

Stern Pissarro Gallery

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LUCIEN PISSARRO
(1863 - 1944)

Le Défilé Royal (Illustration for Voyage au Pays des Pommes)

Watercolour on paper
22.5 x 26 cm (8 7/8 x 10 1/4 inches)
Signed lower left with monogram
Executed circa 1885

Provenance

Mr Ian Robertson

Exhibitions

London, Leicester Galleries, *Memorial Exhibition of Lucien Pissarro's Work, Part II*, 1947, No. 60 (catalogued as *La Procession*)

This work is accompanied by a letter of authenticity from Colin Harrison, Senior Curator of European Art at the Ashmolean Museum, Oxford.

The *Voyage au Pays des Pommes* was one of several projects for illustrations for children's stories undertaken by Lucien Pissarro in the mid-1880s, in the hope of finding a commercial publisher. According to the synopsis in sketchbook no. 22 (1888-9), p. 64, there were to be 12 illustrations. Of these, two alternative designs for the title page, one inscribed 'A Trip to the Apple's Country pictured by Lucien Pissarro', and a further design

exist in the Ashmolean Museum (Pissarro Archive). Two further illustrations are recorded, one for the Apparition des 1er Habitants and the other this drawing *Le Défilé Royal* was originally the fifth drawing in the series, but in the revised version of the synopsis (in the same sketchbook), it became the fourth. The project was abandoned in April 1890.

This [original artwork by Lucien Pissarro](#) is available for immediate purchase.