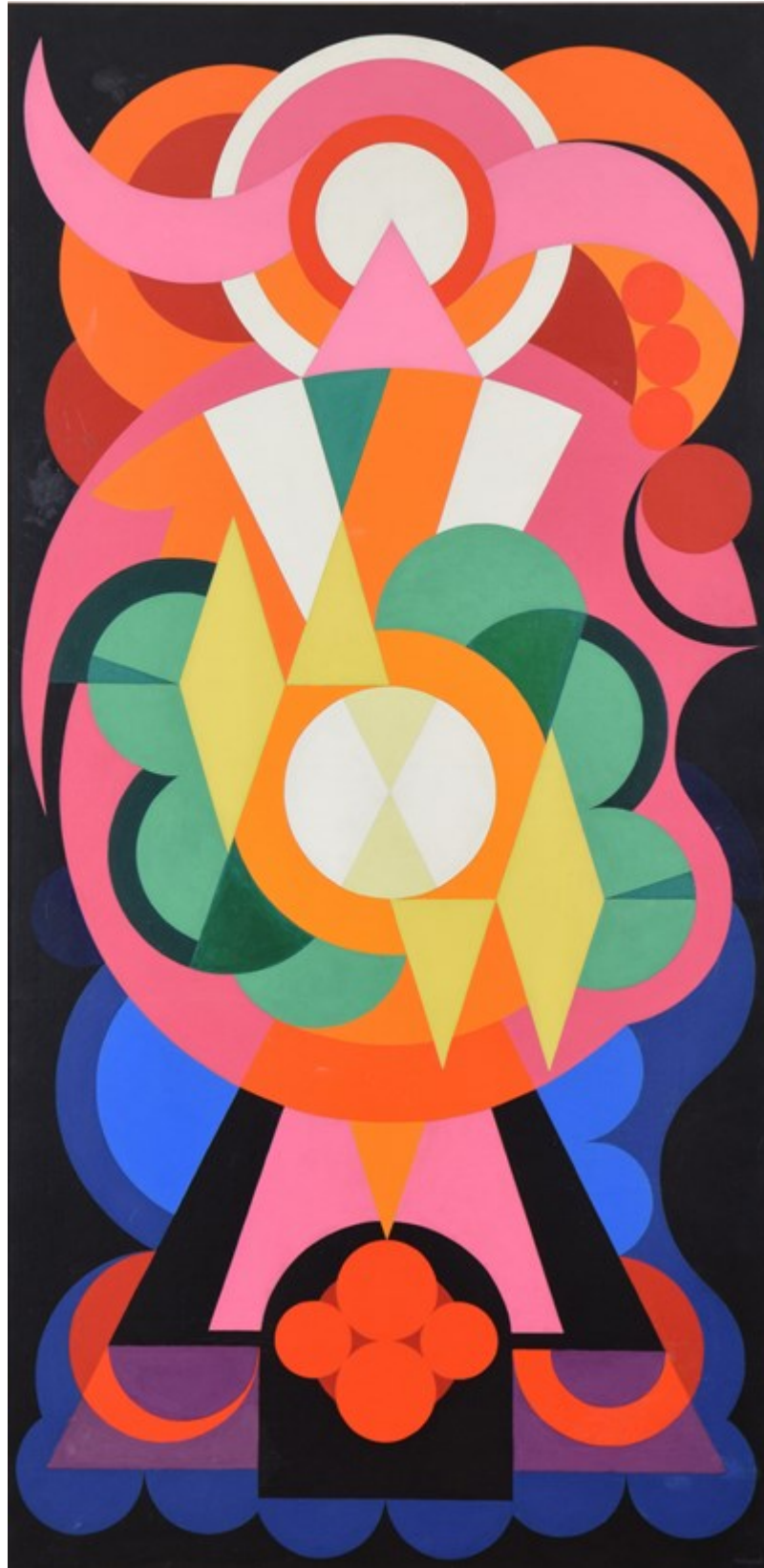


Stern Pissarro Gallery

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AUGUSTE HERBIN
(1882 - 1960)

Composition sur les Noms Communs: Ange, Lion, Fauvette

Oil on canvas
160 x 80 cm (63 x 31 ½ inches)
Signed and dated lower right, *Herbin 1942*

Provenance

Kunstmuseum, Basel, inv. no. 2332

Galerie Chalette, New York

Dallas Museum of Fine Arts, lent by the above

Donna Josey, Houston

Private collection, USA, acquired from the above in 1994

Alon Zakaim Fine Art, London, acquired in 2007

Private collection, Florida, acquired in 2008

Literature

L. Degand, *Auguste Herbin: Ein Ausschnitt aus seinem Schaffen*, Privatdruck der Basler Druck und Verlagsanstalt, 1955, no. 4 (illustrated in colour)

G. Claisse, *Herbin: Catalogue Raisonné de l'Oeuvre Peint*, Lausanne, 1993, no. 798, p. 420 (illustrated)

Exhibitions

Paris, 54th Salon des Indépendants, Musée des Beaux-Arts de la Ville de Paris, 14th March – 11th April 1943, no. 1547

Dallas Museum of Fine Arts, *Geometric Abstraction: 1926-1942*, 7th October – 19th November 1972, no. 29 (illustrated in colour)

