

Stern Pissarro Gallery

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PAUL JENKINS
(1923 - 2012)

Phenomena Winter Harth

Oil and sand on canvas

66 x 122 cm (26 x 48 inches)

Signed, titled and dated on the reverse, *Paul Jenkins "Phenomena Winter Harth" 1978*

Provenance

Private collection, Texas

The paintings of Paul Jenkins have come to represent the spirit, vitality, and invention of post World War II American abstraction. Employing an unorthodox approach to paint application, Jenkins' fame is as much identified with the process of controlled paint-pouring and canvas manipulation as with the gem-like veils of transparent and translucent colour which have characterized his work since the late 1950s.

This [original painting by Paul Jenkins](#) is available for immediate purchase.