OROVIDA PISSARRO
(1893 - 1968)

Migration (The Horses)

Egg tempera on linen laid on board
76 x 101 cm (29 ⅞ x 39 ¾ inches)
Signed and dated lower right *Orovida 1934*

Literature

K L Erickson, *Orovida Pissarro: Painter and Print-Maker with A Catalogue Raisonné of Paintings*, (doctoral thesis), Oxford, 1992, Appendices, no. 49, p. 54 (illustrated)

Exhibitions

Oxford, Ashmolean Museum, *Orovida: 1893-1968, Memorial Exhibition*, 4th-23rd February 1969, no. 260

London, The Leicester Galleries, *Orovida*, October-November 1973, no. 8 (titled *The Horses*)

This original painting by Orovida Pissarro is available for immediate purchase.