Stern Pissarro Gallery

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ANDRÉ LANSKOY (1902 - 1976)

Composition
Oil on canvas
81 x 54 cm (31 1/8 x 21 1/4 inches)
Signed lower right, LANSKOY

Provenance

Private collection, Germany

This work is accompanied by a certificate of authenticity issued and signed by the artist, and by a certificate of authenticity dated 15th April 2015 from the Comité Lanskoy, confirming its inclusion in the forthcoming catalogue raisonné currently being prepared by the Comité Lanskoy.

Lanskoy is most sought after for this type of abstract painting with very rich texture. Following his move to Paris, Lanskoy became a major part of the French post-war abstract movement that was at its height in the 1950's. He shared a studio and worked very closely with Nicolas de Staël who is one of the most important artists of that period and someone highly influenced by Lanskoy.

The painting is in very good condition and has a beautiful thick impasto, is well presented in the classic 1950s French style frame.

Lanskoy's figurative pictures and still lifes of that period were inspired by Van Gogh, Matisse and Soutine. Towards the end of the 1930s the artist slowly gave up figurative painting and by 1943 had turned entirely to non-representational painting. In his continuous quest for new means of expression, he turned to the illustration of books, tapestries, mosaics and collages.

André Lanskoy maintained a deep friendship with Nicolas de Staël, with whom he held a joint exhibition in 1948. During this time and the following decade, the artist gained international acclaim through exhibitions, including one showcasing late works at the New York Fine Arts Associates in 1956. The artist participated in documenta II in 1958 alongside other artists of the Informel movement and in the exhibition 'Les Peintres Russes de l'école de Paris' at the Museum of Saint Denis in 1960. He is considered one of the most important exponents of 'Lyric Abstraction' within the École de Paris.

This original painting by André Lanskoy is available for immediate purchase.