

EDMUND DE WAAL
(B. 1964)

Colourfield

Ten glazed porcelain vessels
Largest 9.2 cm in height by 19.9 cm in diameter (3 $^{5}/_{8}$ x 7 $^{7}/_{8}$ inches)
Impressed with the artist's seal on the underside of each vessel
Executed in 2004

Provenance
Private collection, United Kingdom, acquired directly from the artist

Exhibitions
Kettle's Yard, Cambridge, *Edmund de Waal*, 26th May-22nd July 2007, later travelled to MIMA (Middlesbrough Institute of Modern Art), 9th August-11th November 2007, pp. 102-103 (illustrated)

English ceramicist and author Edmund de Waal (b. 1964) is best known for his large-scale installations of porcelain vessels. He discovered pottery when he was a child after being taken by his father to a ceramics class. These works have been shown internationally and represent his fascination for the nature of objects and especially porcelain, which he describes as ‘white gold’. The delicately handmade installations evoke a conceptual intersection of modern craft and minimalism.

“I work with things. […] And then I arrange them, find places to put them down, on shelves or within vitrines, in houses and galleries and museums, move them around so that they are in light or in shadow. They are installations, or groupings, or a kind of poetry. They have titles, a phrase or a line that helps them on their way in the world.”

This original artwork by Edmund de Waal is available for immediate purchase.