

PISSARRO: FATHER OF IMPRESSIONISM AT THE ASHMOLEAN MUSEUM, OXFORD

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Pissarro: Father of Impressionism

Ashmolean Museum

18 February – 12 June 2022

Major museum shows of Impressionist art are always a treat for the public, so we are excited to share with you that The Ashmolean Museum in Oxford, is holding a Camille Pissarro exhibition from 18th of February until 12th of June. Travelling from the Kunstmuseum in Basel, the exhibition will give viewers in the UK an exciting opportunity to witness a selection of art spanning the entirety of Pissarro's illustrious career. With both international loans and pieces from the Ashmolean's collections, it promises to be a rich and stimulating display.

Viewers can expect to see an exceptional quality of Pissarro pieces, depicting some of his most notorious subject matters. From intimate market scenes to exquisite landscapes, the exhibition offers a rare comprehensive insight into the development of the Impressionist master's life and art. As well as this, the show will explore the work of his contemporaries, highlighting the dynamic relationships that existed amongst the artistic milieu of the time. Overall, there will be a total of 120 works, 80 by Pissarro and 40 by his contemporaries. On display will be *The Countryside near Louveciennes* and Cézanne's *La Vallée de l'Oise* – two works which have never been shown in the UK before. Other highlights include paintings by Gauguin which demonstrate the clear influence Pissarro had upon his art.

Stern Pissarro Gallery is honoured to be sponsoring the exhibition. We hope that many of you in the UK can visit Oxford in the upcoming months, and for those of you overseas, it might be a good reason to visit the UK.