

Stern Pissarro Gallery

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LUDOVIC-RODO PISSARRO
(1878 - 1952)

Paysage de Rivière

Watercolour on paper

28.5 x 38.6 cm (11 ¼ x 15 ¼ inches)

Signed with Estate stamp lower right *Ludovic Rodo*

Executed *circa* 1930

Provenance

Private collection, London

This work is accompanied by a certificate of authenticity issued by Lélia Pissarro.

Ludovic-Rodo Pissarro was a dedicated watercolourist and produced an impressive amount of work in that media throughout his career. In 1933, when he started work on the catalogue raisonné of his father, Camille Pissarro's *œuvre*, he just about gave up painting in oils but continued to produce watercolours, always carrying sketchbook and paints with him.

This is a classic post-Impressionist scene has a very similar technique to that of his father's. Within the works of Rodo, we consider this to be one

of the best examples of his watercolours.

This [original artwork by Ludovic-Rodo Pissarro](#) is available for immediate purchase.