

CAMILLE PISSARRO
(1830 - 1903)

A Man Driving Two Cows, a Cow Seen from Behind, a Man Carrying a Churn and Head Studies

Black lead, pen and brown ink on paper
20.3 x 26.8 cm (8 x 10 ½ inches)
Executed in Venezuela *circa* 1853
Inscribed, *Pinco*

Verso: *A Man Carrying a Load, a Man Washing at a Basin, and Studies of a Woman and Two Cows*

Exhibitions

Paris, Musée Marmottan Monet, *Les Impressionnistes en Privé, Cent Chefs-d'Œuvre de Collections Particulières*, 13th February – 6th July 2014

Tochigi, Utsunomiya Museum of Art, *Camille Pissarro: Patriarche de la Modernité*, 24th March – 27th May 2012. The exhibition later travelled to Hyogo Prefectural Museum, 6th June – 19th August 2012

Stern Pissarro Gallery, London, *Camille Pissarro: Works from the Gallery Collection,* 30th November - 11th December 2021, p.13 (illustrated)

This work is accompanied by a letter of authenticity from Dr. Joachim Pissarro and will be included in the forthcoming *Catalogue Raisonné of Drawings by Camille Pissarro.*

This drawing is extremely interesting in that it is a series of studies of the same man as he loads (or unloads) a jar from his ox. The jar, while unclear as to its exact use, is most likely not a churn as the sticks shown in the studies are used as a balance for the object when carried by the animal. The light, fragmented use of pencil coupled with black ink, used to solidify the figure, and hatch marks for form, as well as the figures' clothing and features, indicates that this compilation of studies was executed by Pissarro in Venezuela.