FRANCE AND DENMARK DISPLAY CAMILLE PISSARRO IN THREE MAJOR MUSEUM EXHIBITIONS

FEBRUARY 03, 2017

Marmottan-Monet Museum, Paris
Camille Pissarro - The First of the Impressionists
23 February – 2 July 2017

Curated by Claire Durand-Ruel Snollaerts and Christophe Duvivier, This exhibition will include 75 Pissarro masterpieces in the first monographic exhibition in Paris for 36 years. Click HERE for more information.

Ordrupgaard Museum, Copenhagen
Pissarro. A Meeting on St. Thomas
10 March - 2 July 2017

Curated by Dr Anne-Birgitte Fonsmark this exhibition explores the artistic sympathies between Pissarro and the Danish painter Fritz Melbye's during their years on island of St. Thomas and Venezuela. Click HERE for more information.

Musée du Luxembourg, Paris
Pissarro in Éragny – Nature Recovered
16 March – 9 July 2017

Curated by Professors Joachim Pissarro and Richard Brettell this exhibition focuses entirely on the years on 1884-1903 while Pissarro leaving in the village of Eragny. Click HERE for more information.

A number of works from Stern Pissarro gallery will be included in these exhibitions.

To complement these unique events, the Musée de Pontoise near Paris will inaugurate the Musée Camille Pissarro, showcasing accomplished though little-known Pissarro engravings.