LUDOVIC-RODO PISSARRO
(1878 - 1952)

La Brune au Tableau de Nu

Oil on canvas
60 x 81.5 cm (23 $^{5}/_{8}$ x 32 $^{1}/_{8}$ inches)
Signed lower left *Ludovic Rodo*
Executed *circa* 1910

Provenance
Private collection, London

This work is accompanied by a certificate of authenticity from Lélia Pissarro.

While Ludovic Rodo's early work was very much influenced by his father's post-Impressionism, after Camille's death in 1903 Rodo moved away very quickly from this style and became a Fauve artist, and with his great friend, Dutch artist Kees Van Dongen painted many bar and night-life scenes. He appears to have had a great love of women and did many paintings of them clothed, semi-clothed and nude, but the nude posing in a classical position seems to be a subject he returns to again and again.

It’s interesting that in the upper right corner there is a painting nude bathers hanging on the wall and as all Camille’s sons inherited an important collection of his work, it is possible that this is a copy of a painting done by Camille in 1895.

This original painting by Ludovic-Rodo Pissarro is available for immediate purchase.