

Stern Pissarro Gallery

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HUGUES PISSARRO DIT POMIÉ
(b. 1935)

Banc de Sable - Arromanches

Oil on canvas

130 x 97cm (51 ¼ x 38 ¼ inches)

Signed lower left, *Hugues Pissarro dit Pomié*

Executed in 2015

This work is accompanied by a certificate of authenticity from the artist.

The sky and clouds in this large-scale painting dominate three quarters of the canvas, leaving some space to the sandy beaches and deep blue sea of the Arromanches-les-Bains, a commune in the Calvados department in the Normandy region of north-western France. The powerful clouds are pushed by the strength of the wind and the optical effect allows us to escape with them, perhaps to a distant place.

Hugues dit Pomié Pissarro depicted many seascapes in Normandy. After painting in a figurative way in the 1960s, he moved into conceptual art in the '70s and later to abstract and minimalist art. He finally returned to figurative art from the '80s onwards using the pseudonym of Isaac Pomié,

working with tubes of paint directly on the canvas and using his fingers.

This [original painting by Hugues Pissarro dit Pomé](#) is available for immediate purchase.