

UPCOMING EXHIBITION | CAMILLE PISSARRO: WORKS FROM THE GALLERY COLLECTION

SEPTEMBER 02, 2021



CAMILLE PISSARRO

Works from the Gallery collection

17th November - 4th December 2021

The gallery is exhibiting works of Impressionist artist [Camille Pissarro](#) (1830-1903). Featuring 45 artworks, the gallery collection brings together a rich and exciting selection of Pissarro material. The diverse oeuvre in our gallery spans a large part of Pissarro's artistic career, starting from the 1850s with his early sketches in [St Thomas](#) and [Venezuela](#), up until the later paintings and etchings realised in France through the 1880s and 1890s.

Identified as the 'unifying spirit' of the Impressionist group, Camille Pissarro (1830 - 1903) was a man of great character who not only influenced his own generation of fellow artists, including Gauguin and Cézanne, but who also helped shape the concept of art as we know it today. This November, we are excited to present a wide range of artworks including paintings,

gouaches, watercolours, pastels, drawings and etchings by Camille Pissarro - consisting of some of his most iconic subjects. Through the inclusion of artworks across Camille's career, this exhibition acts as a mini-retrospective.

Our last exhibition dedicated to Camille Pissarro, 'St Thomas to Paris' was in 2003, a show marking the centenary of his death. Since this show, the gallery has handled hundreds of works by Pissarro, hanging them alongside his descendants'. As such, a fresh body of work is available for display, which we look forward to sharing with our visitors.

The coming months offer exciting opportunities for admirers of Camille Pissarro's art, between the Kunstmuseum in Basel and the Ashmolean Museum in Oxford dedicating exhibitions to Camille Pissarro. Whilst those incredible museum shows present a larger and comprehensive selection of works, our exhibition offers the possibility of purchasing directly from the gallery.

Amongst the various highlights for this exhibition is a set of early drawings from the Venezuelan period, along with a pair of pointillist paintings by Camille Pissarro and his eldest son Lucien, which are extremely rarely seen side by side. In addition to this, a recently discovered pastel landscape and various oil paintings demonstrate some of Camille's best works from the height of his career.

An exhibition catalogue is available to view online [here](#) and a hard copy can be purchased from the gallery.

For further information please contact the gallery at stern@pissarro.com.