

GEORGES BRAQUE
(1882 - 1963)

Théière et Citron

Oil on panel
22.5 x 25 cm (8 ⅞ x 9 ⅞ inches)
Signed lower left, *G. Braque*
Executed in 1947

Provenance
Perls Galleries, New York

Fujikawa Galleries, Osaka, Japan

Private collection, Spain

Literature
N. S. Mangin*, Catalogue de l'Œuvre de Georges Braque: Peintures 1942-1947,* p. 116 (illustrated)

Georges Braque (1882-1963) was a French painter, renown for cofounding Cubism with Pablo Picasso and profoundly affecting the period of modern art. This oil painting representing a pot of tea and a

lemon is an excellent example of the still life genre that was very significant to Georges Braque and his contemporaries during their revolutionary cubist experiments.

The early work of Braque was very much influenced by Paul Cezanne and by 1906, his work changed from an Impressionist to Fauve sensibility. From 1907-8, he started to use a more restrained palette of greens, browns and greys, simplified his forms, and painted his first Cubist pictures. His first solo show was at Daniel-Henri Kahnweiler's gallery in 1908.

Throughout the 1920s until the late 1940s, George Braque used the theme of still life recurrently to discover, experiment and enrich the cubist vocabulary and create his individual style. His fame grew in 1922, after an exhibition at the Salon d'Automne in Paris.

This original painting by Georges Braque is available for immediate purchase.