £6800.

Festive display

From the same source came a group of nine *presepio* or creche figures. These are the realistically modelled figures of the Holy Family, shepherds and other Nativity characters and village figures used to create large-scale displays in Italy, especially in the south, in churches at Christmas time.

Each modelled with a terracotta head, wooden body and period costume, one of the nine was inscribed *Ludovico Vaccaro* (possibly in a later hand) who was a member of the 18th century Caltagirone workshop specialising in these figures.

Thought to probably date from the late 18th century, they were offered together with a carved alabaster figure of the Christ child in a manger.

Offered with an estimate of £3000-5000, the figures sold after the auction for £2500.



9



Clean sweep: group of gemellion hand-washing basins at five figures

Limoges is regarded as one of the most important centres in the world for fine enamelware. In the 16th and 17th centuries practitioners of the craft included the de Court, Reymond and Penicault families who produced finely painted and fired Renaissance and Mannerist masterworks that were tours de force in this medium.

But the history of enamel work in this area extends much further back, to the early medieval period. Pieces such as reliquary chasses, croziers and other religious items were often made using champlevé enamelled decoration as well as secular items.

Hever Castle link

The gemellion is a shallow dish made for washing hands at the table when dining during medieval times.

It derives from the Latin word for twin because these dishes were used in pairs – one fitted with a spout through which water could be poured over the hands, the other a shallow bowl for catching the water.

On December 12 the **Cotswold**



Auction Company (24% buyer's premium) offered a group of four of these medieval gilt copper Limoges gemellions in its Christmas sale.

They dated from the first half of the 13th century and measured approximately 9in (23cm) in diameter. Offered from a private collection, they had a provenance by repute to Hever Castle in Kent, (which dates back to the 14th century and was the childhood home of Anne Boleyn), passing by descent to the vendor.

Gemellions often have armorials in their decoration and this was the case with three of these examples, although each was different and featured elements that are also replicated on other gemellions in the

collections of major museums like the Louvre, the Metropolitan Museum and the British Museum.

All four had some losses and wear to the enamelwork commensurate with their age. They were offered individually each with an estimate of £7000-10,000. On sale day two different phone bidders battled to secure them.

Call to arms

The first to be offered, which featured a partly gilded beast's head spout to the underside, was enamelled to the centre with the arms of Provence within a border depicting four pairs of figures and made £23,000.

The second had a central shield-shaped armorial referencing the Angevin Empire and the House of Plantagenet, which ruled over large parts of France and the British Isles at the time. It was surrounded by six further shield-shaped coats-of-arms including those for the provinces of Lusignan, Turenne and Provence which also appear on a gemellion in the Met, New York.

Above: the four early to mid 13th century Limoges enamel gemellions or basins for washing hands which were offered at the Cotswold Auction Company on December 12. They sold for **(left to right) £23,000, £15,500, £27,000 and £10,000.**


Left: a detail of one of the basins, showing the spout.

This realised £15,500.

The third, featuring a central shield-shaped escutcheon with the French Royal Arms bordered by six panels of huntsmen and hunting scenes, a combination seen on an example in the Louvre, was the most expensive at £27,000.

The fourth, which originally also featured a spout that was now missing, was decorated with a central equestrian figure and attendant within a border of four panels with pairs of figures and animals including a musician, an archer and a stag hunt. This went for £10,000.

Anne Crane



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Claret with character

Figural novelty silver-mounted glass claret jugs are a favourite collectable and some of the most popular examples are fashioned as animals.

Alexander Crichton was the goldsmith who launched the fashion for these jugs in the early 1880s and put them on the map. His animal designs include a walrus, an owl, duck and a cockatoo.

This 11¾in (30cm) high example came up for sale at **Harper Field (20% buyer's premium)** in Gloucestershire as part of a two-day sale on December 6-7.

This version, which typically features coloured glass eyes, is hallmarked for 1882 and sold for £5600.

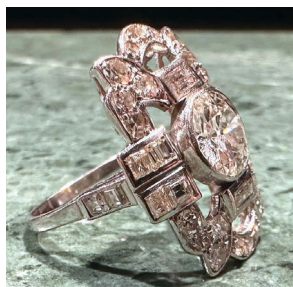
Above: claret jug by Alexander Crichton, £5600 at Harper Field.



1472 A santos palisander and leather Eames lounge chair and Ottoman, after Charles and Ray Eames and Herman Miller £200-£300



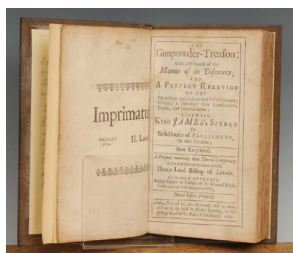
475 A set of four 19th century Chinese circular plates, decorated in polychrome enamels £60-£100



858 An Art Deco style diamond cluster ring, c.1940 £3,000-£5,000



2202 A Regency mahogany sideboard or serving table, c.1820 £300-£500



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1724 An 18th century oak settle £150-£200



219 A Derby circular chestnut basket and cover, c.1762 £200-£300

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Silver, Jewellery, Watches, Clocks, English Pottery, English Porcelain, Worcester, Derby and Associated Factories, Continental Ceramics, Glass, Oriental Asian Art, Paintings, Boxes and Objects, Bronzes, Musical Instruments, Natural History, Scientific Instruments, Weapons, Tribal Art, Photographs, Manuscripts and Works on Paper, Books, Furniture, Country House Interiors and Decorations.



1313 A French Art Deco design Jean Elysée Puiforcat Constellation timepiece £2,000-£3,000



1055 Douglas Hofmann (American, bn. 1945), Final Touch, The Dancers before the Ballet, signed, oil on board £3,000-£5,000



1802 An early George III brass mounted mahogany wine cooler, c.1770 £600-£1,000



2296 A late 17th century softwood figural lever-action nut cracker, c.1690 (one of 100 lots of nut crackers) £600-£1,000



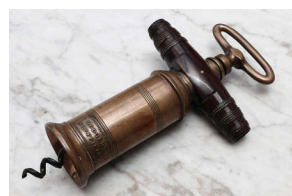
1233 An early 19th century papier mache circular snuff box, attributed to Stobwasser, the cover painted with a titled scene, depicting the arrival of Frederick William, Duke of Brunswick-Wolfenbüttel in England in 1809 £400-£600



851 A gentleman's Breitling gold plated chronograph watch, c.1960 £800-£1,200



601 A George IV silver wine goblet, Rebecca Eames & Edward Barnard, London 1829 £300-£400



2462 A 19th century Thomason type variant mechanical corkscrew, by Joseph Rodgers, Sheffield (one of 150 lots of corkscrews) £300-£500

Full attendance for bidding and viewing of this auction is available at our new saleroom in Spondon, Derby. Bidding also available by commission, telephone or online via www.bamfords-auctions.co.uk, easyliveauction.com or the-saleroom.com

Viewing: Sunday 21st January 2024 - 2pm to 5pm,
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Romney riled by prison hardship

Some of the artist's most modern and dramatic works were derived from his social concerns

by Gabriel Berner

It was on a visit to a “foul and fetid” Bedfordshire jail in 1773 that philanthropist John Howard (1726-90) first became interested in prison reform.

He went on to dedicate the rest of his life to improving conditions for inmates, bringing attention to the dangerous, unhealthy environments in jails across Britain and mainland Europe. It is said he travelled nearly 80,000km on horseback and spent some £30,000 of his own money in his quest for prison reform.

Howard's inspections, as well as his own experience of captivity on board a ship taken by a French privateer in 1756, formed the basis of his 1777 landmark report *The State of the Prisons*, which concluded that 18th-century jails were “filthy and corrupt-ridden places, not fit for human habitation”.

Among those inspired by his work was society portraitist **George Romney (1734-1802)** who, it is said, was privately troubled by the extreme inequalities in Georgian society and its effects on the working classes. Following Howard's death of ‘gaol fever’ (epidemic typhus) in 1790, Romney executed a series of powerful drawings of men and women suffering in captivity. They are considered among his most modern and dramatic works today.

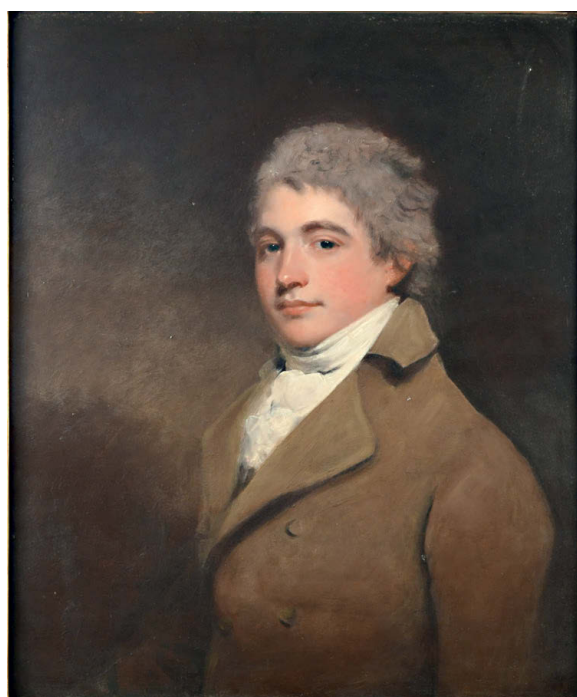
Social history

An example appeared at **Cheffins (24.5% buyer's premium)** in Cambridge on December 6.

While most are unresolved pencil sketches that typically sell for around £1000-2000, this ink and wash was a more finished work. A handful of comparable drawings reside in public collections including The Met, New York.

It has been suggested that the crouching figure at the back of the 21 x 12in (52 x 29cm) scene bears some resemblance to Romney himself.

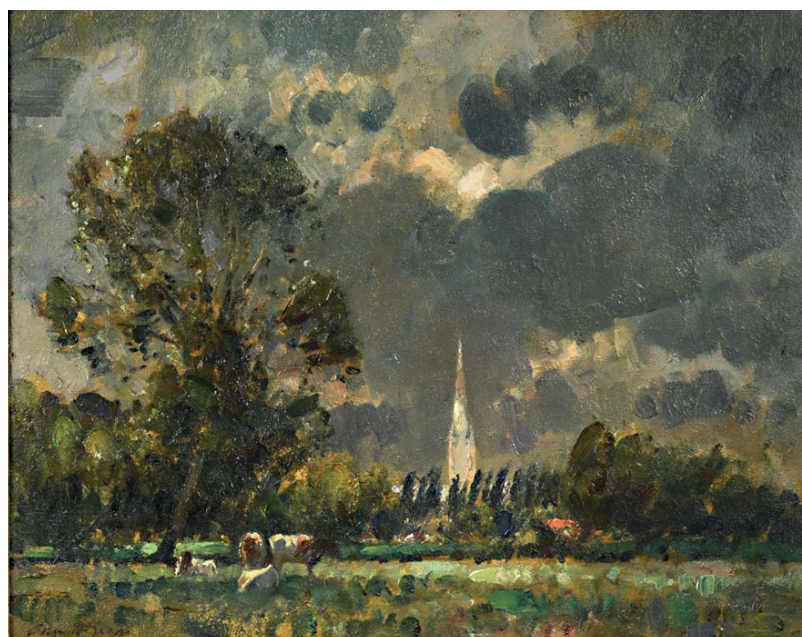
According to a label to the reverse it was formerly in the collection of the South African businessman and art-collector Alfred de Pass (1861-1952) and was later sold though the London dealership Agnew's as part of an exhibition of French and English drawings in 1966.



1. *John Howard visiting a prison* by George Romney, **£42,000** at Cheffins.

2. *Portrait of Sir John Morris* by John Hoppner (1758-1810), **£8500**.

3. *The Sunlit Spire, a view of Salisbury Cathedral* by Edward Seago (1910-74), **£10,000**.



Prices for Romney portraits have had their ups and downs commercially since then but an image such as this that oozes social history is much more attuned to today's collecting taste.

Estimated at £4000-6000, it sold to the UK trade at £42,000, making it one of the highest prices for a single drawing by the artist to sell at auction.

Ancestor of Cedric Morris

Another highlight at Cheffins was a portrait by fellow Georgian artist **John Hoppner (1758-1810)** depicting a young Sir John Morris (1775-1855), the 2nd Baronet of Clasemont. The 2ft 6in x 2ft 1in (76 x 63cm) oil on panel was offered alongside around 50 lots of pictures and antiques from a private London collection in Launceston Place, and according to the catalogue note, the sitter was an ancestor of the 20th century painter and plantsman Cedric Morris.

He was previously identified as Sir John Morris, the 1st Baronet of Clasemont (1745-1819), a Swansea copper and coal magnate who is known for founding the industrial township of Morriston, but the sitter's age and the portrait's exhibition date in 1797 (when it appeared at the Royal Academy) led the auction house to conclude it was more likely to be his son.

With a well-documented provenance and an 85-year gap since its last appearance on the secondary market, it was knocked down on mid-estimate at £8500.

Elsewhere in the sale was a pair of matching portraits depicting Lord Henry Howard, later 6th Duke of Norfolk, and his first wife Lady Anne Somerset, attributed to John Michael Wright (1617-94). Acquired by the vendor's great uncle in the 1930s, the duo sold above top estimate at £15,000.

Wright, who served as court painter before and after the English Restoration, is best known for his restrained and elegant portraits, especially in contrast with the more flamboyant style of Peter Lely. Several Howard portraits linked to Wright exist ranging in quality from prime originals to studio replicas.

The 2ft 2in x 22in (66 x 57cm) oil

Continued on page 24



Lost poignant painting lives on in the form of a copy

A copy of a lost painting that has been described as one of the most haunting and poignant depictions of Irish involvement in the First World War attracted a flurry of bids at Clevedon Salerooms (22% buyer's premium) in Bristol.

The signed 20in x 2ft 6in (52 x 75cm) oil on canvas was painted by Italian-born war artist Fortunino Matania (1881-1963) and is a version of his best-known work *The Last General Absolution of the Munsters at Rue du Bois*.

It depicts soldiers of the Royal Munster Fusiliers regiment receiving 'general absolution' from their chaplain on the eve of battle in May 1915. Most of them died within 24 hours.

The original painting first appeared as a print in *Sphere* magazine, and copies were displayed in many houses throughout Ireland, especially Munster.

Matania was not present at the scene but based his painting on a written account by Lieutenant Colonel Rickard's widow, Jessie, who is believed to have commissioned the painting in memory of her husband. (It has been suggested the original work may have been destroyed in the Second World War.)

The version at Clevedon Salerooms came from the principal contents of Gatcombe Court in north Somerset, home of the Clarke family. It was commissioned in 1919 for Alfred Robinson of Backwell House, to celebrate the return from the First World War of his son Esmond, and had passed by descent.

"We looked at recent records

for Matania and found a couple of sales at £6000 to £7000 but given the fact that this was effectively a re-rendering of his original we felt that the estimate was sensible, though the family had hopes around £7500," said Clevedon Salerooms director Mark Huddleston, who estimated it at £5000-7000.

In the event, it attracted multiple bids before it was knocked down for £21,000 to a buyer in Ireland bidding via thesaleroom.com. The sum appears to be an auction record for the artist.

New Zealand scene

Another highlight was a 19th century view of New Zealand's South Island by Nicholas Chevalier (1828-1902).

The Russian-born painter was one of the first academically trained artists active in Australasia and his detailed colonial landscapes of regional Victoria and New Zealand are of special interest to collectors. Prices tend to range from £10,000-50,000, depending on condition, size, date and subject, with those painted during the gold rush period in the 1860s fetching the most money.

The Clevedon example, signed and dated 1882, is thought to depict Lake Manapouri with a view past Mahara Island towards Cathedral Peaks and features two Maori figures and their dog beside a canoe at the water's edge in the foreground.

Forming part of the deceased estate of a lady from a 'prominent Bristol family', the 23in x 2ft



Above: a re-rendered copy of Fortunino Matania's *The Last General Absolution of the Munsters at Rue du Bois*, **£21,000** at Clevedon Salerooms.

Below left: *Lake Manapouri, South Island, New Zealand* by Nicholas Chevalier, **£21,000**.

11in (60 x 90cm) oil on canvas was knocked down on the phone at £21,000 against a £5000-7000 estimate. It appealed to both New Zealand collectors and several UK-

based parties including the winning bidder, who told the auction house it was only the second work by Chevalier he had managed to buy in the last 30 years.



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A Chinese blue and white double gourd vase, Ming dynasty, Chongzhen period, £500-800*
Two Rectangular Damascus Style Pottery Tiles, Syria, 19th century, £400-600*

Seago inspired by Salisbury Cathedral

Continued from page 23

on canvases at Cheffins are thought to be based on versions Wright painted in c.1660 following the restoration of both the monarchy and Duke of Norfolk title (which had been in an abeyance for almost a century).

It has been suggested that the portrait of Lady Anne might have been Wright's prototype for the half-length composition hanging at Powis Castle in Wales.

Not at its Peake

There was less enthusiasm for one of the sale's star lots, a portrait attributed to Robert Peake (c.1551-1619) depicting a boy identified as John Curzon of Kedleston (1598-1686) and consigned from a private collection in Kensington where it had resided since 2007. Its £20,000-40,000 estimate proved a little

punchy and it was knocked down at £18,000.

Favourite subject

The pick of the 20th century pictures was an Edward Seago (1910-74) painting of Salisbury Cathedral, its spire lit by the sun, which was knocked down on top estimate at £10,000. It had been acquired by the vendor's great grandfather Gerald Roberts (1878-1961), a British Army officer and former director of Coutts & Co.

The 16 x 20in (41 x 51cm) oil on canvas had a certain freshness and spontaneity that collectors look for in Seago's work and the price it achieved is towards the upper end for a Salisbury subject by the artist.

Views of Salisbury Cathedral were a favourite subject of Seago's and were probably inspired by those of John Constable. Constable's first recorded drawing of the cathedral, executed in July 1820, was once owned by Seago.

Another of the artist's landscapes *A Berkshire Vale*, consigned from the same source but less commercial in terms of subject matter, sold towards its lower guide at £5500. ■

Intriguing picture of female ambulance volunteers

The helmets and uniforms depicted in this oil study are clues to its strong performance in a sale at Cirencester saleroom **Moore Allen & Innocent (21% buyer's premium)** on December 6.

The 23 x 20in (60 x 50cm) oil study appears to show three women in the full uniform of the Civil Defence Ambulance and features several helmets with the letter A. Unsigned but for the inscription *Gledstaff* in the lower centre, it was catalogued as 'Mid 20th century English School, RAF figures in an interior with tin hats, water bottles and boots' and estimated at £50-80. Multiple bids on the day saw it knocked down at £6500.

The depiction of women in art during the Second World War is relatively rare and was probably key to demand here. It was also an attractive composition and very much of its time in style and execution.

During the Second World War, women volunteers were called upon to assist with the creating of a large ambulance force, mobile units and as members of first aid posts. They had their driving skills tested and were then allocated to a specific ambulance post that was run 24 hours a day.



Above: 20th century English School oil study, probably depicting women serving with the Civil Defence Ambulance, **£6500** at Moore Allen & Innocent.

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The Estate of the late Baroness Betty Boothroyd OM Tuesday 23rd January at 10am

Viewing by appointment



Lot 26. The official programme for the inaugural ceremonies of John F. Kennedy and Lyndon B. Johnson, this being the limited de luxe edition, number 412 and dedicated 'To Betty Boothroyd, with very best wishes John F. Kennedy'



Lot 205. A pair of platinum diamond and cultured pearl clip earrings in the Art Deco style
£300-500 (plus 24% BP*)



Lot 244. A large certified diamond solitaire ring, 9.97cts much loved and worn by Baroness Boothroyd
£70,000-100,000 (plus 24% BP*)



Lot 154. A 1990s long evening cape with photograph of the Baroness wearing the garment
£50-100 (plus 24% BP*)



Lot 67. Member of the Order of Merit two signed photographs of the member attending held by Queen Elizabeth II signed in ink Elizabeth R
£150-250 (plus 24% BP*)



Lot 41. A contemporary pottery commemorative OM bowl for Betty Boothroyd, 'Order! Order! Call me madam! B.B. 2019'
£50-80 (plus 24% BP*)



Lot 44. A black leather satchel briefcase, with Elizabeth II cypher and brass Chubb lock and two leatherette monogrammed folders
£100-200 (plus 24% BP*)

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Health tips from the Middle Ages

First printing of a guide first written in the 11th century achieves second-highest auction price

by Richard Fattorini

A first edition of a popular medieval guide to health and wellbeing led Forum's (26/25/20/12.5% buyer's premium) sale on November 30.

The 1531 printing of the Tacuini sanitatis attracted bids above its £15,000-20,000 estimate to sell for £26,000 hammer, the second-highest auction record for this work.

The treatise was originally written in the 11th century by Ibn Butlan of Baghdad, a Christian physician, who attempted to summarise medical knowledge in the form of synoptic tables.

The work was copied widely in the Middle East before being transmitted to Western Europe where it was translated into Latin and circulated in manuscript form between the 13th and 15th centuries. In the early 16th century the work came to the attention of the humanist printer Johannes Schott of Strasbourg who published the text for the first time accompanied by woodcut illustrations by Hans Weiditz.

The work describes the beneficial and harmful properties of different foods and plants and the six essential elements for well-being: food and drink in moderation, fresh air, alternating activity and rest, the right amount of sleep and wakefulness, secretions and excretions of humours, and balancing the emotions. The work is of particular interest for the study of medieval medicine, agriculture and cookery.

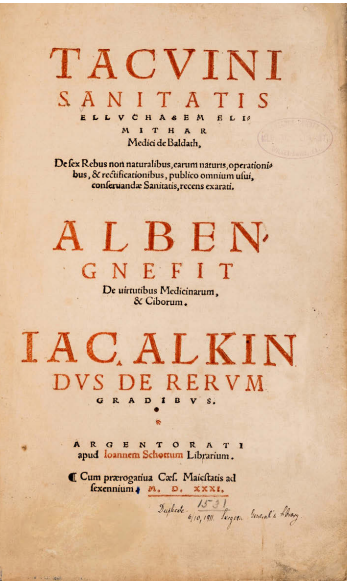
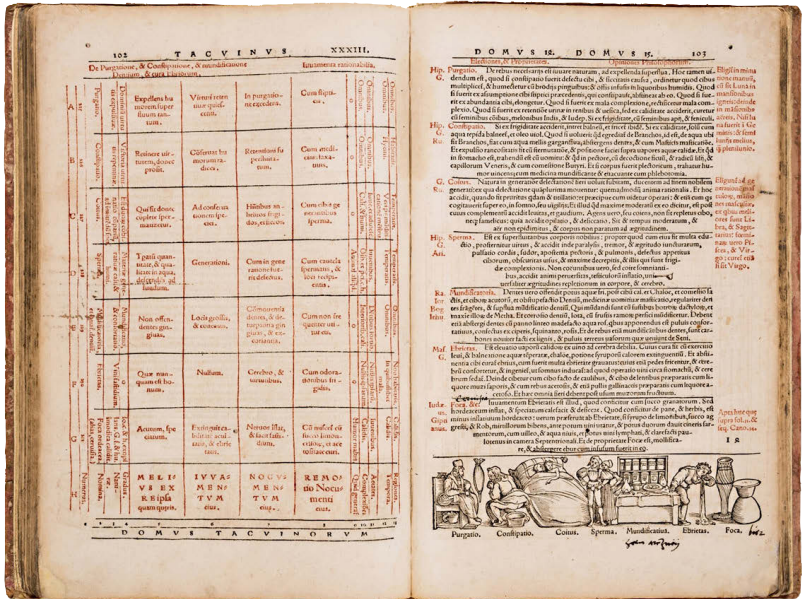
Pioneering work

A first edition of Toledot Ya'akov Yoseph, 1780, the first published Hasidic book, fetched £23,000 hammer (estimate £10,000-15,000) despite much of the title and one leaf of text supplied in facsimile.

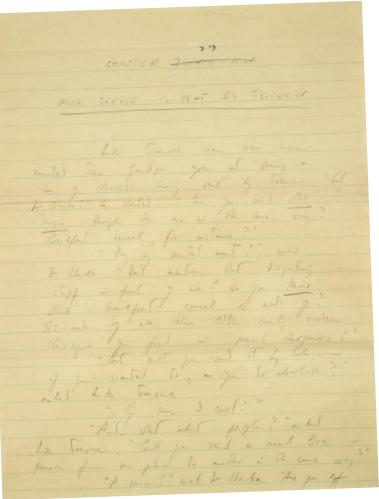
This book was printed in the city of Korets in Ukraine and only a small number of copies appear to have survived. The only other example that has appeared at auction was a copy sold in 2019 by Genazym auction house in New York described as "fine and complete" which fetched \$93,600 including premium.

Finding pleasure

Among literary works in the Forum sale was a second French translation of John Cleland's celebrated



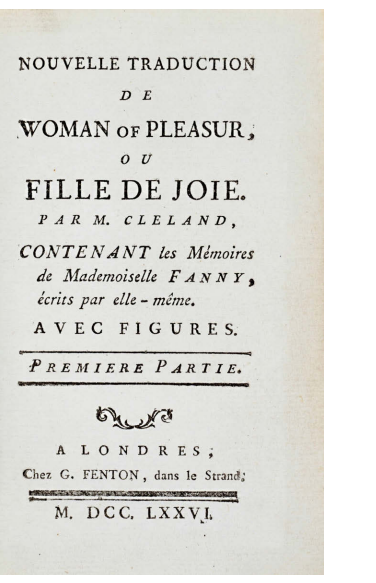
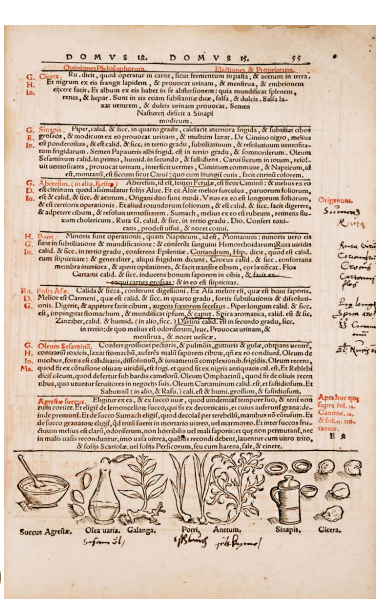
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1, 2 & 3. Three views of the first edition of Ibn Butlan's Tacuini sanitatis printed by Johann Schott in Strasbourg in 1531 fetched the second-highest price recorded at auction at £26,000 in Forum's sale.

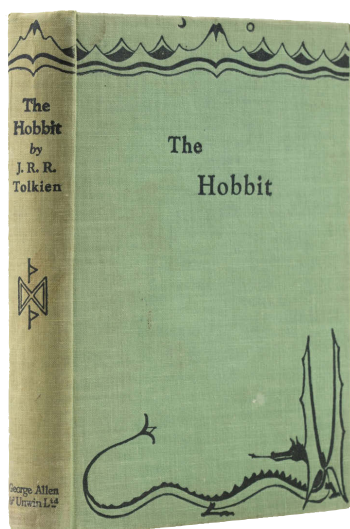
4. Rare copy of the first published Hasidic book, the Toledot Ya'akov Yoseph, published in Korets in 1780, fetched £23,000.

5. A new auction record was set for the second French translation of John Cleland's famous erotic novel Fanny Hill titled in French Nouvelle traduction de Woman of Pleasur, ou Fille de Joie, printed in Paris in 1776 and illustrated with fine engravings by Elluin after Borel. The winning bid was £16,000.

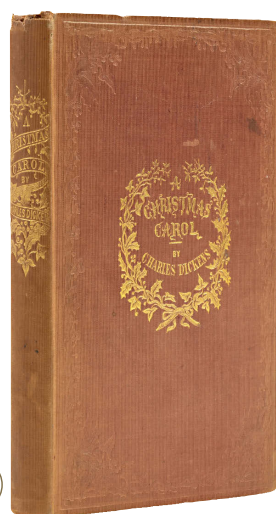
6. Single autograph manuscript page of Roald Dahl's Charlie and the Chocolate Factory sold for five times the top estimate at £10,000. No other manuscript by Dahl of any of his children's books has appeared at auction before so this set a new record for a Dahl manuscript.

7. This copy of JRR Tolkien's The Hobbit was a first edition, first impression, in the publisher's cloth attracted many bids to sell for £19,000 hammer, well above the estimate of £8000-12,000.

8. A very good copy of Charles Dickens' A Christmas Carol (1843), first edition, first issue, in the publisher's brown cloth realised a mid-estimate £15,000.



7



8

erotic novel *Fanny Hill*, published surreptitiously in 1776 as *Nouvelle traduction de Woman of Pleasur, ou Fille de Joie* with a false imprint to avoid prosecution. It stated the book was printed in London by G Fenton, when it was really printed in Paris, possibly by Cazin.

This edition is considered to be the most sought-after 18th century edition due to the fine engraved plates by Elluin after Borel.

The combined factors of condition, illustrations, contemporary morocco binding and scarcity attracted a number of bidders who drove the bids above the £10,000-£15,000 estimate to set an auction record at £16,000.

Controversial Colin Huggett

An unexpected highlight of modern literature was a single autograph manuscript page from the final draft of Roald Dahl's much-loved children's book *Charlie and the Chocolate Factory* beginning "Chapter Twenty-Nine. Mike Teevee is Sent by Television" dated to c.1963. This was accompanied by an autograph letter signed by Dahl gifting the page to a Colin Huggett.

Manuscripts of literary works by Dahl are rare at auction and the only other examples to have appeared are a 28-page manuscript of his story *Taste* (1951), about wine, written for the *New Yorker*, which sold in 1982 for £715 (including premium) and two drafts for his screenplay of *You Only Live Twice* which sold in 1987 for £2420 (including premium).

Forum estimated the single page of *Charlie and the Chocolate Factory* at £1500-2000 which was soon surpassed and the winning bid was five times the top estimate at £10,000.

No information was provided by the auction house about the original recipient of the document, but it would appear that Mr Huggett of Tregarth frequently sent letters to famous authors requesting them to

sign their books for him and asking for original material, ostensibly as an admirer, for his private collection, but it would appear his true intention was to sell them on for personal gain.

Auction and institutional records show that Huggett received signed books and letters from RS Thomas, Samuel Beckett, Frederic Dannay, David Gascoyne, Graham Greene, Jack Lindsay and Philip Larkin.

Larkin actually sent a letter of complaint to Huggett in 1972, upset that his inscribed copy of *All What Jazz* had appeared in a dealer's catalogue: "...I can imagine that to ask an author to sign our copy of his book, on the pretence of enjoying or admiring it, and then to sell this copy to a secondhand bookseller, may seem a clever way of making money. I think I should tell you that it is also regarded as a mean and contemptible way..." (this letter was later sold at Sotheby's in 2017 for £438 including premium).

Dickens and Tolkien

Among other literary highlights at Forum were a bright copy in the original cloth of Charles Dickens' classic Christmas story *A Christmas Carol*, 1843, sold at the mid-estimate for £15,000, and a first edition, first impression of JRR Tolkien's *The Hobbit* in the original cloth which soared above its £8,000-12,000 estimate to take £19,000 hammer. ■



It may seem a clever way of making money – I think I should tell you that it is also regarded as a mean and contemptible way

Books, maps and works on paper in auctions on thesaleroom.com

Jan 17	Anderson & Garland – Newcastle	Comics
Jan 17	Barry Hawkins - Downham Market	29-lot Books & Ephemera Section
Jan 17	Chaucer - Folkestone	Autographs, Covers & Books
Jan 17	Golding Young - Grantham	92-lot Books Section
Jan 17	McTear's - Glasgow	14-lot Books Section
Jan 17	Vectis - Stockton-On-Tees	11-lot Books, Manuscripts & Periodicals Section
Jan 17-18	Great Western Auctions - Glasgow	13-lot Books Section
Jan 17-19	Loddon - Reading	Cigarette & Trade Cards & Ephemera
Jan 18	Gardiner Houlgate - Corsham	24-lot Books, Stamps & Memorabilia Section
Jan 18	Lay's - Penzance	47-lot Books & Maps Section
Jan 18	McTear's - Glasgow	61-lot Books & Stamps Section
Jan 18	Philip Serrell - Malvern	16-lot Books & Prints Section
Jan 18	Thomson Roddick - Carlisle	Books
Jan 18*	William George - Bury	Maps
Jan 18-19	Brighton & Hove Auctions	13-lot Books, Periodicals, Prints & Multiples Section
Jan 19	Chaucer - Folkestone	Autographs
Jan 19	David Duggleby - Scarborough	99-lot Books & Manuscripts Section
Jan 19	Sportingold - Saunderton	Sporting Memorabilia
Jan 20	Cottees - Poole	23-lot Maps, Stamps & Books Section
Jan 20	Leighton Hall - Stone	21-lot Books, Sporting Memorabilia & Stamps Section
Jan 21*	Adam Partridge - Macclesfield	Comic Books & Graphic Novels
Jan 21*	Mid Devon Auctions - Crediton	15-lot Books, Magazines & Ephemera Section
Jan 21 *	1818 Auctioneers - Milnthorpe	Sporting Memorabilia
Jan 22*	Auctioneum - Bath	Memorabilia
Jan 22	James Auctioneers - Ashford	52-lot Stamps, Prints, & Memorabilia Section
Jan 23	John Nicholson's - Haslemere	Books, Maps, Prints, Documents & Ephemera
Jan 23	Special Auction Services - Newbury	34-lot Books, Manuscripts & Periodicals Section
Jan 23	Vectis - Stockton-On-Tees	18-lot Stamps, Books & Periodicals Section
Jan 23-29	Bamfords - Derby	234-lot Books, Manuscripts & Periodicals Section
Jan 24	James & Sons - Fakenham	Ephemera, Posters, Stamps & Postal History
Jan 24	Toovey's - Washington	Prints, Maps & Posters Section
Jan 24-25	Mullock Jones - Telford	218-lot Books, Manuscripts & Periodicals Section
Jan 25	Bishop & Miller - Stowmarket	41-lot Books Section
Jan 25	Forum - London	Fine Books, Manuscripts & Works On Paper
Jan 26	Lodge & Thomas - Truro	25-lot Books, Stamps & Maps Section
Jan 27	Antikbar - London	Vintage Posters
Jan 27	Cottees - Poole	Memorabilia
Jan 27	Richard Edmonds - Chippenham	13-lot Books, Manuscripts & Periodicals Section
Jan 27	Stamford Auction Rooms	19-lot Books, Ephemera & Philately Section
Jan 28*	Graham Budd - Wellingborough	Sporting Ephemera Section
Jan 28*	Southgate - London	Books, Works On Paper, Prints & Collectables
Jan 29*	Auctioneum - Bath	Books Section
Jan 30	Griffin's - Warwick	Comic Books
Jan 30	Vectis - Stockton-On-Tees	32-lot Books & Stamps Section
Jan 31	Tim Davidson - Nottingham	Cigarette & Trade Cards & Ephemera
Jan 31	Dominic Winter - South Cerney	Christopher Foyle Library
Jan 31*	Bonhams - London	Robin de Beaumont Library
Jan 31	Chaucer - Folkestone	Books
Feb 1	James & Sons - Fakenham	Sporting Ephemera

Sales marked with * are timed online auctions

One of the most coveted of Star Wars figures, a 1978 Jawa figure by Palitoy, has been discovered in a loft in the UK following the owner's unpacking of various film memorabilia that was stacked high in various rooms of his house.

Having served as the art director for Marvel UK between 1974-79, he received a whole range of gifts from Palitoy during the promotion of the Star Wars line in Marvel's comics.

The Jawa on the original 12-back card (SW-12A) exhibits the original vinyl cape, which was later substituted with a

cloth cape not long into production. The figure carries an E grade on a VG/E card.

It is one of the rarest carded Star Wars figures known to exist, with only 10-15 examples documented.

Excalibur of Kings Langley, Hertfordshire, is offering the figure on January 27 with an estimate of **£10,000-15,000**.

The auction house sold an identical example in July last year for a hammer price of £21,000 against an estimate of also £10,000-15,000.

► excaliburauctions.com*



Although he painted many different animal subjects, the Royal Worcester decorator Charles Baldwyn will forever be associated with swans.

This 11in (27cm) pedestal cabinet vase and cover, with marks for 1901, is decorated to the ivory and power blue ground with a scene of swans in flight amid grasses and reeds reversed by a single swallow.

Signed Baldwyn, it has a guide of **£2000-3000** as part of the three-day sale at Hutchinson Scott in Skipton, North Yorkshire, on January 23-25.

► hutchinsonscott.co.uk*

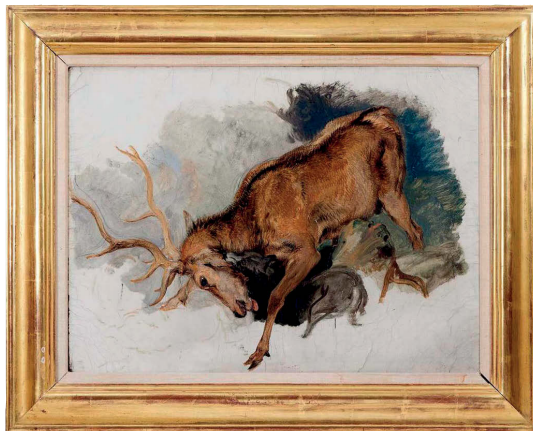
Curated Auctions of London is offering a *Study for a Wounded Stag* by Sir Edwin Landseer (1802-73) with an estimate of **£20,000-30,000** on January 18.

The oil on board dates to the c.1820s and has similarities to one of the wounded stags and hounds in the 1825-26 composition *The Hunting of Chevy Chase* (Birmingham Museums Trust).

This study has a long provenance going back to the Christie's Landseer studio sale in May 1874 when it sold for £57.15; then the late T Horrocks Miller sale also at Christie's, July 1933, when it was bought for 8 guineas; the contents of Lyneham House, Yealmpton, including the Landseer were purchased from Peter Cadbury in the 1980s.

It now comes for sale from the 'private collection of a London gentleman'.

► curatedauctions.co.uk*



The Scottish Wemyss collection of George Bellamy will be dispersed in 160 lots by Lyon & Turnbull in Edinburgh on January 24.

Many of its highlights were pictured in the book *Scottish Wemyss Ware 1882-1930: The George Bellamy Collection* published in 2019. Among them is this handsome 21in (53cm) high baluster vase decorated with hollyhocks and bees. It is signed KN 1915 for Karel Nekola, the talented Czech decorator who left his native Bohemia to work with Robert Heron in Kirkcaldy in c.1882.

Estimate **£5000-8000**.
► lyonandturnbull.com*

Shown here are two little Limoges enamel plaques made by Dame Laura Knight with the collaboration of her friend Ella Naper.

Naper was Knight's near neighbour at Trewoofe, just above the Lamorna Valley in Cornwall. As well as modelling for her friend (she appeared in Knight's 1913 work *Self Portrait with Model*) she was a talented jeweller who had studied under Frank Partridge.

Naper and Knight collaborated on a very small number of these enamels, all themed with dancers and the ballet.

On the left is one from a series of enamels that Knight made depicting the dancers of Diaghilev's Ballet Russe, probably showing *The Polovtsian Dance* from *Prince Igor*, which the artist would have seen at a performance in London in 1911.

Consigned via Naper family descent, the 5.3 x 4.9cm plaque is estimated at **£8000-12,000** in Lay's auction in Penzance on January 18.

The second, slightly smaller plaque, showing Ballet Russe dancers Pavlova and Mordkin, 1914, has the same estimate.

► laysauctioneers.co.uk*



The 6in (16cm) Royal Doulton model of a bulldog in a khaki glaze bearing a tin helmet and satchel was made for a few years after the First World War. Known as *Tommy* or *Old Bill*, this example with printed marks and the registered number 662746 to the base is expected to bring **£200-300** at David Duggleby in Scarborough on January 19.

► davidduggleby.com*





Two crosses and a crucifix cross rosary that belonged to and were worn by Arthur Michael Ramsey (1904-88), who served as the 100th Archbishop of Canterbury between 1961-74, are coming up for auction.

He was born in Cambridge and had been previously appointed as both the bishop of Durham and the archbishop of York. He received numerous honours throughout his career.

The crosses were inherited by a family friend of the archbishop who later bequeathed them to their current owner.

One cross, being a flat pendant style, inlaid with mother of

pearl, is engraved across the top on the reverse *Mons In Quo Beneplacitum Est Deo Habitare* which translated from Latin to 'The mountain in which God is pleased to dwell', from the biblical psalm 67:17, and below the engraving continues *To Michael, Archbishop of Canterbury from the Diocese of Wellington. 1965.*

The other, a pendant style with four purple (amethyst) inlaid stones and a purple rope necklace, has a silver maker's mark engraved *Arthur Michael Ramsey, from the Members of the Bishop's Hostel Lincoln. 1930-1936, Michaelmas, 1952.*

They will be offered on February 20 at Plymouth Auction Rooms estimated at **£400-600.**

plymouthauctions.co.uk

An 1843 first edition of Charles Dickens' *A Christmas Carol* will be up for auction at John Nicholson's in Fernhurst on January 23.

The novella was originally published by Chapman & Hall under the longer title of *A Christmas Carol. In Prose. Being a Ghost Story of Christmas.*

First published on December 19, 1843, just six weeks after Dickens began writing it, the book had sold out by Christmas Eve and had been through 13 editions by the end of 1844.

Estimate **£600-1000.**

johnnicholson.com

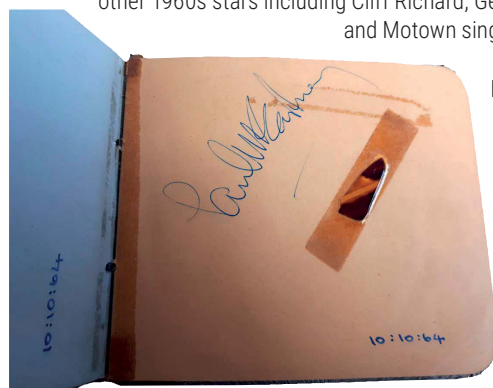


Autographs of all four Beatles signed for a young fan in 1964 are on offer at Richard Winterton in Lichfield on January 22 estimated at **£4500-5500.**

The autograph book also includes a stuck-in souvenir of Paul McCartney's broken spectrum, a personalised inscription by Beatles roadie Mal Evans and signatures of other 1960s stars including Cliff Richard, Gerry Marsden, Tommy Quickly and Motown singer Mary Wells.

They were collected at De Montfort Hall by a Leicester teenager who trained as a nurse in Birmingham and later became sister in charge of the children's ward at St Stephen's Hospital in Fulham. She tragically died aged 24 just six months after marrying.

richardwinterton.co.uk



Dawsons of Maidenhead will offer a large group of items from the personal collection of Vivian Stanshall (1943-95), English singer/songwriter and founder member of the Bonzo Dog Doo-Dah Band.

It is being sold in the Fine Art & Antiques auction on January 25.

Shown here is a Boosey & Co 'Solbron Class A' Cornet, serial No 79153, together with a Denis Wick mouthpiece in leather case, contained in an outer case bearing a *Vivian Stanshall* written label in his own hand, and his original address label. The case measures 5 x 14½ x 8½in (13 x 37 x 22cm). Estimate **£300-500.**

dawsonsauctions.co.uk

Antiques and collectables amassed over a lifetime by a woman who dedicated her life to public service are set for auction. They were collected by the late Margaret Stanhope MBE, who served in Staffordshire local government for 51 years. Her purchases adorned her historic cottage – parts of which date back to the 16th century – in the village of Alrewas.



The comprehensive collection is being offered in a single owner sale on January 26 staged by Hansons in Derby.

Stanhope died at the age of 91 in February 2023.

Away from politics and community life she had a deep interest in history and developed a passion for antiques, particularly silver and enamels, attending auctions and explored antiques shops. She married in 1957 when they bought the cottage where she lived for the rest of her life.

For a time she was involved in a partnership restoring silver-plated items but her strong interest was hallmarked silver. Pictured here is an Edwardian silver-mounted, cut-glass scent bottle, body chased and pierced with scrolls, foliage, flowers and open panels to sides, hinged cover with flowers and foliage, hallmarked Goldsmiths & Silversmiths Co, London, 1903. Estimate **£100-150.**

hansonsauctioneers.co.uk



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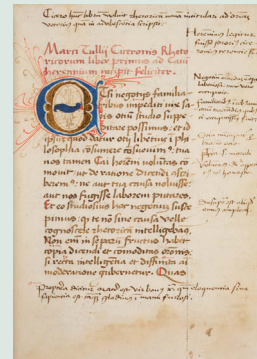
Portrait of Charles Dickens, 1840, oil on canvas
£1,000-£1,500



Paul Nash. Urne Buriall, 1932
£2,000-£3,000



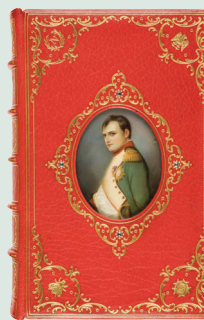
Samuel Pepys. Collection of
27 documents signed, 1668/69
£10,000-£15,000



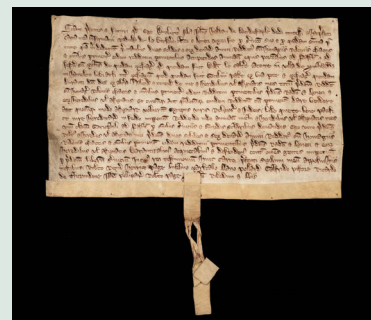
Cicero. Rhetorica Nova,
manuscript, 1490
£2,000-£3,000



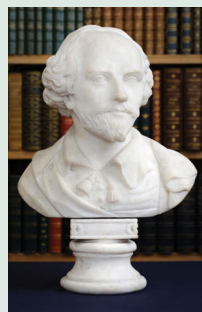
Spanish Manuscript
Certificate of Nobility, 1618
£1,000-£1,500



Cosway binding. Napoleon
and the Fair Sex, 1894
£1,000-£1,500



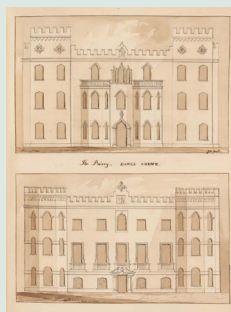
Eight Medieval Essex deeds, 1280-1456
£400-£600



Shakespeare. Marble
Bust after Cheere,
circa 1850
£700-£1,000



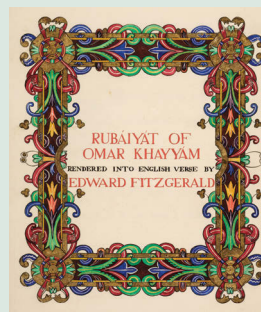
Shakespeare. The 'Chandos'
Portrait, 19th century
£1,000-£1,500



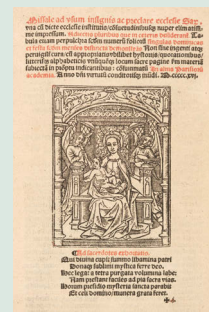
Wright. History of Essex,
extra-illustrated, 1865
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Chambers' Book of
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extra-illustrated
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Rubáiyat, illuminated
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Sarum Missal, 1516
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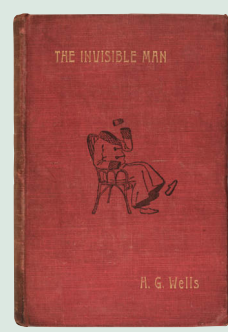
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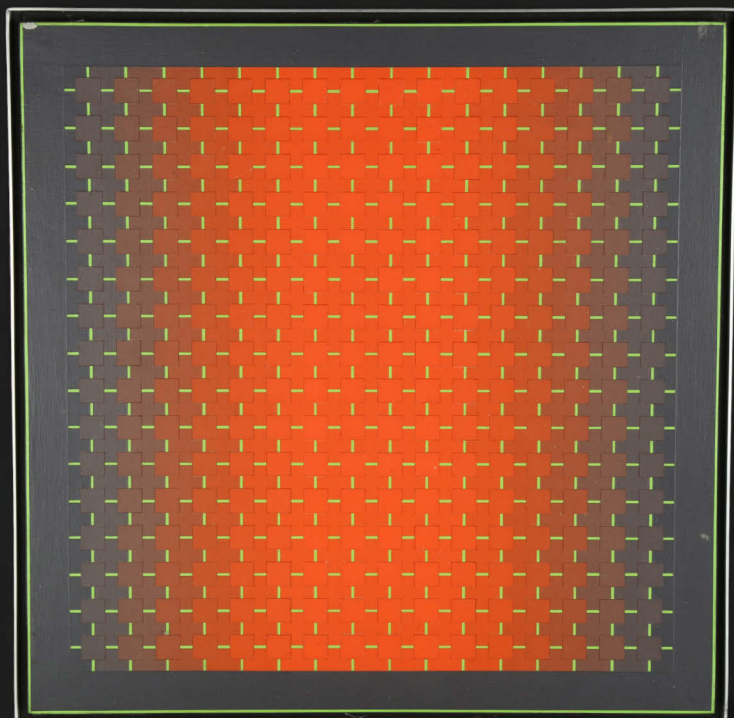
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Julian Stanczak

'Harmony - Cadmium' (1991)

One of 3 works featured in this auction by this artist

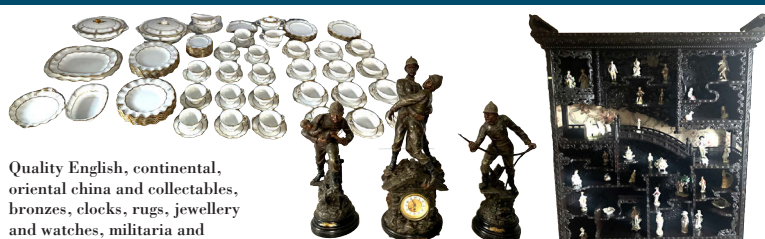
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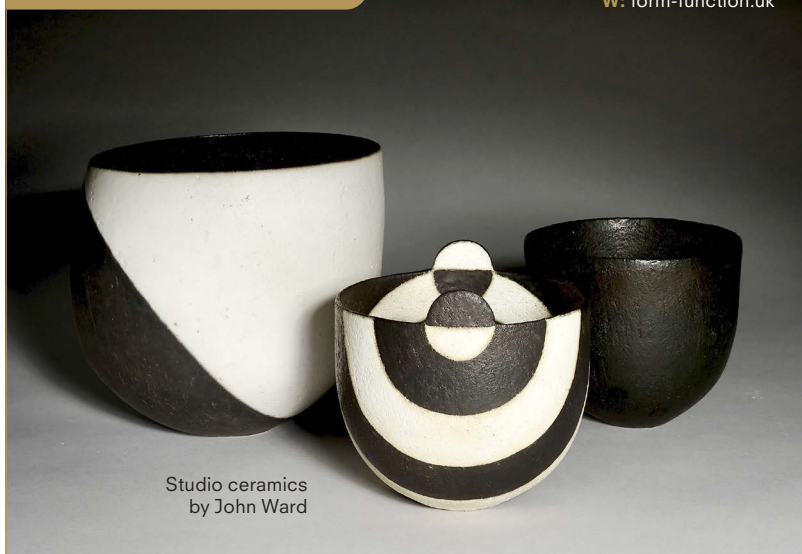
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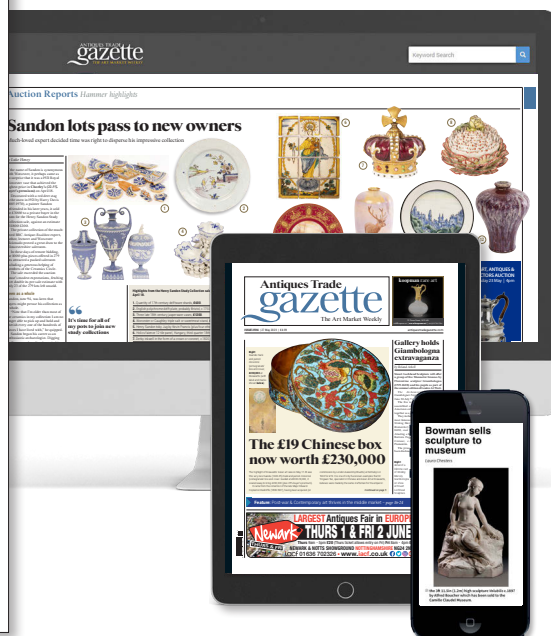
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Geoffrey Munn, historian, writer, specialist on BBC's Antiques Roadshow and former managing director of London jewellers Wartski.

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I am simply riveted by the ATG and count the days before the next edition. After a lifetime dealing in Fabergé and antique jewellery, I may appear rather type cast. However my interests include every aspect of art. Reading the ATG is like having a birthday every week with tempting presents from the four corners of the world unwrapped before my very eyes...
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Serhat Ahmet, dealer in fine European porcelain in Covent Garden, specialist on BBC's Antiques Roadshow and Antiques Road Trip.

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Textiles take centre stage at fairs, exhibitions and auction

Focus on quilt on offer at the first *Decorative* event of the year – which shares its venue with specialist fair *LARTA*

by Frances Allitt

A Victorian crazy patchwork quilt is set to be one of the highlights at the first *Decorative Antiques & Textiles Fair (DATF)* of 2024, a year in which textiles loom large across the art world.

The winter event runs from January 23-28, one of three editions that take place annually. Among the 120 exhibitors is **Drennan & Sturrock**, featuring the quilt, 5ft 10in x 5ft 10in (1.79 x 1.8m), which features two patches showing images of hens and kittens respectively.

Beyond the quilt, *DATF* hosts several specialists in carpets, rugs and textiles such as **Gallery Yacou**, **Joshua Lumley** and **Katharine Pole**, while it shares its Battersea venue with the *London Antique Rug & Textile Art Fair (LARTA)* – see facing page).

Another textile highlight is a piece of Contemporary embroidery by Nigel Atkinson, in cotton and Matka on wild Eri silk and dyed with natural pigments set to feature on the stand of **MadeinBritaly**.

Textiles seem set to be a theme of the months ahead. Major exhibitions are running at the Barbican (*Unravel: The Power and Politics of Textiles in Art*), The Met (*Weaving Abstraction in Ancient and Modern Art*) and the Smithsonian (*Subversive, Skilled, Sublime: Fiber Art by Women*).

Next week, The Holburne Museum in Bath opens *Lost Threads*, a large installation of Dutch wax fabric pieces by Turner Prize artist Lubaina Himid, while a show featuring recent textile art by Jojo Abot begins at the LA Louver gallery in Los Angeles.

The market is getting in on the action too, with Bonhams auctioning the Donald Gant collection of carpets and textiles in New York on January 18.

Skull face

Other highlights around *DATF* include a distinctive memento mori bust in plaster, c.1800, offered for £9500 by **David Levi**. The well-dressed and coiffed figure features a possible family crest to the front and



1



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1. Drennan & Sturrock brings to the *Decorative* fair this Victorian crazy pattern quilt with multiple sewn patches, available for **£1500** (details also shown).

2. Ticketed at £9500 on the stand of **David Levi** is this large Italian memento mori plaster bust, c.1800.

3. Cal Smith Gallery features a monumental bronze and handmade glass coffee table in four parts by German post-war sculptor Lothar Klute, offering it for **£17,000**.

4. This 17th century English gate leg table in solid yew is priced **£12,500** on the stand of **Wakelin & Linfield**.

a maker's mark to the rear.

Perhaps more familiar in form is a large English gate-leg table, c.1660, in yew with an oval top above four central legs and flaps supported on spirally turned legs with scratch moulded stretchers. Featuring spirally turned legs with scratch moulded stretchers, the 5ft

9in (1.75m) long table is offered by **Wakelin & Linfield** for £12,500.

Among the 20th century works is a monumental bronze and glass coffee table in four parts by German post-war sculptor Lothar Klute. Each of the handmade pieces, which combined measure 8ft 6in (2.6m) long, are signed and dated

'91 stamped into the bronze. It is available from **Cal Smith Gallery** for £17,000.

Newcomers to the fair this year include **Brillig & Borogrove** and **McBain & Byrne**. There are also two exhibitors joining from *Tribal Art London (TAL)*, the fair which last year started sharing a venue with *DATF*



Roman tapestry work of Romano

Markus Voigt returns to the *London Antique Rug & Textile Art (LARTA) Fair* after some years away with a silk and wool tapestry fragment that stars as the main image for this year's fair logo.

The event, which runs from January 23-28, takes place on the mezzanine of Battersea Evolution, running alongside the *Decorative fair*, and hosts 15 exhibitors.

Showing a bearded man in a helmet, the tapestry fragment is from the *Life of Scipio*, a piece chronicling the story of the Roman statesman who was instrumental in Rome's victory against Carthage.

The piece was designed by Giulio Romano (c.1499-1546), an Italian painter, architect and pupil of Raphael, and was woven by the Manufacture des Gobelins Paris in the 17th century.

Priced at £4800, it is far from the most expensive item on offer. James Cohen, for example, brings a Ziegler & Co carpet, once in the Elveden Hall home of the Maharajah Duleep Singh, for £25,000, and Nomadic Rugs Gallery offers an early 20th century Anatolian Oushak carpet for £19,000.

But a good spread of items is available, with many highlights in the three figures.

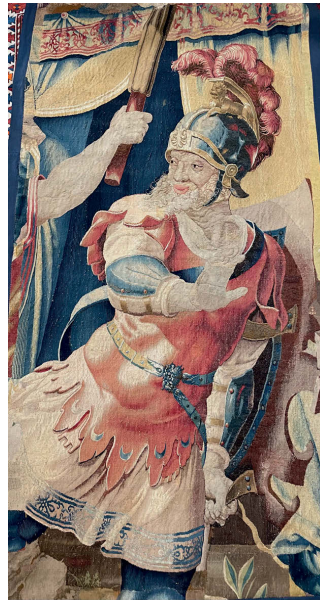
Also showing are organiser Aaron Nejad, Jenny Hicks Beach and Phil Bell Antique Oriental Rugs. Joining for the first time is Textile Antiques, while Villa Rosemaine and Gideon Hatch join Voigt in returning after some time away.

Textile adventures

Beyond the commercial offerings, there will be a talk from Chris Aslan, author of *Unravelling the Silk Road* and *A Carpet Ride to Khiva*, on January 25.

Titled *How to Get Down from a Yak: Adventures in central Asian nomadic textiles*, the talk covers houses made of wool, embroideries that ward off evil and kilims that store kitchenware. Tickets are free but must be booked in advance through the LARTA website.

► larta.net



Far left: tapestry fragment, 6ft 5in x 3ft 5in (1.95 x 1.04m), from the *Life of Scipio* series designed by Giulio Romano and woven by the Manufacture des Gobelins Paris in the 17th century. It is priced at **£4800** from Markus Voigt at London Antique Rug & Textile Art (LARTA) Fair.

Left: Aaron Nejad Gallery offers this silk embroidered purse from the Lakai tribe of Uzbekistan, c.1900, for **£575**.

five Questions



Mehmet Keskiner is the founder of Kent Antiques specialising in Islamic and Indian works of art as well as 19th century Orientalist paintings. Keskiner runs Kent Antiques from a gallery in Queen's Gate by appointment only with his brother Dr Philip Bora Keskiner and his wife Melis Aran Keskiner. kentantiques.com

3 Which fairs do you plan to show at in 2024?

We have signed up with TEFAF Maastricht and also plan to do *Treasure House Fair* in London and *FAB Paris*. I used to do fewer fairs. Over 15 years ago I did the Olympia fair but I then lost interest in fairs for a while. However, as the market changed and narrowed, I thought it would be interesting to return. I started back with the *La Biennale* in Paris and *TEFAF Maastricht* and I have been happy being back at fairs.

4 What is one challenge that buyers currently face?

Strict AML (anti-money laundering) regulations. I know the importance of due diligence and I am well aware of our obligations and I follow the AML regulations with great care. But for dealers these regulations can be very difficult particularly at a fair. It can be frustrating for the new customer being asked lots of questions and so much information is required before even a deal and price can be agreed. There are worries a dealer could lose a deal – and the client – due to all the information required. Many dealers feel the same.

5 Real ale or espresso martini? Burgundy wine.

1 How did you get your start?

I started in 1990 in Istanbul, Turkey, joining my father and mother in the family antiques business. I then moved to London in 1997, named my business Kent Antiques and opened my gallery in South Kensington. My brother and wife joined the business around 10-15 years ago.

2 Why did you decide to have a gallery that is appointment only rather than a shop?

This was always what I wanted as I travel a lot and having this style of gallery enables me to be flexible and more independent. The most enjoyable part of my job is the travelling and the buying: going to auctions, to fairs, meeting new clients and seeing a lot.

Right: a 19th century Swiss enamelled gold snuff box decorated with views of Constantinople. It will be offered at *TEFAF Maastricht* and published in Kent Antiques' upcoming catalogue with a **five-figure asking price**.



in the autumn. These are Victoria Rogers, organiser of *TAL*, and Tom Hurst. Among those returning after some time away are Holly Johnson Antiques and Garret & Hurst, while regulars include Chalet White, Darnley Fine Art, Hossack & Gray and Mark J West.

Each edition features a different

display in the foyer.

Usually, it is a thematic stand sourced from exhibitors' stock, but this time there is something slightly different: Italian wallpaper manufacturer Pictalab exhibiting its new range designed in collaboration with Nicolò Castellini. ■

► decorativefair.com



1

A selection from the upcoming *Master Drawings New York*.

1. Abbott and Holder features this watercolour, gouache and gold paint *Study for The Nativity for St John's, Torquay, 1887*, by Sir Edward Burne-Jones, which is available for **£65,000**.

2. One of a pair of watercolour *Studies of fish in Brighton Aquarium* by Fanny E Thomas, each signed and dated, one 1880, the other 1881. They are priced together at **£15,000** by **Guy Peppiatt**.

3. Rosa Bonheur's *A Bull (Maine-Anjou)*, c.1850, white and black chalk on paper, is available from **Jill Newhouse** priced at **\$15,000**.

4. Gustav Klimt's *Two Female Nudes* in black chalk on buff paper is offered by **Stephen Ongpin Fine Art** for **£180,000**.



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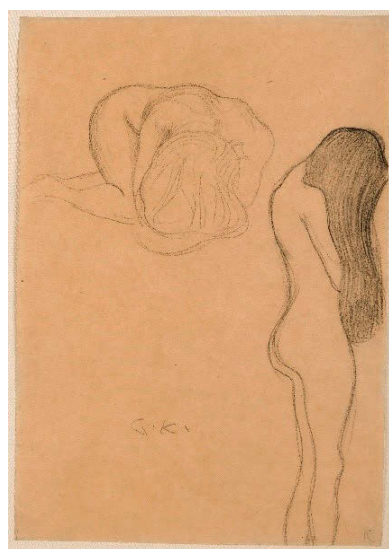
Fresh start for master drawings fair

This month *Master Drawings New York* (MDNY) has its first run under new ownership. Although there may be some changes, for visitors it still means the usual selection of top-quality works from international exhibitors.

Among the 26 participating dealers are those from New York, London, Paris, Madrid and Brussels including **Colnaghi Elliot Master Drawings**, **Donald Ellis Gallery**, **Robilant + Voena**, and **Ambrose Naumann Fine Art & Harry Gready**.

Ownership change

The event was bought last year by Christopher Bishop, an Old Master, Modern and Contemporary art dealer in New York and participant in the event. Cydney Williams,



4

associate director of **Christopher Bishop Fine Art**, is now director of MDNY and an advisory board of current and former participants was appointed.

Bishop said he was looking forward to the "new" event and added: "All of us who work with drawings – museums, dealers, collectors, and historians alike – are invested in seeing that the joy of the study of drawings is passed on to new generations. This can only be done by knitting the community together ever more strongly and introducing new audiences to the fair."

New partnership

Another change is a new partnership with The Drawing Foundation, a newly formed New York-based nonprofit, which has helped in the

extensive line-up of events offered during MDNY's run including conversations, tours, lectures and special viewings at museums and galleries.

Participating institutions include The Metropolitan Museum of Art, Cooper Hewitt and the Smithsonian Design Museum.

Highlights on the programme include the *MDNY Inaugural Lecture* on Botticelli drawings, the annual *Master Drawings Symposium* at Villa Albertine and *The Met Curatorial Conversation: Nature and Narrative: Exploring British Drawings*.

Though these events are a major part of the programming, at its heart remains the dealer shows, a sample of highlights from which can be found here.

► masterdrawingsnewyork.com

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A Louis XVI gilt bronze architectural mantel clock, circa 1770

A French first standard silver gilt Neoclassical style figural mustard pot, Maison Odier, Paris, 20th century



A Continental carved walnut model of the Virgin Mary, 16th century



Àlvar Suñol (Spanish, Born 1935), Four Seasons, glazed ceramic wall hangings



Montague J. Dawson (English, 1890-1973), Bowling Home, oil on canvas



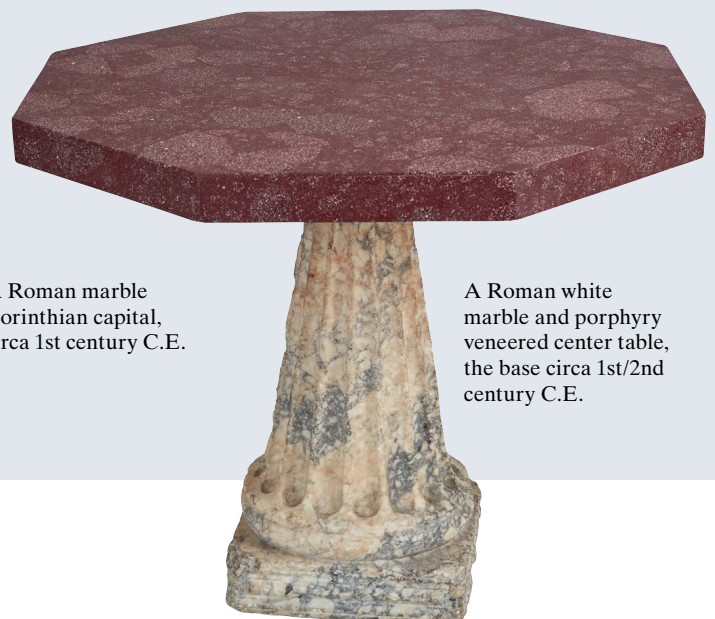
A pair of fine South German Rococo giltwood consoles, probably Munich, second quarter 18th century



An Italian Neoclassical parcel gilt grey painted demilune console table, late 18th century



A Roman marble Corinthian capital, circa 1st century C.E.



A Roman white marble and porphyry veneered center table, the base circa 1st/2nd century C.E.

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Louis XV table returns home

Piece of furniture produced for the French king heads back to former repository now open to the public

by Anne Crane

A writing table made for Louis XV by the celebrated French ébéniste Jean-Henri Riesener will be returning to the building that served as a royal repository for furniture where it was housed for a number of years in the late 18th century.

Riesener produced the table in 1771 for the king to use at Le Petit Trianon, the small château in Versailles where his mistress Madame du Barry resided during the final years of his reign.

The writing table, which is veneered in satinwood and sycamore with a marquetry design, has a frieze drawer which opens to reveal a writing slide and small drawers. It was installed on the first floor and was set into the wainscoting behind



Right: the Louis XV writing table pre-empted by the Centre des Monuments Nationaux for €150,000 (£130,435) in a sale at Peschetau Badin.

which was a staircase allowing the king to discreetly access Madame du Barry's apartment.

When Marie Antoinette later

redesigned the Petit Trianon, the table was moved to the Garde Meuble de la Couronne (the royal furniture repository charged with

fitting out the royal palaces and maintaining their furnishings) which was situated in a palatial building, the Hôtel de La Marine, set on one side of what is now the Place de la Concorde.

The table was restored in 1788 by Guillaume Benneman and it is thought to have remained at the repository until the Revolutionary sales of 1793.

It was offered at the Drouot auction hub on December 12 by Peschetau-Badin (30% buyer's premium) and was knocked down at €150,000 (£130,435), the lower end of its €150,000-200,000 estimate, at which point it was pre-empted by the Centre des Monuments Nationaux on behalf of the Hôtel de la Marine.

The hôtel has recently undergone an extensive restoration project and is now open to the public. ■

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Mark Antokolsky, *Mephistopheles*, bronze with brown patina. Est. \$30,000-50,000.
Russian Gem-Set Silver-Gilt and Cloisonné Enamel Kovsh. Est. \$9,000 - 12,000.
Pair of William IV Sterling Silver Wine Coolers. Est. \$20,000-30,000.



Gallé rocks not flowers

Very much the highest price in the December 8 sale held by Beaussant Lefèvre (28% buyer's premium) at Drouot was the €95,000 (£82,610) paid for a rare Gallé glass vase.

Géologie is a baluster-shaped footed double layer satin finished specimen of c.1889 standing 9½in (24cm) high and with a vertical signature to the body and is wheel engraved and hammered with crystals applied to the foot. The decoration is intended to resemble rocks and geological features rather than the flowers or landscapes that form the usual decorative repertoire for this celebrated glassmaker.

Fresh to the market, with a notable provenance, the vase was one of a small group in the auction that formed part of Gallé's personal collection and had passed down direct through the family. The price was getting on for double the €40,000-60,000 estimate.

From the same source came a large 19½in (50cm) high vase



© Beaussant-Lefèvre/Drouot

Left: *Géologie* Gallé glass vase sold for **€95,000 (£82,610)** at Beaussant Lefèvre.

known as *Crepuscule* (Dusk) of c.1897 decorated in shades of blue, internally decorated with maple leaves and also bearing a Gallé vertical signature. Like many Gallé vases it also featured an engraved poetic inscription, in this case from Victor Hugo: *Et l'arbre de la route secoue au vent du soir la poussière du jour*.

It ended up making €55,000 (£47,825) against a guide of €30,000-40,000.

Fragonard the fashionable choice

In one of the last auctions to take place at Drouot in 2023, a newly discovered portrait by Jean-Honoré Fragonard was pursued to €2.5m (£2.17m) at Boisgirard-Antonini (30% buyer's premium) on December 21. Estimated to make €400,000-600,000, the painting was the object of a 10-minute bidding battle between the room and a number of phone bidders.

Jeune Fille à Chapeau, a 20 x 17in (52 x 42.5cm) framed oval canvas dated to c.1770-75 depicts a fashionably attired young woman in a wide-brimmed hat freely executed with fluid brushstrokes in a sketchy, loose style.

The painting is thought to have formed part of the collection of Dominique Magaude (1722-1806) who was deputy to the Estates General, justice of the peace and prosecutor for the king and deputy of Puy de Dôme. It had remained with his descendants until the auction.

Until the early 20th century the collection also included Fragonard's portrait of a philosopher which was sold in 2021 in Eprenay by Enchères Champagne for a hammer price of €6.3m, but the two paintings became separated when they went into different branches of the family.



Image: Arterio.

Right: Jean-Honoré Fragonard's *Jeune Fille au Chapeau*, **€2.5m (£2.17m)** at Boisgirard Antonini.

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George II Burr Walnut Armchair attributed to Giles Grendey. **Est. \$40,000-60,000.**
Large Roman Mosaic of Geometric Design, circa 2nd to 4th century AD. **Est. \$12,000-18,000.**

Gobelins pietra dura panel picked out at six figures

It was in the hope of saving on the huge sums spent procuring works of art from abroad that Jean-Baptiste Colbert, Louis XIV's minister of finance, began inviting craftsmen to work at the Gobelins royal manufactory on the outskirts of Paris.

The project began in 1662 with the consolidation of a number of tapestry workshops, but by 1688 had expanded its scope to include practitioners of arts not yet fully mastered in France.

Among them were craftsmen headhunted from the ducal workshops in Florence with expertise in hardstone carving.

The projects they undertook included a magnificent table set with four rectangular pietra dura plaques and the crowned royal cypher, the design for which is in the Bibliothèque Nationale.

Like many hardstone items from the Louis XIV period, the table itself had seemingly left its royal residence before the Revolution



and had been dismantled to allow the panels to be reused in more fashionable ways.

The 11in x 12½in (26 x 32cm) pietra dura panel offered as part of the Tajan (26/21/14% buyer's premium) sale of Furniture & Works of Art in Paris on December

19 is thought to be part of the commission. Matching one of four panels pictured in the surviving drawing, it is beautifully worked with jasper, agate, chalcedony, and onyx with a prowling fox in a landscape. Later mounted in white marble and given a giltwood base in

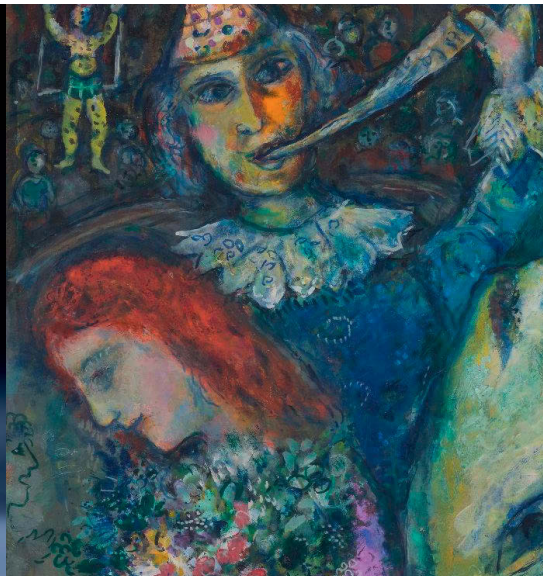


Louis XIV pietra dura panel by the Gobelins workshops, later set into a giltwood base as a tabletop, **€350,000 (£304,350)** at Tajan.

the Regence style, it came for sale with a guide of €50,000-80,000 but took €350,000 (£304,350).

Charged only with providing furnishings for royal residences, the Gobelins manufactory was active for around 40 years until 1715.

Roland Arkell



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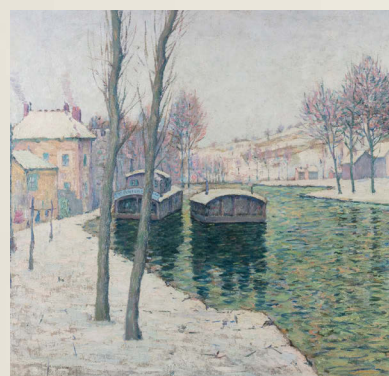
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BRAFA finds its feet at Brussels venue

The 69th edition of BRAFA, Belgium's longstanding art and antiques fair, starts this month opening to the public on January 28 and continuing to February 4.

For the third year running it will be staged at Brussels Expo, the exhibition centre where it has now firmly found its feet.

There will be 132 exhibitors from 14 different countries, largely from Belgium and across Europe, 20 of whom are new exhibitors.

This fair covers a wide range of different collecting categories from Antiquities to Haute Epoque, Kunsthammer pieces and tribal art, Old Masters through to modern and Contemporary art as well as Asian art, books, antique silver and ceramics.

Surreal spotlight

There is an annual focus for the fair which this year puts the spotlight on Surrealism in acknowledgement of the 100th anniversary of the birth of this artistic and literary movement with the publication of André Breton's Surrealist Manifesto in 1924.

Another annual feature of BRAFA is a guest of honour. This year it is the Paul Delvaux Foundation which is dedicated to the work of this Belgian painter and will be presenting an exhibition of his work from the Paul Delvaux Museum in Saint-Idesbald to mark the 30th anniversary of his death in 1994. Pictured here is a small selection of works that will be on show at the fair offering a snapshot of some of the different disciplines on offer.

Further information can be found on the website below.

➤ brafa.art

While the BRAFA art fair is being staged at Brussels Expo, a gallery-based event titled *Civilisations Brussels Art Fair*, will be taking place in the Sablon district of Brussels, an area known for its high concentration of art and antiques galleries.

From January 24-28 exhibitors will be showing a mix of Tribal, Asian and Oriental art

There are around 25 international exhibitors, most of whom have taken space in local galleries for the occasion.

Civilisations is accompanied by a digital catalogue and a detailed guide map will be available within each participating gallery.

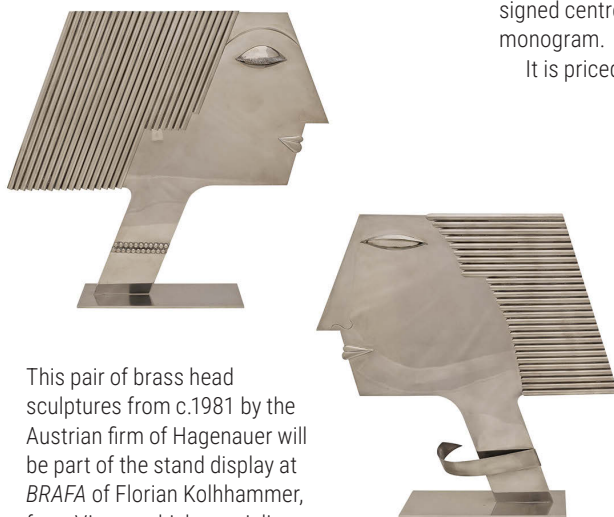
➤ civilisations.brussels



A new BRAFA exhibitor, Ralph Gierhards from Dusseldorf, will be taking a selection of classic antique furniture, sculpture, works of art and paintings to the fair this year. They include this English late 18th century cabinet on stand set to the front with 11 late 17th century Florentine pietre dure and pietre tenere mosaic panels of landscapes.

The cabinet, which measures 2ft 1½in x (65cm) high x 2ft 6in (76cm) wide, is a typical example of the incorporation of Grand Tour mosaic souvenirs from the Grand Ducal Workshops in Florence into English cabinetmaking. It was formerly part of the celebrated Gilbert Collection and is published in *The Gilbert Collection Hardstones*.

It is priced in the region of €160,000.



This pair of brass head sculptures from c.1981 by the Austrian firm of Hagenauer will be part of the stand display at BRAFA of Florian Kolhammer, from Vienna which specialises in Jugendstil and Art Nouveau and Deco to Mid-century works of art. Designed by Franz Hagenauer, the heads are in cast, soldered, nickel-plated and polished metal, measure 18 x 19in (46 x 49cm) and each is marked FRANZ handmade Hagenauer/Wien Made in Austria and wHw in a circle.

They are priced at €48,000.

With the Paul Delvaux Foundation as BRAFA's guest of honour, showcasing a non-selling exhibition of his works, it is not surprising to see a number of exhibitors offering the opportunity to buy works by the famous Belgian artist.

Pictured here is *Alésia ou Les Captives*. This large watercolour and ink on paper from 1973 measuring 2ft x 3ft 3in (60cm x 1m) will be on sale on the stand of Guy Pieters Gallery from Knokke. It comes with a certificate of authenticity by the Paul Delvaux Foundation from 1985 and will be priced between €350,000-450,000.



Image © Foundation Paul Delvaux, Belgium/SABAM, 2023-2024

Douwes Fine Art, based in London and Amsterdam, is a dealership trading in painting, sculpture and works on paper, with a particular focus on Flemish, Dutch, French, Russian and Chinese cultures and a speciality in original lifetime Rembrandt prints. This etching by Rembrandt is among the works shown at this year's BRAFA. *Self-portrait with curly hair and white collar – bust*, from c.1630, measures 2¼ x 2in (5.5 x 5cm) and is signed centre right with a monogram.

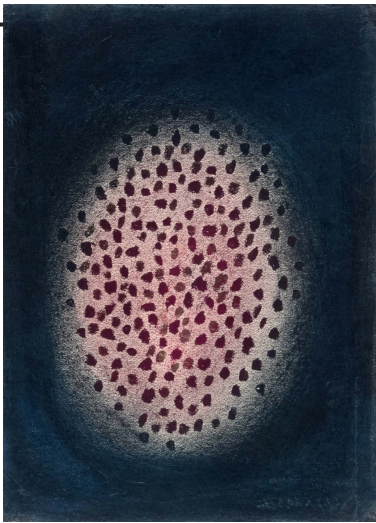
It is priced at €52,000.



New BRAFA exhibitor Galleria Romigioli from Milan, specialising in Haute Epoque paintings, sculpture and works of art, will be taking a pair of Carrara marble cherubs to the event. They were made by the Italian baroque sculptor Giovanni Baratta (1670-1747), stand 2ft 4in (72cm) high, and formed part of the now lost high altar of the Church of Santa Trinita in Florence which was dismantled in 1892. Their large size is due to the fact that they were placed at the highest part of the altar.

They are priced at around €350,000.





London dealership Stern Pissarro Gallery specialises in Impressionist, Modern and Contemporary art.

Among the works it is showing at BRAFA this January will be this gouache and pastel on paper *Fire (3)* by the artist Yayoi Kusama (b.1929). The 11 x 8in (28 x 20cm) work, which is signed titled and dated 1952 on the reverse, has a provenance to Christiaan Paul Damsté, Amsterdam, (a gift from the artist); a private collection in London; Anthony Meier Fine Arts, San Francisco; another private collection in Canada and a private collection in Japan.

It is priced **around €200,000-300,000**.

New to BRAFA this year is the Madrid dealership Nicolas Cortés gallery which specialises in Old Master paintings and sculpture and Latin American Art.

It will be taking this 17th century oil on canvas by the Spanish Baroque master Francisco de Zurbarán (1598-1664). Measuring 2ft x 2ft 8in (62.5 x 82.5cm), *Still Life of Lent* shows a range of objects emerging from a shadowy background in the artist's characteristic Caravaggesque style making much use of chiaroscuro. Intensive scientific examination has uncovered Zurbarán's signature hidden beneath layers of the canvas.

The painting comes with a notable provenance. It was once part of the collection of Cardinal Despuig (1745-1813), the son of the Count and Countess of Montenegro y Montoro. During Napoleon's annexation of the Pontifical States to the



French Empire, Despuig faced arrest and was transported to Paris, leaving behind this artwork. Astonishingly, *Still Life of Lent* remained within the Despuig family's collection throughout the centuries. From 1972 it was in the Truyols collection, Palma de Mallorca.

At BRAFA it is offered for a price **in the region of €5m**.



The Munich dealership Röbbig specialises in fine antique German porcelain as well as antique furniture and paintings.

Meissen is a speciality and among the pieces Röbbig will be taking to BRAFA is this pair of 11in (27.5cm) high swans, a c.1748 model by JJ Kändler and his assistant Pieter Reinicke made and decorated c.1750-55. Models of swans were favoured as table decorations especially in connection with table fountains and are mentioned in the extensive Meissen inventory of Count van Bruhl, the prime minister of Saxony.

The swans are priced at **€140,000**.

WEDGWOOD AND EUROPEAN CERAMICS FROM THE DR. ELLIS F. RUBIN & SUZANNE BOROW RUBIN COLLECTION

Auction 25 January 11 AM ET



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 2400 Market St Philadelphia PA



The wow factor: remainder of remarkable Getty collection comes up in New York

Stair Galleries in Hudson, New York, will sell the remainder of the remarkable Ann and Gordon Getty collection in two forthcoming sales.

A three-day auction on January 23-25 titled *A Lifetime of Connoisseurship, Curiosity and Collecting* will be followed by *A Confluence of 19th and 20th Century Design* on February 29.

It brings together property from three California properties that were furnished in her favour 'layered maximalism' style by Ann Getty: an Italianate manse in Pacific Heights; her childhood home outside of Sacramento known as Wheatland and Temple of Wings; the Greco-Roman style estate in Berkeley Hills. Most items include provenances to auctions in London and New York.

Essentially it means more of the English and European furniture and decorative arts – blending academic rigour with a love of the wow factor – that made the first sales at Christie's such memorable events. However, on this occasion the estimates are in the distinctly affordable range, starting at \$50 for a Staffordshire flatback figure of a zebra and peaking at \$20,000 for an oil of Moret-sur-Loing by the Canadian-American Impressionist Ernest Lawson (1873-1939).

Most of the 726 lots offered in the January 23-25 sale are guided under \$2000. As before, the proceeds of the sales will go to various charities.



Colin Stair knew Ann and Gordon Getty personally.

"I was honoured to work with the Getty family during my time at both Sotheby's and Stair Restoration. Everything in the Getty home was done 'just so', and it absolutely rang true in every interior. Ann Getty was patience and taste personified. She was, without a doubt, one of America's greatest self-taught decorators," he recalls.

➤ stairgalleries.com



Above left: last sold at Sotheby's in London in July 1996, this George III porcelain-mounted and inlaid mahogany writing cabinet is one of a pair that carries a guide of **\$10,000-15,000** at Stair Galleries on January 23-25.

Above right: typical of the Ann Getty look offered by Stair Galleries is this ensemble comprising: a Chinese Export black lacquer and parcel-gilt six panel screen (estimate **\$2500-5000**); a Spanish Baroque painted and parcel-gilt mirror (**\$1000-1500**); one of two carved marble frieze panels (**\$1000-1500**); a George I style giltwood chair, 20th century (**\$700-900**) and an Italian rococo-style provincial painted chest of drawers (**\$1200-1800**).

Trade hub painting itself intended for export

The 438-lot Winter Fine & Decorative Art online-only sale at Bruneau & Co in Cranston, Rhode Island, on January 22 includes this Chinese export oil on canvas depicting the 13 Hongs of Canton (estimate **\$3000-5000**).

It includes numerous trade ships in the harbour at Canton (modern-day Guangdong) and the Spanish, American, British and Dutch flags flying from the warehouses where trade between the West and China was conducted from 1757-1842. The scene was popular in China Trade paintings from the mid-18th century, with this one dating from c.1830 showing the buildings rebuilt after the catastrophic fire of November 1822.

The pendant picture showing shipping on the Pearl River is offered separately with a guide of \$2000-3000. Both come from a Newport, Rhode Island, estate.

➤ bruneauandco.com



Above: Chinese export oil of the Hongs of Canton, estimate **\$3000-5000** at Bruneau & Co.

Fishing for Martinware

This pair of 10½in (26cm) Martinware vases depicting grotesque fish and jellyfish in low relief are incised to the bases *Martin Bros. London & Southall* and dated 7/1899 and 8/1899. They have a guide of **\$12,000-15,000** as part of the two-day sale of Rare European Ceramics held by Lion and Unicorn in Hollywood, Florida, on January 20-21.

➤ lionandunicorn.com





Framemaker to famous names

On January 28 in Sarasota, Florida, Helmuth Stone Gallery will conduct a sale of antique picture frames from the Eli Wilner Frame Gallery. The firm of framemakers and restorers operating in Manhattan for more than 40 years has consigned over 500 period American and European frames that will be sold in 444 lots without reserve.

Estimates set at a fraction of retail start at \$100-200 but rather more is expected for this 'monumental' giltwood frame designed by Stanford White (1853-1906). Although an architect by trade, he was a friend to many of the most notable artists at the turn of the 20th century and created frames for John Singer Sargent, Thomas Wilmer Dewing and William Merritt Chase among others. His reimagining of classical ornamentation influenced generations of framemakers.

The gallery once retailed this particular 5ft 3in x 2ft 8in frame for \$1.4m, which made it the world's most expensive period frame. It is now being offered with an estimate of **\$10,000-500,000**.

A similar auction was conducted with New York firm Guernsey's in February 2020.

helmuthstone.com



Monumental giltwood frame designed by Stanford White, estimate **\$10,000-500,000** at Helmuth Stone Gallery.

Moon flask shone 'in Brighton Pavilion'

On January 30, as part of Old Masters Week, Sotheby's New York conducts a sale titled The Pleasure of Objects: The Ian & Carolina Irving Collection.

The 178 lots from the couple's East Hampton home includes objects of the calibre of a George II period silver-gilt covered cup to a design by William Kent (estimate \$40,000-60,000) and a pair of Venetian gilt copper tazze with the arms of the Doge of Venice, bought from the famous Mentmore house sale (\$20,000-30,000).

By repute, this 18in (45cm) Chinese celadon-glazed moon flask with historicist silver-gilt mounts had been removed during the Victorian era from the former royal residence Brighton Pavilion.

It has the sale's top expectations of **\$60,000-90,000**.

The mounts are by the early 19th century manufacturing silversmith William Elliot (1773-1855) whose workshop was located at 25 Compton Street, Clerkenwell. Relatively little is known about his business, but he was chief supplier of new plate to the shopkeeper goldsmith and jeweller, Thomas Hamlet (1770-1853) whose Leicester Square emporium enjoyed the patronage of the British royal family. In the years before his spectacular bankruptcy, Hamlet made a fortune supplying many pieces to George, Prince of Wales, first for his London mansion Carlton House and then for his seaside fantasy at Brighton.

sothebys.com



Left: Chinese Ge-type moon flask with George IV silver-gilt mounts by William Elliott, estimate **\$60,000-90,000** at Sotheby's New York.

thesaleroom.com

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The original and authoritative sales listing

This is a calendar of art, antiques and general auctions to be held as live sales in the UK and Ireland over the next two weeks. It also includes timed online auctions running on **thesaleroom.com**.

Every effort is made to ensure information is accurate at the time of going to press (typically Friday 2pm before the week of publication). Readers are reminded to check with the auction house directly to (i) understand the conditions under which the auction is taking place and (ii) to avoid disappointment in case of late changes, errors or omissions.

Our online calendar is updated throughout the week, check it regularly for the latest information.

Auctioneers are requested to contact us with details of their sales and inform us of any changes.
Contact us at: calendar@antiquetrade gazette.com

60,526
lots for sale on
thesaleroom.com
349
auctions in our
UK calendar

UK and Ireland
auction advertising

Bamfords	21
Bonhams	17
Burstow & Hewett	31
Capes Dunn	20
Gary Don	31
Fellows	25
Forum Auctions	7
Hansons	25
Littleton Auctions	29
Lyon & Turnbull	31
Noonans	25
Roseberys	23
Special Auction Services	24
Woolley & Wallis	15
Dominic Winter	30

International
auction advertising

BRAFA	Belgium	42
Doyle	USA	40,41
Freeman's I Hindman	USA	45
Helmut Stone	USA	16
Andrew Jones	USA	39
Sotheby's	USA	3
Stair Galleries	USA	43

WEDNESDAY JANUARY 17

ANDERSON & GARLAND

Anderson House, Crispin Court,
Newbiggin Lane, **Newcastle-upon-**
Tyne, NE5 1BF.
Tel: +44 (0)1914 303000
Comics, 10.00
andersonandgarland.com

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower**
Withington, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables, 09.30
ashleywaller.co.uk

BAMFORDS

Peak Village Shopping Centre,
Chatsworth Road, **Rowsley**, DE4 2JE.
Tel: +44 (0)1629 730920
Interiors & Collectables, 10.00
bamfords-auctions.co.uk

BARRY L HAWKINS

The Auction Rooms, 15 Lynn Road,
Downham Market, PE38 9NL.
Tel: +44 (0)1366 387180
Antiques & Collectables, 10.00
barryhawkins.co.uk

BEARNES HAMPTON & LITTLEWOOD

St. Edmund's Court, Okehampton
Street, **Exeter**, EX4 1DU.
Tel: +44 (0)1392 413100
Antiques & Collectables, 10.00
bhandl.co.uk

BELLMANS

New Pound, Wisborough Green,
Billingshurst, RH14 0AZ.
Tel: +44 (0)1403 700858
Antiques & Interiors, 10.00
bellmans.co.uk

BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**,
SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables,
10.30
bourneendauctionrooms.co.uk

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**,
W4 4PH.
Tel: +44 (0)20 8992 4442
Old Masters & 19th Century Art, 10.00
chiswickauctions.co.uk

CLWYD AUCTION CENTRE

Holywell Road, Ewloe, **Deeside**,
CH5 3BS.
Tel: +44 (0)1244 532821
Classic Cars, 18.00
clwydauctions.co.uk

DENHAMS

Horsham Auction Galleries, Dorking
Road, **Warnham**, RH12 3RZ.
Tel: +44 (0)1403 255699 / 253837
Fine Art, Antiques & Collectables,
10.00
denhams.com

DREWEATTS 1759

Donnington Priory Salerooms, Oxford
Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Jewellery, Watches, Silver, Pens &
Luxury Accessories, 10.30
dreweatts.com

ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates
Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

FELLOWS

Augusta House, 19 Augusta Street,
Birmingham, B18 6JA.
Tel: +44 (0)1212 122131
Watches, 10.00
fellows.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road,
Graham, NG31 7AA.
Tel: +44 (0)1476 565118
Antiques & Modern Items, 09.00
goldingyoung.com

GREAT WESTERN AUCTIONS

1291 Dumbarton Road, **Glasgow**,
G14 9UY.
Tel: +44 (0)1419 541500
Antiques, Collectables, Jewellery &
Pictures, 10.00
greatwesternauctions.com

HALL'S

Halls Holdings House, Bowmen Way,
Shrewsbury, SY4 3DR.
Tel: +44 (0)1743 450700
Silver, Jewellery & Watches, 10.00
fineart.hallsgb.com

HANSONS

Unit 1, The Power House, Lumen
Road, **Royston**, SG8 7AG.
Tel: 01763 430 042
Sovereign Coins, 09.30
hansonsauctioneers.co.uk

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**,
LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables,
09.30
hartleysauctions.co.uk

JEFFERYS

5 Fore Street, **Lostwithiel**, PL22 0BP.
Tel: +44 (0)1208 871947
Interiors & Jewellery, 10.00
jefferysauctions.co.uk

LAWRENCES

The Linen Yard, South Street,
Crewkerne, TA18 8AB.
Tel: +44 (0)1460 73041
Fine Art, Pictures, Design, Ceramics &
Works of Art, 10.00
lawrences.co.uk

LITHGOW SONS & PARTNERS

The Auction Houses, Station Road,
Stokesley, **Middlesbrough**, TS9 7AB.
Tel: +44 (0)16427 10158
Tools, Woodworking & Industrial
Equipment, 10.00
lithgowsauctions.com

LOCKDALES

52 Barrack Square, Martlesham
Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Coins & Exonumia, 10.00
lockdales.com

MARTIN & POLE

The Auction House, 10 Milton Road,
Wokingham, RG40 1DB.
Tel: +44 (0)1189 790460
Antiques & Collectables, 10.00
martinpole.co.uk

MAXWELLS

The Auction Rooms, Levens Road,
Hazel Grove, SK7 5DL.
Tel: +44 (0)1614 395182
Fine Art, Antiques & Books, 10.00
maxwells-auctioneers.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Toys, Models & Pop Culture, 12.00
mctears.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury
Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Furniture & Effects, 10.00
netherhamptonsalerooms.com

NOCK DEIGHTON

The Auction Centre, Tasley,
Bridgnorth, WV16 4QR.
Tel: +44 (0)1746 762666
Antiques, Furniture & Household,
10.00
nockdeightonagricultural.co.uk

NOONANS

16 Bolton Street, Mayfair,
London, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Orders, Decorations, Medals &
Militaria, 10.00
noonans.co.uk

PHILLIPS

30 Berkeley Square,
London, W1J 6EX.
Tel: +44 (0)20 7318 4010
Editions, 17.00
phillips.com

UNIQUE AUCTIONS

Vincent Court, Turnstone Road, Teal
Park, **Lincoln**, LN6 3AD.
Tel: +44 (0)1522 690444
Antiques & Collectables, 10.00
unique-auctions.com

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way,
Stockton-on-Tees, TS17 9JZ.
Tel: +44 (0)1642 750616
Vinyl, Music & Collectables, 10.00
vectis.co.uk

WARREN & WIGNALL

The Mill, Earnshaw Bridge, Leyland
Lane, **Leyland**, PR26 8PH.
Tel: +44 (0)1772 369884
Antiques & Interiors, 09.30
warrenandwignall.co.uk

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**,
SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Art & Clocks, 10.00
woolleyandwallis.co.uk

THURSDAY JANUARY 18

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold
Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Antiques & Collectables, 10.00
adampartridge.co.uk

AMERSHAM AUCTION ROOMS

125 Station Road,
Amersham-on-the-Hill, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings,
Collectables & Household, 10.30
amershamauctionrooms.co.uk

ASHLEY WALLER AUCTIONS

Four Oaks, Farm Lane, **Lower**
Withington, SK11 9DU.
Tel: +44 (0)1477 571001
Antiques, Furniture, Vintage &
Collectables, 09.30
ashleywaller.co.uk

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Peak Village Shopping Centre,
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Tel: +44 (0)1629 730920
Watches, 10.00
bamfords-auctions.co.uk

BANGOR AUCTIONS

1 Greenway Business Park, Conlig,
Bangor, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 10.00
bangorauctions.co.uk

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean,
Brighton, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques & Collectables, 09.00
brightonandhoveauctions.co.uk

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars & Motorcycles, 12.00
brightwells.com

DAVID DUGGLEBY

The Gallery Saleroom, Vine Street,
Scarborough, YO11 1XN.
Tel: +44 (0)1723 507111
A: Jewellery, Watches, Coins & Silver,
11.00
B: Affordable Art, 14.00
davidduggleby.com

DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont
Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Jewellery, Watches & Silver, 09.30
dawsonsauctions.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**,
SW8 4LP.
Tel: +44 (0)20 7871 2640
Books & Works on Paper, 12.00
forumauctions.co.uk

GARDINER HOULGATE

Auction Rooms, 9 Leafield Way,
Corsham, SN13 9SW.
Tel: +44 (0)1225 812912
Antiques & Vintage, 10.00
gardinerhoulgate.co.uk

GOLDING YOUNG & MAWER

Auction Rooms, Old Wharf Road,
Graham, NG31 7AA.
Tel: +44 (0)1476 565118
Antiques & Modern Items, 09.00
goldingyoung.com

GREAT WESTERN AUCTIONS

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Tel: +44 (0)1419 541500
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Pictures, 10.00
greatwesternauctions.com

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Sedgemoor Auction Centre, Regional
Rural Business Centre, Market
Way, North Petherton, **Bridgwater**,
TA6 6DF.
Tel: +44 (0)1823 332525
Antiques & Interiors, 11.30
gth.net

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
hansonsauctioneers.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street,
Fakenham, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

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The Linen Yard, South Street,
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Jewellery & Watches, 10.00
lawrences.co.uk

LAY'S AUCTIONEERS

The Penzance Auction House,
Alverton Road, **Penzance**, TR18 4RE.
Tel: +44 (0)1736 361414
Cornish & Fine Art, 10.00
davidlay.co.uk

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Ludlow, SY8 4AA.
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Fine Art, Antiques & Collectables,
10.00
mccartneys.co.uk

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Meiklewood Gate, 31 Meiklewood
Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Clocks, Scientific, Musical
Instruments, Furniture & Art, 10.30
mctears.co.uk

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**,
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Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk

MORPHETS

6 Albert Street, **Harrogate**, HG1 1JL.
Tel: +44 (0)1423 530030
Furniture, Design, Home & Garden,
11.00
morphets.co.uk

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London, W1J 6EX.
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Editions, 12.00
phillips.com

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Tel: +44 (0)1271 859081
Homes & Interiors, 10.00
piltonauctions.co.uk


ROMA NUMISMATICS

20 Fitzroy Square, **London**, W1T 6EJ.
Tel: +44 (0)20 7846 7123
Stamps, 13.00
romanumismatics.com

SHOULERS & SON

County Auction Rooms, King's Road,
Melton Mowbray, LE13 1QF.
Tel: +44 (0)1664 560181
Household, Vintage & Collectables,
10.00
shoulers.co.uk

Auction Calendar

Find these auction houses on **the saleroom.com** where you can bid on some or all of their sales. 

THOMSON RODDICK CALLAN

The Auction Centre, Burgh Road Estate, Marconi Road, **Carlisle**, CA2 7NA.
Tel: +44 (0)1228 528939
Antiquarian & Collectable Books, 11.30
thomsonroddick.com 

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Architectural Items, 10.00
twgaze.co.uk 

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Toys, 10.00
vectis.co.uk 

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & Interiors, 10.00
peacockauction.co.uk 

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
Furniture & Effects, 09.30
wilfords.org 

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Furniture, Art & Clocks, 10.00
woolleyandwallis.co.uk 

FRIDAY JANUARY 19

ADAM PARTRIDGE

The Cheshire Saleroom, Withyfold Drive, **Macclesfield**, SK10 2BD.
Tel: +44 (0)1625 431788
Antiques & Collectables, 10.00
adampartridge.co.uk 


BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.00
bigwoodauctioneers.com 

BRIGHTON & HOVE AUCTIONS

112-114 Warren Road, Woodingdean, **Brighton**, BN2 6DB.
Tel: +44 (0)1273 917118
Antiques & Collectables, 09.00
brightonandhoveauctions.co.uk 

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk 

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk 

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Decorative Antiques, Collectables & Clearance, 11.00
davidduggleby.com 

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
hansonsauctioneers.co.uk 

JOHN GOODWIN

John Goodwin Saleroom, Unit 2, Merebrook Business Park, Hanley Road, **Malvern**, WR13 6NP.
Tel: +44 (0)1684 212144
Toys, Railwayana & Transport, 10.00
johngoodwin.co.uk 

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Interiors, 10.00
keysauctions.co.uk 

KINGHAMS

10-12 Cotswold Business Village, London Road, **Moreton-in-Marsh**, GL56 0JQ.
Tel: +44 (0)1608 695695
Interiors & Collectables, 10.00
kinghamsauctioneers.com 

LAWRENCES

The Linen Yard, South Street, **Crewkerne**, TA18 8AB.
Tel: +44 (0)1460 73041
Furniture, Clocks & Rugs, 10.00
lawrences.co.uk 

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Jewellery, 11.30
mctears.co.uk 

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk 

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 10.00
morleyauctioneers.co.uk 

PEEBLES AUCTION HOUSE

The Old School, Old Church Road, **Peebles**, EH45 8LH.
Tel: +44 (0)1721 588088
Antiques, Jewellery, Collectables & Home
peeblesauctionhouse.co.uk 

PUMP HOUSE AUCTIONS

Soberton Pumping Station, Wickham Road, **Swanmore**, SO32 2QF.
Tel: +44 (0)1329 836659
Fine Art, Silver & Jewellery, 10.00
pumphauctioneers.co.uk 

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables & Militaria, 10.00
ryedaleauctioneers.com 

SPORTINGOLD

Tel: +44 (0)1494 565921
Sporting Memorabilia, 09.00
sportingoldauctions.co.uk 

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com 

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk 

SATURDAY JANUARY 20

ANTIQUES2GO

Village Hall, Upper Green, **Moreton Pinkney**, NN11 3SG.
Tel: +44 (0)1327 871797
Antiques & Collectables, 10.00
antiques2go.com 


ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk 

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Furniture, Interiors & Rugs, 11.00
davidduggleby.com 

GOLDSMITHS

The Auction Centre, Eastwood Road, Oundle, **Peterborough**, PE8 4DF.
Tel: +44 (0)1832 272349
General Household, 09.30
goldsmithsofundle.com 

Dealers in diamonds, precious stones, antique/modern jewellery and silver



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WWW.ATWATKINSON.CO.UK
LONDON, EC1V

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HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
hansonsauctioneers.co.uk 


KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques & Interiors, 10.00
keysauctions.co.uk 

LEIGHTON HALL AUCTIONS

Tel: +44 (0)1538 710358
Antiques & Collectables, 09.30
leightonhallauctions.com 


LITTLETON AUCTIONS

School Lane, Middle Littleton, **Evesham**, WR11 8LN.
Tel: +44 (0)1386 244379
Antiques, Furniture, Jewellery & Collectables, 10.00
littletonauctions.com 

MANDER AUCTIONEERS

The Auction Centre, Assington Road, Newton Green, **Sudbury**, CO10 0QX.
Tel: +44 (0)1787 211847
Antiques & Interiors, 09.00
manderauctions.co.uk 

RYEDALE AUCTIONEERS

Cooks Yard, New Road, Kirkbymoorside, **York**, YO62 6DZ.
Tel: +44 (0)1751 431544
Collectables & Militaria, 10.00
ryedaleauctioneers.com 

TAYLER & FLETCHER

The North Cotswold Saleroom, Lansdowne, **Bourton-on-the-Water**, GL54 2AR.
Tel: +44 (0)1451 821666
Antiques, Vintage & Collectables, 09.30
taylerandfletcher.co.uk 

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk 

WESSEX AUCTION ROOMS

Westbrook Farm, Draycot Cerne, **Chippenham**, SN15 5LH.
Tel: +44 (0)1249 720888
Antiques, Collectables & Furniture, 10.00
wessexauctionrooms.co.uk 

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
lotsroad.com 

NEWTON LONGVILLE AUCTIONS

Longueville Hall, Hammond Park, Whaddon Road, **Newton Longville**, MK17 0AT.
Tel: +44 (0)7588 424655
Antiques, Collectables, Interiors, Jewellery & General, 15.30
newtonlongvilleauctions.co.uk 

OTTERY AUCTION ROOMS

Escot Village Hall, Gosford Lane, **Ottery St Mary**, EX11 1NA.
Tel: +44 (0)1404 811800
House Contents
otteryauctionrooms.co.uk 

MONDAY JANUARY 22

ADAM PARTRIDGE

The Devon Saleroom, The Antique Village, Station Road, Hele, **Exeter**, EX5 4PW.
Tel: +44 (0)1392 719826
Fine Art, Antiques & Collectables, 10.00
adampartridge.co.uk 


AUCTION ANTIQUES

The Antique Village, The Old Whiteways Cider Factory, Hele, **Exeter**, EX5 4PW.
Tel: +44 (0) 2071 833511
Fine Art, Antiques & Collectables
auctionantiques.co.uk 


BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk 

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com 


BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk 

BROMPTONS AUCTIONEERS

The Royal Institution of Great Britain, 21 Albermarle Street, **London**, W1S 4BS.
Tel: +44 (0)20 7670 2932
Fine & Rare Instruments, 10.00
bromptons.co 

CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
Interiors, Vintage & Modern Furniture, 11.00
capesdunn.com 

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Effects, 10.00
clarkeandsimpson.co.uk 

CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
criterionauctioneers.com 

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage & Antiques, 09.30
ewbankauctions.co.uk 


GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Home & Garden, 09.30
gorringes.co.uk 

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com 

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
hansonsauctioneers.co.uk 

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Antiques, Furniture, Collectables & Interiors, 10.00
keysauctions.co.uk 

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
British & International Pictures, 11.30
mctears.co.uk 

METHWOLD AUCTION MART

7 High Street, Methwold, **Thetford**, IP26 4NT.
Tel: +44 (0)7767 011731
Antiques & Collectables, 10.45
facebook.com 

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com 

PAUL BEIGHTON AUCTIONEERS

16-18 Woodhouse Green, Thurcroft, **Rotherham**, S66 9AQ.
Tel: +44 (0)1709 700005
Antiques & Collectables, 10.00
pbauctioneers.co.uk 


PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembridgeauction.com 


RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk 

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com 

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com 

Auction Calendar *January 17 - 30*

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, 10.00
tooveys.com



WIMBLEDON AUCTIONS

Unit 38, Wimbledon Stadium Business Centre, Riverside Road, Wimbledon, **London**, SW17 0BA.
Tel: +44 (0)20 8947 2385
Arts & Antiques, 10.30
wimbledonauctions.co.uk



WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY JANUARY 23

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwicksauctions.co.uk



ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Homes & Interiors, 09.30
andersonandgarland.com



BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Fine & Decorative Arts, 10.00
bamfords-auctions.co.uk



BID FOR WINE

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 3870 8900
Wines, Ports & Spirits
bidforwine.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctons.co.uk



BRETTLELS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com



BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Plant & Machinery, 12.00
brightwells.com



BROMPTONS AUCTIONEERS

The Royal Institution of Great Britain, 21 Albermarle Street, **London**, W1S 4BS.
Tel: +44 (0)20 7670 2932
Fine & Rare Instruments, 10.00
bromptons.co



CAPES DUNN

The Auction Galleries, 40 Station Road, **Heaton Mersey**, SK4 3QT.
Tel: +44 (0)1614 321911
European & Oriental Ceramics & Glass, 11.00
capedunn.com



CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHISWICK AUCTIONS

1 Roslin Square, Roslin Road, **London**, W3 8DH.
Tel: +44 (0)20 8992 4442
Interiors, Homes & Antiques, 10.00
chiswickauctions.co.uk



COOPER & TANNER

The Agricultural Centre, Frome Market, Standerwick, **Frome**, BA11 2QB.
Tel: +44 (0)1373 831010
Machinery, Livestock & Seasonal, 10.00
cooperandtanner.co.uk



COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.
Tel: +44 (0)1285 642420
Pictures, Antiques & Interiors, 10.00
cotswoldauction.co.uk



DREWEATTS 1759

Donnington Priory Salerooms, Oxford Road, **Newbury**, RG14 2JE.
Tel: +44 (0)1635 553553
Fine Wine, Champagne, Vintage Port & Spirits, 10.30
dreweatts.com



GARY DON

McCarthy's Business Centre, Education Road, **Leeds**, LS7 2AL.
Tel: +44 (0)1132 483333
Works Of Art, Jewellery, Antiques & Furniture, 10.00
garydon.co.uk



GRIFFIN'S AUCTIONEERS

Unit C2, Wedgnoek Industrial Estate, Harris Road, **Warwick**, CV34 5JU.
Tel: +44 (0)1926 505012
Stamps, Postcards & Ephemera, 10.00
griffinsauctions.co.uk

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Silver, Jewellery & Watches, 09.30
hansonsauctioneers.co.uk



HESSINK'S

40 Craven Street, Charing Cross, **London**, WC2N 5NG.
Tel: +44 (0)20 8089 4257
Art, Antiques & Collectables, 19.00
hessink.com

HOUSE & SON

11-14 Lansdowne House, Christchurch Road, **Bournemouth**, BH1 3JW.
Tel: +44 (0)1202 298044
Furniture, Ceramics, Silver, Jewellery & Glass, 09.30
houseandson.com

HRD AUCTION ROOMS

The Auction Rooms, Quay Lane, **Sandown**, PO36 0AT.
Tel: +44 (0)1983 402222
Antiques & Modern, 09.30
hrdauctionrooms.co.uk



HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, BD23 6QF.
Tel: +44 (0)1756 798333
Clocks & Fine Interiors, 10.00
hutchinsonscott.co.uk



JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Books, 12.00
johnnicholsons.com



KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Medals, Militaria & Weapons, 10.00
lockdales.com



MENDIP AUCTION ROOMS

Rookery Farm, Roemead Road, **Binegar**, BA3 4UL.
Tel: +44 (0)1749 840770
Modern Design & Interiors, 10.00
mendipauctionrooms.co.uk



RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk



ROGERS JONES & CO.

The Saleroom, 33 Abergele Road, **Colwyn Bay**, LL29 7RU.
Tel: +44 (0)1492 532176
Jewellery, Collectables & Fine Art, 10.00
rogersjones.co.uk



SHELBY'S AUCTIONEERS

Westfield House, Broad Lane, **Leeds**, LS13 3HA.
Tel: +44 (0)1132 502626
General Household, 17.30
shelbysauctioneers.net

SPECIAL AUCTION SERVICES

Plenty Close (off Hambridge Road), **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Estate of late Baroness Betty Boothroyd OM, 10.00
specialauctionservices.com



SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
First Issues, 10.00
spink.com

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk



THOMSON RODDICK CALLAN

The Auction Centre, Lochside Industrial Estate, Irongray Road, **Dumfries**, DG2 0JE.
Tel: +44 (0)1387 721635
Home Furnishings & Interiors, 10.00
thomsonroddick.com



TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaz.co.uk



VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Military, Civilian Figures, Equipment & Collectables, 10.00
vectis.co.uk



WALTON & WALTON

Susan Mill, Junction Street, **Burnley**, BB12 0NX.
Tel: +44 (0)1282 423247
Antiques & Collectables, 10.00
waltonandwalton.co.uk

WATSONS

Tel: +44 (0)1435 862132
General & Collectables, 09.30
watsonsauctioneers.com



WINGETTS

29 Holt Street, **Wrexham**, LL13 8DH.
Tel: +44 (0)1978 353553
Antiques, Interiors & Collectables, 10.00
wingetts.co.uk

WEDNESDAY JANUARY 24

ANDERSON & GARLAND

Anderson House, Crispin Court, Newbiggin Lane, **Newcastle-upon-Tyne**, NE5 1BF.
Tel: +44 (0)1914 303000
Jewellery & Watches, 10.00
andersonandgarland.com



ANTHEMION AUCTIONS

15 Norwich Road, **Cardiff**, CF23 9AB.
Tel: +44 (0)29 2047 2444
Ceramics, Glass, Paintings, Furniture, Books & Sporting, 11.00
anthemionauction.com



BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Antiques, Interiors, , Collectables, Fine & Decorative Arts, 10.00
bamfords-auctions.co.uk



BOLDON AUCTION GALLERIES

24A Front Street, **East Boldon**, NE36 0SJ.
Tel: +44 (0)1915 372630
Antiques & Interiors, 10.00
boldonauctions.co.uk



BOURNE END AUCTION ROOMS

Station Approach, **Bourne End**, SL8 5QH.
Tel: +44 (0)1628 531500
Home Furnishings & Collectables, 10.30
bourneendauctionrooms.co.uk



BROMPTONS AUCTIONEERS

The Royal Institution of Great Britain, 21 Albermarle Street, **London**, W1S 4BS.
Tel: +44 (0)20 7670 2932
Fine & Rare Instruments, 10.00
bromptons.co



BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk



C & T AUCTIONS

Unit 4, High House Business Park, Kenardington, **Ashford**, TN26 2LF.
Tel: +44 (0)1233 510050
Diecast Models & Action Man, 10.30
candtauctions.co.uk



CANALBANK AUCTION

Unit 15, Canalbank Industrial Estate, Seabegs Road, **Bonnybridge**, FK4 2BP.
Tel: +44 (0)7954 380971
Antiques, Collectables, Furniture, Jewellery & Books, 11.00
canalbank-auction.business.site

CHISWICK AUCTIONS

Barley Mow Centre, Chiswick, **London**, W4 4PH.
Tel: +44 (0)20 8992 4442
Oriental Rugs & Carpets, 14.00
chiswickauctions.co.uk



CLWYD AUCTION CENTRE

Holywell Road, Ewloe, **Deeside**, CH5 3BS.
Tel: +44 (0)1244 532821
Classic Cars, 18.00
clwydauctions.co.uk

COTSWOLD AUCTION COMPANY

Bankside Saleroom, Love Lane Industrial Estate, 2 Wilkinson Road, **Cirencester**, GL7 1YT.
Tel: +44 (0)1285 642420
Pictures, Antiques & Interiors, 10.00
cotswoldauction.co.uk



ELITE AUCTIONS

Unit 3A, Silcoates Depot, Silcoates Street, **Wakefield**, WF2 0DX.
Tel: +44 (0)1924 366400
Antiques & Collectables, 11.00
eliteauctions.org

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Pawnbrokers' Jewellery & Watches, 10.00
fellows.co.uk



FLINTS AUCTIONS

8 Rivermead, Pipers Way, **Thatcham**, RG19 4EP.
Tel: +44 (0)20 3086 8550
Cameras & Scientific Instruments, 10.00
flintsauctions.com



GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antique & Modern, 09.00
goldingyoung.com



H J PUGH & CO.

Hazle Meadows, Ross Road, **Ledbury**, HR8 2LP.
Tel: +44 (0)1531 631122
Antique & Collectables, 10.00
hjpuh.com

HARTLEYS

Victoria Hall, Little Lane, **Ilkley**, LS29 8EA.
Tel: +44 (0)1943 816363
Home Furnishings & Collectables, 09.30
hartleysauctions.co.uk



HUTCHINSON SCOTT

Embsay Mill, Embsay, **Skipton**, BD23 6QF.
Tel: +44 (0)1756 798333
Clocks & Fine Interiors, 10.00
hutchinsonscott.co.uk



IBBETT MOSELY

The Ibbett Mosely Auction Rooms, Argyle Road, **Sevenoaks**, TN13 1HJ.
Tel: +44 (0)1732 456731
Antiques & Collectables, 10.00
ibbettmoselyauctions.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Fine Paintings, 11.00
johnnicholsons.com



KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1263 733195
Music & Pop Culture, 10.00
keysauctions.co.uk



LITHGOW SONS & PARTNERS

The Auction Houses, Station Road, Stokesley, **Middlesbrough**, TS9 7AB.
Tel: +44 (0)16427 10158
Antiques, Collectables & Furnishings
lithgowsauctions.com



LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Medals, Militaria & Weapons, 10.00
lockdales.com



LYON & TURNBULL

33 Broughton Place, **Edinburgh**, EH1 3RR.
Tel: +44 (0)131 557 8844
The George Bellamy Collection, 10.00
lyonandturnbull.com



MINSTER AUCTIONS

Amtex Building, Southern Avenue, **Leominster**, HR6 0QF.
Tel: +44 (0)1568 600929
Antiques & Interiors, 10.00
minsterauctions.co.uk



MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Furniture & Interiors, 10.00
mooreallen.co.uk



MULLOCK JONES

7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Golf & Sporting Memorabilia, 10.00
mullockjones.co.uk



NOONANS

16 Bolton Street, Mayfair, **London**, W1J 8BQ.
Tel: +44 (0)20 7016 1700
Collection of Scottish Coins, British Tokens, Tickets & Passes, 10.00
noonans.co.uk



O'REILLY'S

126 Francis Street, **Dublin** 8.
Tel: +353 (0)1 453 0311
Fine Jewellery, Watches & Silverware, 10.00
oreillysfineart.com


RICHARD WINTERTON

34-35 Church Street, **Tamworth**, B79 7BX.
Tel: +44 (0)1543 251081
Collectables, 09.30
richardwinterton.co.uk



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Auction Calendar

Find these auction houses on **thesaleroom.com** where you can bid on some or all of their sales. 

WARWICK & WARWICK

Chalon House, Scar Bank, Millers Road, **Warwick**, CV34 5DB.
Tel: +44 (0)1926 499031
Postcards, Cigarette Trade Cards, Toys & Model Railways, 10.00
warwickandwarwick.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 10.00
woolleyandwallis.co.uk

THURSDAY JANUARY 25

AMERSHAM AUCTION ROOMS

125 Station Road, **Amersham-on-the-Hill**, HP7 0AH.
Tel: +44 (0)1494 729292
19th & 20th Century Furnishings, Collectables & Household, 10.30
amershamauctionrooms.co.uk

AUCTIONEUM

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Toys, Diecast, Trains & Teddy Bears, 10.00
auctioneum.co.uk

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Fine & Decorative Arts, 10.00
bamfords-auctions.co.uk

BANGOR AUCTIONS

1 Greenway Business Park, Conlig, **Bangor**, BT23 7SU.
Tel: +44 (0)28 9145 0494
General, 10.00
bangorauctions.co.uk

BISHOP & MILLER

Unit 19B, Charles Industrial Estate, **Stowmarket**, IP14 5AH.
Tel: +44 (0)1449 673088
Maritime, Scientific & Exploration, 10.00
bishopandmillerauctions.co.uk

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Classic Cars, Motorcycles, Plant & Machinery, 12.00
brightwells.com

BRITISH BESPOKE AUCTIONS

Coates House, Grettton Road, **Winchcombe**, GL54 5EE.
Tel: +44 (0)1242 603005
Antiques, Jewellery & Collectables, 10.00
bespokeauctions.co.uk

BROMPTONS AUCTIONEERS

The Royal Institution of Great Britain, 21 Albermarle Street, **London**, W1S 4BS.
Tel: +44 (0)20 7670 2932
Fine & Rare Instruments, 10.00
bromptons.co

BULSTRODES

13 Stour Road, **Christchurch**, BH23 1PL.
Tel: +44 (0)1202 482244
Antiques & Collectables, 10.00
bulstrodes.co.uk

BURSTOW & HEWETT

Abbey Auction Gallery, Lower Lake, **Battle**, TN33 0AT.
Tel: +44 (0)1424 772374
Antiques, Furniture, 20th Century Design, Fine Art & Sculptures, 10.00
burstowandhewett.co.uk

CUTTLESTONES

Penkridge Auction Rooms, Pinfold Lane, **Penkridge**, ST19 5AP.
Tel: +44 (0)1785 714905
Antiques & Interiors, 10.00
cuttlestones.co.uk

DAWSONS AUCTIONEERS

Unit 8 Cordwallis Park, Clivemont Road, **Maidenhead**, SL6 7BU.
Tel: +44 (0)1628 944100
Fine Art & Antiques, 09.30
dawsonsauctions.co.uk

DUKE'S

Fine Art Salerooms, Brewery Square, **Dorchester**, DT1 1GA.
Tel: +44 (0)1305 265080
Interiors, 10.30
dukes-auctions.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Interiors, Design, Art, Editions & Modern British Pictures, 09.30
ewbankauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

FORUM AUCTIONS

220 Queenstown Road, **London**, SW8 4LP.
Tel: +44 (0)20 7871 2640
Books, Manuscripts & Works on Paper, 13.00
forumauctions.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery & Collectables, 10.00
gerrardsauctionrooms.com

GOLDING YOUNG & MAWER

Spalding Road, **Bourne**, PE10 9LE.
Tel: +44 (0)1778 422686
Antiques & Modern Items, 09.00
goldingyoung.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Specialist Toys, 09.30
hansonsauctioneers.co.uk

HENRY ADAMS AUCTIONS

Baffins Hall, Baffins Lane, **Chichester**, PO19 1UA.
Tel: +44 (0)1243 532223
Fine Art & Antiques, Silver & Jewellery, 10.00
henryadamsfineart.co.uk

JAMES BECK AUCTIONS

Cornhall, Cattle Market Street, **Fakenham**, NR21 9AW.
Tel: +44 (0)1328 851557
Furniture, Art & Collectables, 11.00
jamesbeckauctions.co.uk

MCTEAR'S

Meiklewood Gate, 31 Meiklewood Road, **Glasgow**, G51 4EU.
Tel: +44 (0)141 810 2880
Antiques & Interiors, 09.30
mctears.co.uk

MITCHELLS ANTIQUES

47 Station Road, **Cockermouth**, CA13 9PZ.
Tel: +44 (0)1900 827800
Home & Garden, 10.00
mitchellsantiques.co.uk

MOORE ALLEN & INNOCENT

The Salerooms, Norcote, **Cirencester**, GL7 5RH.
Tel: +44 (0)1285 646050
Furniture & Interiors, 10.00
mooreallen.co.uk

MORGAN EVANS & CO

The Saleroom, Lon Groes, **Gaerwen**, LL60 6DF.
Tel: +44 (0)1248 421582
Antiques & General, 10.00
morganevans.com

MORRIS LESLIE

Errol Airfield, **Errol**, PH2 7TB.
Tel: +44 (0)1821 642574
Vans & Trucks, 11.00
morrисleslie.com

MULBERRY BANK AUCTIONS

15 Kelvin Avenue, Hillington Park, **Glasgow**, G52 4LT.
Tel: +44 (0)141 225 8181
Antiques & Collectables, 10.00
mulberrybankauctions.com

MULLOCK JONES

7 Cedar Court, Halesfield 17, **Telford**, TF7 4PF.
Tel: +44 (0)1952 453254
Golf & Sporting Memorabilia, 10.00
mullockjones.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
netherhampton salerooms.com

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Medals, Militaria, Silver, Jewellery, Watches & Memorabilia, 10.00
sheffieldauctiongallery.com

SOUTHAMS AUCTIONEERS

12 Guy Street, **Leamington Spa**, CV32 4RT.
Tel: +44 (0)1234 269082
Antique Furniture & Collectors' Items, 11.00
southamsauction.co.uk

SPECIAL AUCTION SERVICES

Plenty Close (off Hambridge Road), **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Jewellery, Pens & Silver, 10.00
specialauctionservices.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
The Lionheart Collection of Great Britain, 10.00
spink.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Dick Turpin Collection, 10.00
swords.co.uk

THOMSON RODDICK CALLAN

22 Smith Atreet, **Ayr**, KA7 1TF.
Tel: +44 (0)1292 267681
Household, Ceramics, Watches & Jewellery, 10.00
thomsonroddick.com

TOOVEY'S

Spring Gardens, Washington, **Pulborough**, RH20 3BS.
Tel: +44 (0)1903 891955
Furniture, Needlework, Textiles, Art, Antiquities & Rugs, 10.00
tooveys.com

TURNER & SONS

Century Salerooms, 28-36 Roscoe Street, **Liverpool**, L1 9DW.
Tel: +44 (0)1517 094005
Antiques, Collectables & General Household, 10.30
turnersauctions.co

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Vintage Fashion & Textiles, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
Model Trains, 10.00
vectis.co.uk

W&H PEACOCK

75 New Street, **St. Neots**, PE19 1AJ.
Tel: +44 (0)1480 474550
Furniture & Interiors, 10.00
peacockauction.co.uk

WILBYS

6A Eastgate, **Barnsley**, S70 2EP.
Tel: +44 (0)1226 299221
Fine Art & Antiques, 10.00
wilbys.net

WILFORDS AUCTIONEERS

9 Faraday Court, Park Farm Industrial Estate, **Wellingborough**, NN8 6XY.
Tel: +44 (0)1933 770295
Furniture & Effects, 09.30
wilfords.org

WILSON 55

Victoria Gallery, Market Street, **Nantwich**, CW5 5DG.
Tel: +44 (0)1270 623878
20th Century Art & Design, 14.00
wilson55.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Jewellery, 10.00
woolleyandwallis.co.uk

FRIDAY JANUARY 26

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Furniture, Art, Collectables, Jewellery & Silver, 10.00
acremanstreetantiques.co.uk

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Auction Calendar

January 17 - 30

AUCTIONEUM

1 Hanham Business Park, Memorial Road, **Bristol**, BS15 3JE.
Tel: +44 (0)1179 671000
Toys, Die-cast, Trains & Teddy Bears, 10.00
auctioneum.co.uk

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Fine & Decorative Arts, 10.00
bamfords-auctions.co.uk

BIGWOOD AUCTIONEERS

The Old School, Tiddington, **Stratford-upon-Avon**, CV37 7AW.
Tel: +44 (0)1789 269415
Collectables & Household, 10.00
bigwoodauctioneers.com

BRIDPORT AUCTION HOUSE

1 St. Michael's Trading Estate, **Bridport**, DT6 3RR.
Tel: +44 (0)1308 459400
Antiques, Fine Art & Collectables, 10.00
bridportauctionhouse.com

BRIGHTWELLS

Easters Court, **Leominster**, HR6 0DE.
Tel: +44 (0)1568 611122
Plant & Machinery, 12.00
brightwells.com

BROMPTONS AUCTIONEERS

The Royal Institution of Great Britain, 21 Albermarle Street, **London**, W1S 4BS.
Tel: +44 (0)20 7670 2932
Fine & Rare Instruments, 10.00
bromptons.co

BROWNS

36 High Street, **Jedburgh**, TD8 6AG.
Tel: +44 (0)1835 863445
Antiques & Collectables, 10.00
brownsasr.co.uk

CLIFFORD CROSS AUCTIONS

Auction Halls, The Chase, **Wisbech**, PE13 1RF.
Tel: +44 (0)1945 584200
General, 10.00
cliffordcrossauctions.co.uk

CRUSO & WILKIN

Snettisham Auction Centre, 32 Common Road, **King's Lynn**, PE31 7PF.
Tel: +44 (0)1485 542656
Antiques & Collectables, 10.00
crusowilkin.co.uk

DAVID DUGGLEBY

The Saleroom, Vine Street, **Scarborough**, YO11 1XN.
Tel: +44 (0)1723 507111
Militaria, Antique Weapons, Sporting Guns & Medals, 11.00
davidduggleby.com

EWBANK'S

The Burnt Common Auction Rooms, London Road, **Woking**, GU23 7LN.
Tel: +44 (0)1483 223101
Vintage Fashion, 14.00
ewbankauctions.co.uk

GERRARDS AUCTION ROOMS

St Georges Road, **Lytham St Annes**, FY8 2AE.
Tel: +44 (0)1253 725476
Fine Art, Antiques, Jewellery & Collectables, 10.00
gerrardsauctionrooms.com

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Property of the Late Mrs Stanhope, 09.30
hansonsauctioneers.co.uk

JACOBS & HUNT

Plester Barn, Farnham Road, **Liss**, GU33 6JQ.
Tel: +44 (0)1730 233933
Antiques & Fine Art, 10.00
jacobsandhunt.com

KLM AUCTIONEERS

Unit 22, Moderna Business Park, Moderna Way, **Mytholmroyd**, HX7 5QQ.
Tel: +44 (0)7775 943057
Antiques, Collectables & Household, 10.00
klmauctioneers.com

LODGE & THOMAS

The Truro Sale Room, Newquay Road, **Truro**, TR1 1RH.
Tel: +44 (0)1872 270200
Antiques, Fine Art & Collectables, 10.00
lodgeandthomas.co.uk

MEWS AUCTIONS

Units 4-6, Broadmoor Park, Broadmoor Road, Forest Vale Industrial Estate, **Cinderford**, GL14 2YF.
Tel: +44 (0)1594 544769
Antiques, Collectables & General, 18.00
mewsauctions.co.uk

MORLEY AUCTIONEERS

Unit 1, Alexander Mills, Baker Street, **Leeds**, LS27 0QH.
Tel: +44 (0)1133 454038
General Antiques & Collectables, 10.00
morleyauctioneers.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
netherhamptonsalerrooms.com

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

ROGERS JONES & CO.

17 Llandough Trading Estate, Penarth Road, **Cardiff**, CF11 8RR.
Tel: +44 (0)29 2070 8125
Fine Art & Interiors, 10.00
rogersjones.co.uk

SHEFFIELD AUCTION GALLERY

Windsor Road, Heeley, **Sheffield**, S8 8UB.
Tel: +44 (0)1142 816161
Antiques & Collectables, 10.00
sheffieldsauctiongallery.com

TENNANTS

The Auction Centre, Harmby Road, **Leyburn**, DL8 5SG.
Tel: +44 (0)1969 623780
Antiques & Interiors, 09.30
tennants.co.uk

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
Antiques, Collectables & Fine Art, 10.00
theauctioncentre.co.uk

THOMPSON'S AUCTIONEERS

The Dales Saleroom, Levens Hall Park, Lund Lane, Killinghall, **Harrogate**, HG3 2BG.
Tel: +44 (0)1423 709086
Antiques & Collectables, 10.00
thompsonsauctioneers.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Antiques & Interiors, 10.00
twgaze.co.uk

WINCANTON AUCTIONS

Bennetts Mead, Southgate Road, **Wincanton**, BA9 9EB.
Tel: +44 (0)1963 361611
Antiques & Collectables, 10.00
wincantonauctions.com

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Furniture, Silver, Jewellery & Collectables, 10.30
windsorauctions.co.uk

SATURDAY JANUARY 27

ACREMAN ST. ANTIQUES

121 Acreman Street, **Sherborne**, DT9 3PH.
Tel: +44 (0)1935 508764
Antiques, Furniture, Asian Art, Paintings & Collectables, 10.00
acremanstreetantiques.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars & Motorcycles, 10.00
angliacarauctions.co.uk

ANTIKBAR

404 King's Road, **London**, SW10 0LJ.
Tel: +44 (0)20 7352 9309
Original Vintage Posters, 14.00
antikbar.co.uk

ARTHUR JOHNSON & SONS

The Nottingham Auction Centre, Meadow Lane, **Nottingham**, NG2 3GY.
Tel: +44 (0)1159 869128
Interiors, Antiques & Collectables, 09.30
arthurjohnson.co.uk

BORDER AUCTIONS

The Mill, Garfield Street, **Hawick**, TD9 9HB.
Tel: +44 (0)1450 376170
Antiques & Collectables, 10.00
borderauctions.co.uk

BROMPTONS AUCTIONEERS

The Royal Institution of Great Britain, 21 Albermarle Street, **London**, W1S 4BS.
Tel: +44 (0)20 7670 2932
Fine & Rare Instruments, 10.00
bromptons.co

CHIPPENHAM AUCTION ROOMS

Showell Farm, Showell, **Chippenham**, SN15 2NU.
Tel: +44 (0)1249 444544
Enamel Signs & Advertising, 10.00
chippenhamauctionrooms.co.uk

EXCALIBUR AUCTIONS

Unit 16, Abbots Business Park, Primrose Hill, **Kings Langley**, WD4 8FR.
Tel: +44 (0)20 3633 0913
Toys & Model Railways, 10.00
excaliburauctions.com

GORDON DAY

Bowens Yard, Park Corner, **Knockholt**, TN14 7JE.
Tel: +44 (0)1959 533263
General Furniture & Tools, 10.00
gordondayauctions.com

H J PUGH & CO.

Bath & West Showground, **Shepton Mallet**, BA4 6QN.
Tel: +44 (0)1531 631122
Vintage & Classic Tractors, 10.00
hjpugh.com

HANSONS

Normansfield Theatre, The Langdon Down Centre, 2A Langdon Park, **Teddington**, TW11 9PS.
Tel: +44 (0)20 7018 9300
Jewellery, Silver, Watches, Fine Art & Interiors, 09.30
hansonsauctioneers.co.uk

HENRY ALDRIDGE & SON

Unit 1, Bath Road Business Centre, **Devizes**, SN10 1XA.
Tel: +44 (0)1380 729199
Fine Art, Antiques & Collectables, 09.30
henry-aldridge.co.uk

JONES & LLEWELYN

Unit B, Beechwood Industrial Estate, **Llandeilo**, SA19 7HR.
Tel: +44 (0)1558 823430
Antiques, Collectables & General, 10.00
jonesandllewelyn.com

LACY SCOTT & KNIGHT

The Auction Centre, 10 Risbygate Street, **Bury St Edmunds**, IP33 3AA.
Tel: +44 (0)1284 748623
Home & Interiors, 10.00
lskauctioncentre.co.uk

MICHAEL J. BOWMAN

Chudleigh Town Hall, Market Way, Chudleigh, **Newton Abbot**, TQ13 0HL.
Tel: +44 (0)1626 324071
Antiques, Collectables, Jewellery & Furniture, 10.00
michaeljbowman.co.uk

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
netherhamptonsalerrooms.com

NIGEL WARD & COMPANY

The New Salerooms, The Border Property Centre, Pontrilas, **Hereford**, HR2 0EH.
Tel: +44 (0)1981 240140
Modern Effects & Bric-a-Brac, 09.00
nigel-ward.co.uk

P.F. WINDIBANK AUCTIONEERS

The Dorking Halls, Reigate Road, **Dorking**, RH4 1SG.
Tel: +44 (0)1306 884556 / 876280
Antiques & General, 10.00
windibank.co.uk

RICHARD EDMONDS AUCTIONS

Unit H, The Old Laundry, Ivy Road, **Chippenham**, SN15 1SB.
Tel: +44 (0)1249 444544
Enamel Signs & Advertising, 10.30
richardedmondsauctions.com

SEMLEY AUCTIONEERS

Station Road, Semley, **Shaftesbury**, SP7 9AN.
Tel: +44 (0)1747 855122
Pictures, Books, Prints, Ephemera & Furniture, 10.00
semleyauctioneers.com

SPINK & SON

67-69 Southampton Row, **London**, WC1B 4ET.
Tel: +44 (0)20 7563 4000
English Milled, Hammered Coins & Artefacts, 10.00
spink.com

STAMFORD AUCTION ROOMS

Unit 7, Meadow View Industrial Estate, Uffington Road, **Stamford**, PE9 2EX.
Tel: +44 (0)1780 411485
Fine Art, Antiques & Collectables, 10.00
stamfordauctionrooms.com

W B & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.
Tel: +44 (0)19126 89011
Classic Cars & Motorcycles, 11.00
wbandsons.com

W&H PEACOCK

Eastcotts Park, Wallis Way, **Bedford**, MK42 0PE.
Tel: +44 (0)1234 266366
Furniture & Effects, 10.00
peacockauction.co.uk

WB & SONS

The Auction House, Samson Close, **Newcastle-upon-Tyne**, NE12 6DX.
Tel: +44 (0)191 268 9011
Classic Cars, 11.00
wbandsons.com

WINCANTON AUCTIONS

Bennetts Mead, Southgate Road, **Wincanton**, BA9 9EB.
Tel: +44 (0)1963 361611
Antiques & Collectables, 10.00
wincantonauctions.com

WINDSOR AUCTIONS

Unit 18B, Vansittart Estate, **Windsor**, SL4 1SE.
Tel: +44 (0)1753 868076
Antiques, Interiors, Silver, Jewellery & Collectables, 10.30
windsorauctions.co.uk

SUNDAY JANUARY 28

A.S.H. AUCTIONS

226 Cobridge Road, Hanley, **Stoke-on-Trent**, ST1 5JL.
Tel: +44 (0)1782 792585
Antiques & Collectables, 10.00
ashauctions.co.uk

ACORN AUCTIONS

Below Unit R, The Maltings, Station Road, **Sawbridgeworth**, CM21 9JX.
Tel: +44 (0)1279 726398
Antiques, Collectables & General, 10.00
acornauction.co.uk

ANGLIA CAR AUCTIONS

The Cattlemarket, Beveridge Way, **King's Lynn**, PE30 4NB.
Tel: +44 (0)1553 771881
Classic Cars & Motorcycles, 10.00
angliacarauctions.co.uk

BROMPTONS AUCTIONEERS

The Royal Institution of Great Britain, 21 Albermarle Street, **London**, W1S 4BS.
Tel: +44 (0)20 7670 2932
Fine & Rare Instruments, 10.00
bromptons.co

HARROGATE AUCTION CENTRE

15 Hammerain House, Beech Avenue, **Harrogate**, HG2 8ER.
Tel: +44 (0)1423 872202
Antiques & Effects, 10.30
harrogateauctioncentre.co.uk

LOTS ROAD

71 Lots Road, **London**, SW10 0RN.
Tel: +44 (0)20 7376 6800
Interiors, 11.00
lotsroad.com

MORTON HALL AUCTIONS

Moreton Hall Community Centre, Symonds Road, **Bury St Edmunds**, IP32 7EE.
Tel: +44 (0)7971 908106
General, 13.00

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
netherhamptonsalerrooms.com

SURREY AUCTIONS

The Studio, Golden Square, **Petworth**, GU28 0AS.
Tel: +44 (0)8001 959832
Coins, Banknotes, Stamps, Gold, Jewellery & Antiques, 10.00
surreyauctions.co.uk

THIMBLEBY & SHORLAND

Market House, 31 Great Knollys Street, **Reading**, RG1 7HU.
Tel: +44 (0)1189 508611
Antiques, Furniture & Collectables, 10.00
tsauction.co.uk

MONDAY JANUARY 29

BAMFORDS

46 Nottingham Road, Spondon, **Derby**, DE21 7NL.
Tel: +44 (0)1332 210000
Fine & Decorative Arts, 10.00
bamfords-auctions.co.uk

BANK HALL AUCTIONS

Bank Hall Works, off Colne Road, **Burnley**, BB10 3AT.
Tel: +44 (0)1282 435435
Antiques & Collectables, 10.00
bank-hall-auctions.co.uk

BELFAST AUCTIONS

6 Duncrue Court, Duncrue Road, **Belfast**, BT3 9BW.
Tel: +44 (0)28 9077 1552
Antiques & Collectables, 18.00
belfastauctions.com

BOLTON AUCTION ROOMS

Brightmet Drive, **Bolton**, BL2 6EE.
Tel: +44 (0)1204 775121
General House, Antiques & Interiors, 10.00
boltonauction.co.uk

BRITISH TOY AUCTIONS

The Auction Centre, 9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579032
Toys & Models, 10.00
britishtoyauctions.co.uk

BROMPTONS AUCTIONEERS

The Royal Institution of Great Britain, 21 Albermarle Street, **London**, W1S 4BS.
Tel: +44 (0)20 7670 2932
Fine & Rare Instruments, 10.00
bromptons.co

CHISWICK AUCTIONS

1 Roslin Square, **London**, W3 8DH.
Tel: +44 (0)20 8992 4442
Photographica, 10.00
chiswickauctions.co.uk

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, North Moreton, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
churchillauctions.co.uk

CLARKE & SIMPSON

Auction Centre, Campsea Ashe, **Woodbridge**, IP13 0PS.
Tel: +44 (0)1728 746323
Effects, 10.00
clarkeandsimpson.co.uk


CRITERION AUCTIONEERS

53 Essex Road, Islington, **London**, N1 2SF.
Tel: +44 (0)20 7359 5707
Art, Antiques & Interiors, 19.00
criterionauctioneers.com

GORRINGE'S

15 North Street, **Lewes**, BN7 2PD.
Tel: +44 (0)1273 472503
Militaria & Medals, 09.30
gorringes.co.uk

Auction Calendar

Find these auction houses on **thesaleroom.com** where you can bid on some or all of their sales. 

HALFWAY AUCTIONS

107-108 Dockfield Road, **Shipley**, BD17 7AR.
Tel: +44 (0)1274 592001
Antiques & Collectables, 17.30
halfway-auctions.com

KEYS FINE ART AUCTIONEERS

Aylsham Salerooms, off Palmers Lane, Aylsham, **Norwich**, NR11 6JA.
Tel: +44 (0)1698 733195
Antiques, Furniture, Collectables & Interiors, 10.00
keysauctions.co.uk

L.S. SMELLIE & SONS

4 Lower Auchingramont Road, **Hamilton**, ML3 6HW.
Tel: +44 (0)1698 282007
General & Collectables, 09.30
hamiltonauctionmarket.com

LYME BAY AUCTIONS

Harepath Road, **Seaton**, EX12 2WH.
Tel: +44 (0)1297 22453
Antiques & Collectables, 10.30
lymebayauctions.co.uk

MALLAMS

Dunmore Court, Wootton Road, **Abingdon**, OX13 6BH.
Tel: +44 (0)1235 462840
Home & Interiors, 10.00
mallams.co.uk

METHWOLD AUCTION MART

7 High Street, Methwold, **Thetford**, IP26 4NT.
Tel: +44 (0)7767 011731
Antiques & Collectables, 10.45
facebook.com

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
netherhamptonsalerrooms.com

NL AUCTION ROOMS

Lodge House, 9-17 Lodge Lane, **London**, N12 8JH.
Tel: +44 (0)20 8445 9000
Antiques, 14.00
nl-auctionrooms.com

PEMBRIDGE AUCTIONS

The Village Hall, Bearwood Lane, **Pembridge**, HR6 9EA.
Tel: +44 (0)7584 036874
Antiques, Jewellery, Furniture & Bric-a-Brac, 15.30
pembriageauction.com

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

SCARVA AUCTIONS

10 Old Mill Road, Scarva, **Craigavon**, BT63 6NL.
Tel: +44 (0)28 3883 0883
Antiques, Collectables & General, 18.00
scarvauctions.com

SOUTHGATE AUCTION ROOMS

55 High Street, **London**, N14 6LD.
Tel: +44 (0)20 8886 7888
Antiques, Collectables & Fine Art, 13.00
southgateauctionrooms.com

THE AUCTION CENTRE

9 Berkeley Court, Manor Park, **Runcorn**, WA7 1TQ.
Tel: +44 (0)1928 579796
British Toys, 10.00
theauctioncentre.co.uk

THE URBAN AUCTION HOUSE

The Station Hotel, Castle Hill, **Dudley**, DY1 4RA.
Tel: +44 (0)773492 5628
Antiques, Furniture & Toys, 18.00

WYE VALLEY AUCTIONS

Unit 5J, Rotherwas Industrial Estate, Ramsden Road, **Hereford**, HR2 6LR.
Tel: +44 (0)1432 275487
General, 18.00
wyevalleyauctions.com

TUESDAY JANUARY 30

ALDRIDGES

Phoenix House, Lower Bristol Road, **Bath**, BA2 9ES.
Tel: +44 (0)1225 462830
Fine Art & Antiques, 11.00
aldrigdesofbath.com

ALNWICK AUCTIONS

Unit 2, Station Yard, **Alnwick**, NE66 2NP.
Tel: +44 (0)1665 604379
Antiques & Collectables, 10.30
alnwickauctions.co.uk

BLOOMFIELD AUCTIONS

Unit 22, Owen O'Cork Mill, 288 Beersbridge Road, **Belfast**, BT5 5DX.
Tel: +44 (0)28 9045 6404
Antiques, Interiors, Collectables, Jewellery, Sporting & General, 13.00
bloomfieldauctions.co.uk

BRETTELLS

Auction Rooms, rear of 58 High Street, **Newport**, TF10 7AQ.
Tel: +44 (0)1952 815925
Antiques & Collectables, 10.00
brettells.com

CARN BREA AUCTION ROOMS

Trevithick Market, Trevithick Road, **Camborne**, TR14 8LQ.
Tel: +44 (0)1209 610580
Militaria, Toys & Collectables, 10.00
carnbreaauctions.co.uk

CHURCHILL AUCTIONS

Ambassador House, Hadden Hill, North Moreton, **Didcot**, OX11 9BJ.
Tel: +44 (0)1235 812287
Jewellery, 10.00
churchillauctions.co.uk

FELLOWS

Augusta House, 19 Augusta Street, **Birmingham**, B18 6JA.
Tel: +44 (0)1212 122131
Jewellery, 10.00
fellows.co.uk

GILDINGS

The Mill, Great Bowden Road, **Market Harborough**, LE16 7DE.
Tel: +44 (0)1858 410414
Antiques & Collectables, 10.00
gildings.co.uk

HANSONS

Heage Lane, **Etwall**, DE65 6LS.
Tel: +44 (0)1283 733988
Historica, Coins & Banknotes, 09.30
hansonsauctioneers.co.uk

JOHN NICHOLSON'S

The Auction Rooms, Midhurst Road, Fernhurst, **Haslemere**, GU27 3HA.
Tel: +44 (0)1428 653727
Oriental & Islamic Art, 10.30
johnnicholsonson.com

JOHN WELDON AUCTIONEERS

Unit 2, Cow's Lane, Temple Bar, **Dublin** 8.
Tel: +353 (0)1 635 1114
Fine Art, 14.00
jwa.ie

KINGSLEY AUCTIONS

112-118 Market Street, Hoylake, **Wirral**, CH47 3BG.
Tel: +44 (0)1516 325821
Household & Collectables, 10.30
kingsleyauctions.blogspot.co.uk

LAWRENCES

Norfolk House, 80 High Street, **Bletchingley**, RH1 4PA.
Tel: +44 (0)1883 743323
Carpets, Textiles, Collectables, Books & Ceramics, 10.00
lawrencesbletchingley.co.uk

LOCKDALES

52 Barrack Square, Martlesham Heath, **Ipswich**, IP5 3RF.
Tel: +44 (0)1473 627110
Jewellery, 10.00
lockdales.com

NETHERHAMPTON SALEROOMS

Salisbury Auction Centre, Salisbury Road, **Netherhampton**, SP2 8RH.
Tel: +44 (0)1722 342044
Sporting Goods, 10.00
netherhamptonsalerrooms.com

OMEGA AUCTIONS

Sankey Valley Industrial Estate, Junction Lane, **Newton-le-Willows**, WA12 8DN.
Tel: +44 (0)1925 873040
Archives, 09.00
omegaauctions.co.uk

RICHARD WINTERTON

The Lichfield Auction Centre, Wood End Lane, Fradley Park, **Lichfield**, WS13 8NF.
Tel: +44 (0)1543 251081
Antiques & Home, 09.30
richardwinterton.co.uk

ROSEBERYS

70-76 Knights Hill, **London**, SE27 0JD.
Tel: +44 (0)20 8761 2522
Antiquities, Islamic Art & Indian Arts, 10.00
roseberys.co.uk

SPECIAL AUCTION SERVICES

Plenty Close, off Hambridge Lane, **Newbury**, RG14 5RL.
Tel: +44 (0)1635 580595
Music & Entertainment, 10.00
specialauctionservices.com

SWORDERS

Cambridge Road, **Stansted Mountfitchet**, CM24 8GE.
Tel: +44 (0)1279 817778
Homes & Interiors, 09.30
swords.co.uk

THOMAS N. MILLER

Algernon Road, Byker, **Newcastle-upon-Tyne**, NE6 2UN.
Tel: +44 (0)1912 658080
Antiques, Collectables & Furniture, 10.00
millersauctioneers.co.uk

THOMAS WATSON

The Gallery Saleroom, Northumberland Street, **Darlington**, DL3 7HJ.
Tel: +44 (0)1325 462559
Antiques & Collectables, 10.00
thomaswatson.com

TW GAZE

Diss Auction Rooms, Roydon Road, **Diss**, IP22 4LN.
Tel: +44 (0)1379 650306
Furniture, 10.00
twgaze.co.uk

VECTIS AUCTIONS

Teeside Industrial Estate, Fleck Way, **Stockton-on-Tees**, TS17 9JZ.
Tel: +44 (0)1642 750616
TV & Film Related Toys, 10.00
vectis.co.uk

WATSONS

Heathfield Auction Rooms, The Market, Burwash Road, **Heathfield**, TN21 8RA.
Tel: +44 (0)1435 862132
General, 09.30
watsonsauctioneers.com

WOOLLEY & WALLIS

51-61 Castle Street, **Salisbury**, SP1 3SU.
Tel: +44 (0)1722 424500
Silver & Objects of Vertu, 10.00
woolleyandwallis.co.uk

WOTTON AUCTION ROOMS

Tabernacle Road, **Wotton-under-Edge**, GL12 7EB.
Tel: +44 (0)1453 844733
Antiques & Collectables, 10.00
wottonauctionrooms.co.uk

Artist's Resale Right

Advertisements in Antiques Trade Gazette may mention Artist's Resale Right (ARR). Here is how it is applied:

Living artists and the descendants of artists deceased within the last 70 years are entitled to receive a resale royalty each time their work is bought. The right applies only when the sale price reaches or exceeds the sterling equivalent of €1,000 and is calculated on a sliding scale.

Please note ARR is calculated in euros.

Auctioneers will apply current exchange rates.

Royalty	Resale price
4%	up to €50,000
3%	between €50,000.01 and €200,000
1%	between €200,000.01 and €350,000
0.5%	between €350,000.01 and €500,000
0.25%	in excess of €500,000

Royalties are also capped so that the total amount of the royalty paid for any single sale of a work cannot exceed €12,500. ARR is exempt of VAT.

Timed auctions on **thesaleroom.com** ending Jan 16 - 28

ENDING January 16

Bonhams

Jamini Roy

Auctioneum

Antiques & Collectables

ENDING January 17

Hotlotz

Library: Celebrity & Royalty

H&F International

Diamonds & Jewellery

William George

Clothing & Fashion

Dreweatts 1759

Jewellery, Silver, Watches, Pens & Accessories

NCM

Furniture & Homewares

ENDING January 18

William George

Antique Maps

ENDING January 19

William George

Gemstone Jewellery

Bennett & Dykes

Asian Art & Jewellery

Supreme

Ottoman Daggers

Rowley's Fine Art

Wildlife Paintings, Pictures & Prints

Bonhams

Prints & Multiples

ENDING January 21

Hotlotz

Asian Ceramics & Works Of Art

Mid Devon

Antiques & Collectables

Hotlotz

Jewellery

Lay's

Silver

1818

Cameras & Photographic Equipment

Adam Partridge

Comic Books & Graphic Novels

Warrington & Northwich Auction

Antiques & Collectables, Home & Garden, Coins & Bullion

1818

Antiques, Vintage & Collectables

Cotswold Auction Company

Treasures In Boxes & Household Items

Chalkwell

Silver & Gemstone Jewellery

1818

Vintage Toys & Models, Railwayana & Sporting Memorabilia

The Auction Centre

Antiques & Collectables

William George

Watches

The Pedestal

Antiques & Collectables

ENDING January 22

James

Collectables

Bonhams

Motorcycles

Dawsons

Jewellery, Watches, Coins & Silver

Criterion

Art, Antiques & Interiors

Hatton Garden

Watches

Auctioneum

Banksy & Related Artists Artwork & Memorabilia

ENDING January 23

Hansons

Art

William George

Gemstones & Jewellery

ENDING January 24

William George

Ornaments & Figurines

William George

Gemstone Jewellery

Criterion

Art, Antiques & Collectables

ENDING January 25

Bonhams

Jim Lennon Collection

ENDING January 28

Southgate Auction Rooms

Books, Works On Paper, Prints & Collectables

Chiswick

Erotica

1818

Paintings, Artworks & Imagery

1818

Collectable Coins & Banknotes

1818

Silver & Silver Plate

Grisebach

Photography

1818

Furniture & Furnishings

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thesaleroom.com
The home of art & antiques auctions



Plea to support revived Ally Pally

Organiser of the relaunched north London event needs more stallholders to get on board

by Joan Porter

A last urgent call to rally antiques and vintage dealers to sign up to the *Alexandra Palace Antiques & Collectors' Fair* has gone out from the organiser.

The north London event is provisionally booked for Sunday, June 9, and the deadline to get involved is January 31.

Paul Kelly, who relaunched the fair last year, says: "Many of last year's exhibitors have responded but not all and we have 25 or so newbies who have made contact but we still urgently need more than 50 stallholders to support the June fair."

Cost challenge

The one-day fair at Ally Pally costs an eye-popping £50,000-plus to put on and this is even more of a financial challenge when you consider that Kelly is the sole organiser with just a small support team.



Left: a scene from the popular Pop Up Vintage Fairs area at the 2023 Alexandra Palace Antiques & Collectors' Fair.

“

We still urgently need more than 50 stallholders to support the June fair

Ally Pally has been a fixture on the London fairs scene for more than 40 years.

To sign up for the 2024 fair contact Paul Kelly before that January 31 deadline on 020 3039 3039 or email him at info@alexandrapalaceantiquesfair.co.uk ■
alexandrapalaceantiquesfair.co.uk

Even the giant of fairs organisers, IACF, which ran the fair for nine years from 2014, was conscious of the mega costs involved. Former IACF

chairman Keith Harris said at the time of the acquisition 10 years ago that the "Ally Pally rental was not much cheaper than hiring Olympia".

Three London fairs to visit on the same day

London will be thick with trade and private buyers attending the *Decorative Antiques & Textile Art Fair* and the *London Antique Rug & Textile Art Fair*, both held in the same Battersea Park venue during the week of this month ending on Sunday, January 28.

All the better then for a visit also to **Adams Antiques Fairs'** event nearby at the Royal Horticultural Halls in Victoria which runs on January 28.

Fairs coordinator Elena Ochagavia says: "Our December fair was the busiest we have had all year. The hall was really buzzing throughout the day with a great crowd and lots of international visitors so we're really looking forward to our January fair which we hope will also see lots of buyers."

Decorative dealer Oli Barling, who trades as **Boula**, has had good sales since he started standing at the 'Horti' fair last October.

He says: "It's a great place to take smaller decorative antiques and I've sold a good amount of ceramics including Spanish lebrillos – large



Above: decorative dealer Oli Barling pictured at one of **Adams Antiques Fairs'** recent events.

earthenware bowls – spongeware and slipware, plus ironwork, treen and folk art. I even managed to squeeze a few bits of early oak furniture onto the tables which sold to the London trade.

"The attendees here are a mix of trade, regular private buyers and tourists."

Summing up what fairs are all about, Barling adds: "It's a super-friendly fair and a fun day out."

► adamsantiquesfairs.com

Snow fails to put off punters at the Pavilion Gardens

Fairs may be hit by snow and other weather hazards but stallholders and intrepid buyers try to carry on regardless.

This was the case with **Halcyon Fairs'** December outing at the Octagon Ballroom in Buxton's Pavilion Gardens.

Organiser Duncan Pembroke said: "The second day of our December fair was blighted by snow but many of our dealers reported excellent sales. We were well supported last year including 10 newcomers and some dealers travelled from as far as Penzance and sometimes Scotland to stand with us."

"Bookings for our fair on January 27-28 are looking good for our maximum 100-plus tables."

Talking about a welcome rise in younger buyers at his fairs, Pembroke enthusiastically emphasised one important marketing aspect.

"I have a continuous social media presence as I tend to post something every few days which is reposted by the Pavilion Gardens Facebook page which has 21,000 followers. This in turn gets picked up by Buxton



Above: Derbyshire-based LAPADA member **Jane Sanderson** is a regular exhibitor at **Halcyon Fairs** and currently has these striking c.1910 Suffragist pendant drop earrings set with diamonds (signifying purity and woman), pink tourmaline (love for one's ideals), peridot (hope and peace) and seed pearls (wisdom and patience) for sale at **£1100**.

Tourism and other local event information publishers including local radio."

► halcyonfairs.co.uk

For a comprehensive and regularly updated listing please visit
antiquetradegazette.com/calendar

As ever, readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Information accurate at the time of going to press (typically 2pm Friday before the week of publication).

Fair organisers are requested to inform us of any changes so that the accuracy of the calendar can be maintained.

Antiques Trade Gazette cannot accept responsibility for errors or omissions.

TUESDAY JANUARY 16

COLIN CAYGILL EVENTS.
Tel +44 (0)1434 672495.
Antiques & Vintage, 9am-3.30pm at Leisure Centre, Wentworth Park, **Hexham**, Northumberland, NE46 3PD
ccevents.net

IACF ARDINGLY.

Tel +44 (0)1636 702326.
Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, RH17 6TL.
(Day 2 of 2)
iacf.co.uk

WEDNESDAY JANUARY 17

ABERGAVERN MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.
abergavennymarket.co.uk

IACF ARDINGLY.

Tel +44 (0)1636 702326.
Antiques & Collectables, 8am-4pm at South of England Showground, **Ardingly**, RH17 6TL.
(Day 2 of 2)
iacf.co.uk

LONDON ART FAIR.
Tel +44 (0)20 7288 6736.
Contemporary Art, at Business Design Centre, 52 Upper Street, **London**, N1 0QH.
(Day 1 of 5)
londonartfair.co.uk

THURSDAY JANUARY 18

LEGACY FAIRS.

Tel +44 (0)7503 465532.
Antiques & Collectables, 9am-2pm at Memorial Hall, Wharf Road, **Wendover**, HP22 6HF.

LONDON ART FAIR.
Tel +44 (0)20 7288 6736.
Contemporary Art, at Business Design Centre, 52 Upper Street, **London**, N1 0QH.
(Day 2 of 5)
londonartfair.co.uk

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

FRIDAY JANUARY 19

COOPER ANTIQUE FAIRS.
Tel +44 (0)1278 784912.
Decorative, Antiques & Art, 11am at The Pavilions of Harrogate, Railway Road, **Harrogate**, HG2 8NZ.
(Day 1 of 3)
cooperevents.com

LONDON ART FAIR.
Tel +44 (0)20 7288 6736.
Contemporary Art, at Business Design Centre, 52 Upper Street, **London**, N1 0QH.
(Day 3 of 5)
londonartfair.co.uk

SATURDAY JANUARY 20

AA RECORD FAIRS.
Tel +44 (0)7587 103047.
Records, at Crystal Peaks Shopping Mall, Waterthorpe Greenway, **Sheffield**, S20 7PJ.
facebook.com/aarecordfairs

BANSTEAD ANTIQUES & COLLECTORS FAIR.
Tel +44 (0)1293 518654.
Antiques & Collectables, 9am-4pm at Church Institute Hall, High Street, **Banstead**, SM7 2NN.
facebook.com/bansteadantiquefair

BARGAINS FROM YESTERYEAR.
Tel +44 (0)1827 895899.
Antiques & Flea, 9.30am-4pm at Town Hall, High Street, **Coleshill**, B46 3BG.
bargainsfromyesteryear.co.uk

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.
charingcrossmarket.com

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467.
Antiques, Vintage & Retro, 9am-3.30pm at Town Hall, Edward Street, **Stockport**, SK1 3XE.
csfairs.co.uk

C-LIVE ANTIQUES FAIR.
Tel +44 (0)1526 352751.
Antiques & Collectables, at St Peter's Hall (opposite The Golf Hotel), The Broadway, **Woodhall Spa**, LN10 5HJ.

COOPER ANTIQUE FAIRS.
Tel +44 (0)1278 784912.
Decorative, Antiques & Art, 11am at The Pavilions of Harrogate, Railway Road, **Harrogate**, HG2 8NZ.
(Day 2 of 3)
cooperevents.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 1 of 2)
flealondon.com

JAGUAR FAIRS.

Tel +44 (0)1332 830444.
Antiques & Vintage, at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 1 of 2)
jaguarfairs.com

JOHN AINSLIE POSTCARD FAIRS.
Tel +44 (0)1626 895177.
Postcards, at B.A.W.A. Leisure Centre, Southmead Road, Filton, **Bristol**, BS34 7RG.

LEWES BOOK FAIR.
Tel +44 (0)1273 477555. Books, 10am-4pm at The Town Hall, **Lewes**, BN7 2QS.
pawsandclaws-ars.org.uk/bookfair.php

LONDON ART FAIR.
Tel +44 (0)20 7288 6736.
Contemporary Art, at Business Design Centre, 52 Upper Street, **London**, N1 0QH.
(Day 4 of 5)
londonartfair.co.uk

MAJOR ANTIQUE FAIRS.
Tel +44 (0)1264 335769.
Antiques, 9.30am-4.30pm at Community Centre, West Street, **New Alresford**, SO24 9AG.

NORTH WEST BOOK FAIRS.
Tel +44 (0)1524 752968. Books, Maps & Ephemera, 10am-4pm at Village Hall, 852 Garstang Road, **Barton**, PR3 5AA.
facebook.com/NWBFNorthWestBookFairs

SUNDAY JANUARY 21

B2B EVENTS.

Tel +44 (0)7796 714509. Flea & Collectables, 7.30am-3.30pm at Three Counties Showground, **Malvern**, WR13 6NW.
b2bevents.info

BP FAIRS.
Tel +44 (0)1604 846688. Toys & Collectables, 10.30am-3pm at The Pavilion Gardens, St John's Road, **Buxton**, SK17 6XN.
bpairs.com

CAMEO FAIRS.
Tel +44 (0)1929 471987.
Antiques, at Village Hall, London Road, Minstead, **Lyndhurst**, SO43 7FX.
cameofairs.co.uk

CHESHIRE SET FAIRS.
Tel +44 (0)7803 543467.
Antiques, 9am-3pm at Village Hall, Knutsford Road, **Chelford**, SK11 9AS.
csfairs.co.uk

CLERKENWELL VINTAGE FASHION FAIR.
Tel +44 (0)7980 270307.
Vintage, 11am at Freemasons Hall, 60 Queen Street, **London**, WC2B 5AZ.
clerkenwellvintagefashionfair.co.uk

COOPER ANTIQUE FAIRS.
Tel +44 (0)1278 784912.
Decorative, Antiques & Art, 11am at The Pavilions of Harrogate, Railway Road, **Harrogate**, HG2 8NZ.
(Day 3 of 3)
cooperevents.com

DUALCO PROMOTIONS.
Tel +44 (0)1617 662012.
Antiques & Collectables, 9am-4pm at Exhibition Hall, Doncaster Racecourse, Leger Way, **Doncaster**, DN2 6BB.
dualco.co.uk

ETC FAIRS.
Tel +44 (0)1707 872140. Books, 9.30am-3pm at Holiday Inn, Coram Street, Bloomsbury, **London**, WC1N 1HT.
etcfairs.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 2 of 2)
flealondon.com

FLEA LONDON. Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.
flealondon.com

GIANT SHEPTON FLEA MARKET.
Tel +44 (0)1278 784912. Flea & Collectables, 9.30am-4pm at Royal Bath & West Showground, **Shepton Mallet**, BA4 6QN.
sheptonflea.com

GNB FAIRS.
Tel +44 (0)1702 410171.
Antiques, Vintage, Retro & Collectables, at Community Hall, Station Road, **Woodbridge**, IP12 4AU.
gnbfairs.com

GRAMPOUND ANTIQUES & VINTAGE FAIR.
Tel +44 (0)1726 883780.
Antiques & Vintage, 10am-4pm at Village Hall, Fore Street, Grampound, **Truro**, TR2 4SB.
grampondantiquesfair.co.uk

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564.
Antiques, 10am-4pm at Leisure Centre, Kingfield Road, **Woking**, GU22 9BA.
grandmasatticfairs.co.uk

HADDON EVENTS.

Tel +44 (0)7519 276507.
Antiques, at Crook Log Leisure Centre, Brampton Road, **Bexleyheath**, DA7 4HH.
haddonevents.co.uk

HIDDEN TREASURES.

Tel +44 (0)7394 704272.
Antiques & Collectables, 9am-3pm at Parish Hall, Sunnyside, Benson, **Wallingford**, OX10 6LZ.
hiddentreasuresantiquefairs.co.uk

HULME HALL ANTIQUES.
Tel +44 (0)1516 448797.
Antiques & Collectables, 10am at Hulme Hall, 23 Bolton Road, Portsunlight, **Wirral**, CH62 5DH.
hulmehall.com/upcoming-events

JAGUAR FAIRS.

Tel +44 (0)1332 830444.
Antiques & Vintage, at Wetherby Racecourse, **Wetherby**, LS22 5EJ.
(Day 2 of 2)
jaguarfairs.com

LONDON ART FAIR.
Tel +44 (0)20 7288 6736.
Contemporary Art, at Business Design Centre, 52 Upper Street, **London**, N1 0QH.
(Day 5 of 5)
londonartfair.co.uk

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Antiques & Vintage, at Eagle Farm Road, **Biggleswade**, SG18 8JH.
marcelfairs.co.uk

P & V ROWSON ANTIQUE FAIRS.
Tel +44 (0)7976 643174.
Antiques, 9am-3pm at Himley Hall, Himley Park, **Dudley**, DY3 4DF.

SALVAGE FAIR.
Tel +44 (0)7795 816139.
Salvage, 10am-3pm at Pannier Market, Broad Street, **South Molton**, EX36 3AB.
salvagefairs.com

ST ALBANS ANTIQUES & VINTAGE MARKET.
Tel +44 (0)7502 213873.
Antiques & Vintage, 9am-3pm at St Peters Street, **St Albans**, AL1 3DH.
stalbandsantiqueandvintagemarket.com

VINTAGE IRELAND & ANTIQUES FAIRS. Tel: +353 (0)85 862 9007. Antiques, Vintage & Collectables, 12pm-3.30pm at Woodford Dolmen Hotel, Kilkenny Road, Mortartstown Upper, **Carlow**.
vintageireland.eu

WARE ANTIQUES & COLLECTORS' FAIR.
Tel +44 (0)7706 201977.
Antiques, Collectables & Flea, 10am-4pm at Age Concern Hall, Priory Street, **Ware**, SG12 0DE.

WATSON ANTIQUE FAIRS.
Tel +44 (0)7919 022352.
Antiques & Collectables, 8.30am-3.30pm at The Queens Hall, Norwich Road, **Watton**, IP25 6DA.

MONDAY JANUARY 22

ANTIQUES ON HIGH.
Tel +44(0)1823 321782.
Antiques, 8am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

TUESDAY JANUARY 23

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
Decorative Antiques & Textiles, at Battersea Evolution, Battersea Park, **London**, SW11 4NJ.
(Day 1 of 6)
decorativefair.com

LONDON ANTIQUE RUG & TEXTILE FAIR.
Tel +44 (0)7976 826 218.
Antique Rugs & Textiles, at Mezzanine, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 1 of 6)
larta.net

TREE OF AGES.
Tel +44 (0)7889 770323.
Antiques, 9am-3pm at Epsom Racecourse, Tattenham Corner Road, **Epsom**, KT18 5LQ.
treeofages.co.uk

WHITSTABLE ANTIQUES & VINTAGE FAIR.
Tel +44 (0)7749 083761.
Antiques & Vintage, 10am-3pm at Whitstable Castle, Tower Hill, Whitstable, **Kent**, CT5 2BW
facebook.com/WhitstableAntiquesFair

WEDNESDAY JANUARY 24

ABERGAVENNY MARKET.
Tel +44 (0)1873 735811. Flea, 8am-4pm at Market Hall, **Abergavenny**.
abergavennymarket.co.uk

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
Decorative Antiques & Textiles, at Battersea Evolution, Battersea Park, **London**, SW11 4NJ.
(Day 2 of 6)
decorativefair.com

LONDON ANTIQUE RUG & TEXTILE FAIR.
Tel +44 (0)7976 826 218.
Antique Rugs & Textiles, at Mezzanine, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 2 of 6)
larta.net

THURSDAY JANUARY 25

ANTIQUES2GO.
Tel +44 (0)1327 871797.
Antiques & Collectables, at Market Place, **Banbury**, OX16 5UN.
antiques2go.com

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
Decorative Antiques & Textiles, at Battersea Evolution, Battersea Park, **London**, SW11 4NJ.
(Day 3 of 6)
decorativefair.com

LONDON ANTIQUE RUG & TEXTILE FAIR.
Tel +44 (0)7976 826 218.
Antique Rugs & Textiles, at Mezzanine, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 3 of 6)
larta.net

OLD SPITALFIELDS MARKET.
Antiques & Vintage, 8am-5pm at Horner Square, Spitalfields, **London**, E1 6EW.
oldspitalfieldsmarket.com

FRIDAY JANUARY 26

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
Decorative Antiques & Textiles, at Battersea Evolution, Battersea Park, **London**, SW11 4NJ.
(Day 4 of 6)
decorativefair.com

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Antique Rugs & Textiles, at Mezzanine, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 4 of 6)
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SATURDAY JANUARY 27

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
Decorative Antiques & Textiles, at Battersea Evolution, Battersea Park, **London**, SW11 4NJ.
(Day 5 of 6)
decorativefair.com

CHARING CROSS COLLECTORS' MARKET.
Tel +44 (0)7540 144433. Coins, Stamps, Militaria & Ephemera, 7am-3pm at 1 Embankment Place (opposite Embankment Station), **London**, WC2N 5HS.
charingcrossmarket.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 1 of 2)
fleaondon.com

HALCYON FAIRS.
Tel +44 (0)7803 543467.
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
(Day 1 of 2)
halcyonfairs.co.uk

JAC FAIRS.
Tel +44 (0)7960 198409.
Antiques, Vintage & Collectables, 10am-4pm at Citadel Leisure Centre, South Harbour Street, **Ayr**, KA7 1JB.
glasgowantiquefair.com

LONDON ANTIQUE RUG & TEXTILE FAIR.
Tel +44 (0)7976 826 218.
Antique Rugs & Textiles, at Mezzanine, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 5 of 6)
larta.net

MELFORD ANTIQUES FAIRS.
Tel +44 (0)7837 497617.
Antiques & Vintage, at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 1 of 2)
melfordantiquesfair.co.uk

PROVINCIAL BOOKSELLERS FAIRS ASSOCIATION (PBFA).
Tel +44 (0)1763 248400.
Books, at Levi Fox Hall, Chapel Lane, **Stratford-upon-Avon**, CV37 6HB.
pbfa.org

STAGSHEAD EVENTS.
Tel +44 (0)1766 831800.
Antiques & Vintage, 9am-3pm at Leisure Centre, Stephenson Way, **Coalville**, LE67 3FE.
stagsheadevents.co.uk

SUNDAY JANUARY 28

ADAMS ANTIQUES FAIRS.
Tel +44 (0)20 7254 4054.
Antiques, 10am-4.30pm at Lindley Hall, Royal Horticultural Halls, 80 Vincent Square, **London**, SW1P 2QW.
adamsantiquesfairs.com

ALFRED & THE DUKES.
Tel +44 (0)7974 640088.
Antiques & Flea, 9am-3pm at Kidderminster Harriers Social Club, Stadium Close, Hoo Road, **Kidderminster**, DY10 1NB.
facebook.com/p/Alfred-and-the-Dukes-Antique-and-Flea-100075561323803

ANTIQUE FAIRS CORNWALL.
Tel +44 (0)1208 368182.
Antiques & Collectables, 9am-3pm at Millenium House, Princess Road, Pensilva, **Liskeard**, PL14 5NF.
antiquefairscornwall.co.uk

BATTERSEA DECORATIVE ANTIQUES & TEXTILES FAIR.
Tel +44 (0)20 7616 9327.
Decorative Antiques & Textiles, at Battersea Evolution, Battersea Park, **London**, SW11 4NJ.
(Day 6 of 6)
decorativefair.com

BLAKENEY ANTIQUES FAIRS.
Tel +44 (0)7876 254173.
Antiques & Collectables, 9am-3pm at Village Hall, Langham Road, **Blakeney**, NR25 7PG.
facebook.com/BlakeneyFair

BRITISH NUMISMATIC TRADE ASSOCIATION.
Tel +44 (0)1797 229988. Coins, 9.30am-2pm at Cedar Court Hotel, Ainley Top, Lindley Moor Road, **Elland**, HD3 3RH.
bnta.net

BULLDOG FAIRS.
Tel +44 (0)1373 452857. Toys & Trains & Collectables, at Royal Bath & West Showground, 3 Somerset Close, **Shepton Mallet**, BA4 6QN.
bulldogfairs.com

CHRIS DYER FAIRS.
Tel +44 (0)7966 694579. Toys & Trains, 10.30am-2.30pm at 23 Bolton Road, Port Sunlight, **Wirral**, CH62 5DH.
chrisdyerfairs.co.uk

CODSALL ANTIQUES & COLLECTABLES FAIR.
Tel +44 (0)7923 538178.
Antiques, Collectables & Bric-a-Brac, 9am-3pm at Village Hall, Wolverhampton Road, Codsall, **Wolverhampton**, WV8 1PL.

EASTON ANTIQUES FAIR.
Tel +44 (0)7919 040909.
Antiques & Collectables, 9.30am-3.30pm at Easton College, Bawburgh Road, **Norwich**, NR9 5DU.
eastonantiquesfair.com

FLEA LONDON. Flea, 11am-5pm at Vinegar Yard, 72-82 St Thomas Street, **London**, SE1 3QX.
(Day 2 of 2)
fleaondon.com

FLEA LONDON. Flea, 11am-5pm at Hackney Bridge, Units 1-28, Echo Building, East Bay Lane, **London**, E15 2SJ.
fleaondon.com

G J FAIRS.
Tel +44 (0)1676 533978.
Antiques & Collectables, 9am-2pm at Sky Blues Sport Connection, Ryton-on-Dunsmore, **Coventry**, CV8 3FL.
gjfairs.co.uk

GRANDMA'S ATTIC FAIRS.
Tel +44 (0)1202 779564.
Antiques, 10am-4pm at Allendale Centre, Hanham Road, **Wimborne**, BH21 1AS.
grandmasatticfairs.co.uk

HADDON EVENTS.
Tel +44 (0)7519 276507.
Antiques, at Orsett Hall Hotel, Prince Charles Avenue, **Orsett**, RM16 3HS.
haddonevents.co.uk

HALCYON FAIRS.
Tel +44 (0)7803 543467.
Antiques & Collectables, 9am-4.30pm at Pavilion Gardens, St John's Road, **Buxton**, SK17 6BE.
(Day 2 of 2)
halcyonfairs.co.uk

JOHN PULLEN ANTIQUE FAIRS.
Tel +44 (0)1529 421370.
Antiques & Collectables, at The Venue, Grantham Road, **Navenby**, LN5 0JJ.
facebook.com/J.PullenAntiques

LONDON ANTIQUE RUG & TEXTILE FAIR.
Tel +44 (0)7976 826 218.
Antique Rugs & Textiles, at Mezzanine, Evolution London, Battersea Park, **London**, SW11 4NJ.
(Day 6 of 6)
larta.net

LOVE FAIRS.
Tel +44 (0)1293 690777.
Antiques, Collectables & Vintage, at Lingfield Park Racecourse, Racecourse Road, **Lingfield**, RH7 6PQ.
lovefairs.com

MELFORD ANTIQUES FAIRS.
Tel +44 (0)7837 497617.
Antiques & Vintage, at The Old School, The Green, **Long Melford**, CO10 9DX.
(Day 2 of 2)
melfordantiquesfair.co.uk

NEWMARKET ANTIQUES FAIR.
Tel +44 (0)3333 583688.
Antiques & 20th Century, 9.30am-4pm at Rowley Mile, Newmarket Racecourse, The Heath, **Newmarket**, CB8 0TF.
newmarketantiquesfair.co.uk

RED FOX FAIRS.
Tel +44 (0)7903 595023.
Antiques & Vintage, 10am-3pm at Memorial Hall, 67 High Street, Collingham, **Newark**, NG23 7LB.
instagram.com/redfoxfairs

VINTAGE IRELAND & ANTIQUES FAIRS. Tel: +353 (0)85 862 9007. Antiques & Vintage, 12pm-5.30pm at Trim Castle Hotel, Castle Street, **Trim**.
vintageireland.eu

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Please check www.b2bevents.info in case dates have changed or been cancelled
Tel: 01636 676531
www.b2bevents.info

WHITE KNIGHT FAIRS.
Tel +44 (0)7802 538430.
Antiques & Collectables, 8am-3pm at Bushey Meads School, Coldharbour Lane, **Bushey**, WD23 4PA.
facebook.com/WhiteKnightFairs

MONDAY JANUARY 29

ANTIQUES ON HIGH.
Tel +44(0)1823 321782.
Antiques, 8am-3pm at 25-29 Silver Street, **Taunton**, TA1 3DH.
antiquesonhigh.co.uk

ARTHUR SWALLOW FAIRS.
Tel +44 (0)1298 27493.
Antiques & Home, 9am-4pm at Lincolnshire Showground, Grange-de-Lings, **Lincoln**, LN2 2NA.
asfairs.com

SHERMAN & WATERMAN.
Tel +44 (0)20 7240 7405.
Antiques, 5.30am-4.30pm at Jubilee Hall, Covent Garden, **London**, WC2E 8BD.
shermanandwaterman.co.uk

Readers are advised to check with the fair or event concerned before travelling any distance to understand the conditions under which the event is taking place and to check for any alterations or last-minute cancellations.

Crook Log Antique & Collectors Fair Sunday 21st January

Adults £3, Concessions £2. 10am - 4pm (Trade 9am £4)
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Legacy

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VINTAGE WRISTWATCHES

Rectangular Rolex Princes from 1930s. Silver, gold or steel. Rolex Prince pocket watches (pictured)

Tudors. Steel or gold.

Traditional plain gold Rolex and Omega simple 1950s/60s long service/ retirement watches.

Omega Seamasters and pre-1980s Omegas in general.

Jaeger LeCoultre, all styles. Looking for Reversos and Duoplans from 1930s. 1960s Geomatic and Memovox alarms.

IWC most models. 1960s Ingenieurs always wanted.

Breitling Top Times (pictured), Daytoras, Navitimers and 24 hour dial Cosmonautes.

1920s/30s Rolex Oysters, cushion and octagonal (pictured). Other pre-war Rolex models. Gold or silver/ steel. Also World War I Rolex trench watches.

Longines, Zeniths, pre-1970. Even basic steel models in nice condition.

Early, pre-war ladies' watches also wanted by Rolex, Omega, Jaeger LeCoultre etc. Prefer 1920s/30s deco styles, but all considered.



vintagejewellery@yahoo.co.uk or tel 07958 333442

~ WANTED ~

BY PRIVATE COLLECTOR

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Patented and campaign furniture by Ross of Dublin, Edward Argles, SW Silver, Thomas Butler, Morgan & Sanders, Gregory Kane of Dublin and many more. Campaign chests, metamorphic pieces etc.

Reclining chairs by Robert Daws, G Minter, Foot's Patent (pictured)

Human skull. Unusual taxidermy. Stuffed crocodiles, armadillos etc. Roland Ward items

Georgian, William IV marble fire surrounds. Reeded bullseyes etc. Anything pre 1860 considered. Also plain reclaimed wooden Georgian fire surrounds wanted.

Any unusual pre Victorian reclaimed interior architectural features eg doors, columns, arches, over door pediments, door knobs, staircase spindles etc. Regency fire grates and inserts in iron or brass (pictured).

Unusual light fittings. Gas or very early electric. Wall, table or ceiling mounted. Rise and fall, mermaids, electroliers etc.



vintagejewellery@yahoo.co.uk or tel 07958 333442

FUNERAL NOTICE

DAVID HARRISON

Auctioneer, Jubilee Saleroom Pewsey

Died peacefully at home
30th December 2023, aged 66 years.

Much loved son, brother, uncle and friend

Funeral Service at St. Mary Church,
Marlborough at 2pm on 24th January followed
by refreshments in the town hall.

Family flowers only

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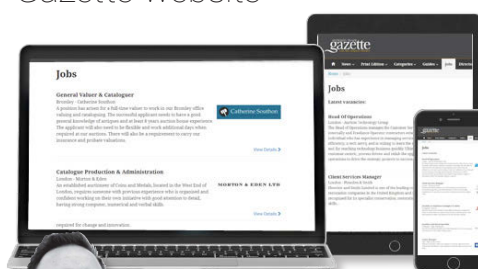
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The art of inheritance: be aware of the probate and tax implications

Ahead of possible changes mooted for the next year, here two experts explain what the current rules in England and Wales mean for anybody inheriting art, antiques and collectables. By *Gregor Kleinknecht*, MEUM Law, and *Lee Moss*, Rawlinson & Hunter



Left: Gregor Kleinknecht, founder partner of MEUM Law and, **inset**, Lee Moss, director of Rawlinson & Hunter.

Anyone inheriting art, antiques, or other collectables, will not only be dealing with the grief of losing a loved one but will also very soon face the intricacies of the probate process and inheritance tax (IHT) regime.

In this column, we take a brief look at the tax implications of inheriting art and antiques.

Art and antiques are dealt with in the same way as any other tangible moveable assets for IHT purposes (the family home being typically the main asset that is subject to different rules and thresholds).

Inheritance tax generally becomes payable if the value of a deceased's estate exceeds the current threshold of £325,000, unless anything above that threshold is left to a spouse, civil partner or a charity and therefore remains IHT exempt.

The estate will also include settled property (property held in trust) in which the deceased had a qualifying life interest.

Expert valuation needed

As part of the probate process, the deceased's collection of art and antiques will need to be catalogued and valued by an expert valuer.

There are many art advisers and auction houses who offer valuation services but appointing an experienced and qualified expert valuer will be important to lend both accuracy and credibility to the valuation.

That valuation will then be submitted to HMRC as part of the

IHT account and, once agreed, HMRC will issue a clearance certificate as long as the executors request one by submitting form IHT30.

It is conceivable that HMRC will raise a compliance review if it considers the collection as a whole, or individual artworks contained in it, to be materially undervalued, but if no such enquiries are raised it would be very unusual for HMRC subsequently to revisit a valuation that was submitted in good faith and for which a clearance certificate had been issued.

Save in very exceptional circumstances, this will hold true even if the heirs subsequently consign artworks for auction and the sales price achieved at auction exceeds the valuation for IHT purposes significantly.

In reality, significant variations between IHT valuation and auction sales proceeds will be rare but could arise, for example, either in the case of a genuine 'sleepers', or a subsequent re-attribution of an artwork, say, from a studio work as which it had been valued for IHT purposes to an autograph work of the artist, with a corresponding increase in value.

More typically, an estate collection consigned to auction will see some items sell at about their estate valuation, some below it, and some above it.

While there will not normally be any additional IHT payable if an item sells for a higher amount than

that at which it had been valued for IHT purposes, there will equally be no credit given by HMRC if an artwork sells at auction for less than the amount for which it was valued for IHT purposes.

Capital gains

That is not, however, where the tax story necessarily ends because the valuation for IHT purposes will at the same time provide a base line against which future capital gains are assessed.

If an artwork consigned for auction happens to sell for a higher amount than that recorded in the IHT account, the additional sales proceeds may constitute a capital gain for the vendor and give rise to Capital Gains Tax (CGT), albeit at 20%, and therefore a much lower tax rate than the 40% at which IHT is normally levied.

One notable circumstance where an assessment for the apparently lower CGT is not attractive arises if the relevant artwork would have been subject to a spouse exemption for IHT purposes and a tax

payment would have been avoided if the artwork had received a higher valuation for IHT purposes, thereby not giving rise to a capital gain.

While the vendor may benefit from a personal CGT allowance, that allowance was reduced from £12,300 per year to £6000 per year in April 2023, and will be cut in half again to just £3000 per year in April 2024 – incidentally, an excellent example of stealth taxation.

While a vendor could in principle space out sales so as to take advantage of their yearly CGT allowances, the reduction in the amount of the allowances will significantly reduce the scope for such tax planning.

It is also quite possible that an auction consignment will exceed its higher sales estimate and will take the vendor (against his expectations and tax planning) outside of the scope of their CGT allowance.

If, for example, a vendor still has their full allowance of £6000 available and the item sells for £6500, CGT will be payable only on the amount in excess of the personal allowance, not on the sale proceeds as a whole. Where the sale proceeds are between £6000 and £15,000, the chattels exemption further restricts the chargeable gain to the lower of the actual gain or five-thirds of the proceeds in excess of £6000.

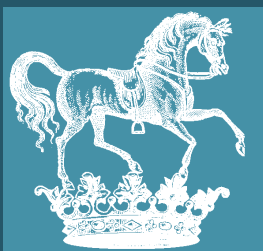
Given that the vendor will therefore still retain at least 80% of the additional sales revenue, it would be rather unusual for the unexpected auction success to lead to complaints. It remains true, of course, that some collectables, such as clocks, watches, scientific instruments or classic cars, fall outside of the scope of CGT altogether.

If this rather sounds like the taxman will get his share of your money one way or the other, there remain options for tax planning, such as lifetime gifts and post death variations.

Obtaining professional advice will be essential to ensure the effectiveness of such measures in each individual's personal circumstances.



The deceased's collection will need to be catalogued and valued by an expert valuer



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