

Stern Pissarro Gallery

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OROVIDA CAMILLE PISSARRO
(1893 - 1968)

Father, Daughter and Horse

Oil on canvas

60 x 73 cm (23 ⁵/₈ x 28 ³/₄ inches)

Signed and dated lower centre *Orovida 1947*

Orovida's most distinctive works are her richly decorative paintings of the 1920s and 30s in gouache (a mixture she called 'bodycolour') and tempera, applied in thin, delicate washes to silk or linen, and generally depicting non-western subjects. However, the second half of Orovida's painting career was marked by a dramatic change in both style and subject matter and in the mid-1940's she began to embrace contemporary subjects from everyday life and returned to a more naturalistic style. This new style was more suited to oils and she thus returned to that media.

