

Stern Pissarro Gallery

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JULES PASCIN
(1885 - 1930)

Rebecca Couchée

Oil over pencil on canvas

73.1 x 91.8 cm (28 ¾ x 36 ⅛ inches)

Signed lower right, *Pascin*

Executed in 1927, Boulevard de Clichy, Paris

Provenance

Collection Marcel Bernheim, Palais des Beaux-Arts de Bruxelles, acquired from the artist, 1928

Pierre Blum, Paris, acquired from the above, 1952

Perls Galleries, New York, no. 13565

Private collection, Osaka

Sotheby's, New York, 14th May 1998

Peter Findlay Gallery Inc., New York

Private collection, USA, acquired from the above, June 2011

Literature

Luis Seoane, *Pascin*, Editorial Poseidon, Buenos Aires, 1944, 1st ed., no. 25, p. 64 (*illustrated and titled Mujer Desnuda Tendida*)

Y. Hemin, G. Krogh, K. Perls and A. Rambert, *Pascin: Catalogue Raisonné, Peintures, Aquarelles, Pastels, Dessins*, Paris, 1984, vol. 1, p. 303, no. 597 (illustrated)

Throughout his career, his most frequent subject was the female body, often depicted in casual poses, nude or partly dressed. Returning to Paris in 1922, Pascin and his wife rented a studio in Montmartre and became friends with artists such as [Marc Chagall](#) and Amedeo Modigliani. His models were the local dancer girls and prostitutes and Pascin soon became an icon of the bohemian community inheriting the sobriquet 'The Prince of Montparnasse'. Throughout the 1920s the artist produced a series of fleetingly rendered oil paintings, depicting "petite filled" waiting for their clients and models anticipating the end of their sitting. The model depicted here, Rebecca, is one of his most recurring sitters.

This [original painting by Jules Pascin](#) is available for sale.