## **CELEBRATING 150 YEARS OF IMPRESSIONISM**

**FEBRUARY 27, 2024** 



Stern Pissarro Gallery will be celebrating the 150th anniversary of the first Impressionist exhibition. From 30 May to 29 June 2024, the gallery will present a museum-quality exhibition of Impressionist and Post-Impressionist works. Stern Pissarro's heritage makes it uniquely positioned to pay homage to the influential 1874 exhibition, to champion the art of Impressionist masters and shed light on the enduring legacy of the movement.

This important anniversary is being marked with exhibitions at major institutions including the Royal Academy in London, the Musée d'Orsay in Paris, and the National Gallery of Art in Washington. 'Celebrating 150 Years of Impressionism' at Stern Pissarro Gallery will hold added resonance because it marks the 60th anniversary of the gallery itself.

The first Impressionist exhibition in 1874 brought together thirty-one artists who sought liberation from rigid academic painting and was organised by Camille Pissarro, Claude Monet, Edgar Degas, Pierre-Auguste Renoir, and Alfred Sisley. This circle of artists, known for painting landscapes and contemporary life en plein air (outside), emerged in reaction to routine rejection by the Salon de Paris and mockery at the Salon des Refusés. While the exhibition was criticised by the art establishment and the press, the now iconic term "Impressionist" was inadvertently coined in a satirical review by critic Louis Leroy. The public, initially sceptical, embraced Impressionism, and over time the movement flourished, marking the birth of modern art.

'Celebrating 150 Years of Impressionism' will feature paintings and works on paper by the movement's foremost trailblazers.

On view will be landscapes by Pissarro and Sisley, ballerinas by Degas, landscapes by Renoir and port scenes by Boudin. Among the Post-Impressionists, there will be works by Henri Martin, Gustave Loiseau, Henri Lebasque, Henri Le Sidaner, Claude-Émile Schuffenecker, and Lucien Pissarro. The exhibition will include works on loan from private collections, as well as those for sale.

Please click <u>here</u> to view the press release.

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Celebrating 150 Years of Impressionism, 30 May – 29 June 2024

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