

Stern Pissarro Gallery

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LUDOVIC-RODO PISSARRO
(1878 - 1952)

Paysage de Rivière

Watercolour on paper
28.5 x 38.6 cm (11 ¼ x 15 ¼ inches)
Signed with Estate stamp lower right, *Ludovic Rodo*
Executed *circa* 1930

Provenance

Private Collection, London

This work is accompanied by a certificate of authenticity issued by Lélia Pissarro.

Ludovic-Rodo Pissarro was a dedicated watercolourist and produced an impressive amount of work in that media throughout his career. In 1933, when he started work on the catalogue raisonné of his father's oeuvre, he just about gave up painting in oils but continued to produce watercolours, always carrying sketchbook and paints with him.

This is a classic post-impressionist scene with a technique very similar to that of his father, Camille, and within the works of Rodo we consider this to be one of the best examples of his watercolours.

