

Stern Pissarro Gallery

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PAULÉMILE PISSARRO
(1884 - 1972)

L'Arbre Penché

Oil on canvas
50 x 65 cm (19 ⁵/₈ x 25 ⁵/₈ inches)
Signed lower left, *Paulémile Pissarro*
Executed *circa* 1940

This work is accompanied by a certificate of authenticity from Lélia Pissarro.

In 1930, Paulémile Pissarro settled in Swiss Normandy, northwest France, in a house on the River Orne, which became an enduring focal point in many of his paintings. Using a boat as a floating studio, Paulémile would spend days painting from a very low viewpoint on the river. This is especially evident in *L'Arbre Penché*, where the viewer feels as if they are on the water. This painting is a great example of Paulémile's work, as it features his skilful translation of the reflections on the water.

