

# Stern Pissarro Gallery

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CAMILLE PISSARRO  
(1830 - 1903)

*Figure Studies, a Goat and Child, Studies of Heads and a Seated Woman*

Black lead on paper  
20.3 x 26.8 cm (8 x 10 1/2 inches)  
Executed in Venezuela *circa* 1852-1854

*Verso: Two Mules, a Seated Figure and a Figure Carrying a Bowl on their Head*

This work is accompanied by a letter of authenticity from Dr Joachim Pissarro and will be included in the forthcoming *Catalogue Raisonné of Drawings by Camille Pissarro*.

This drawing is a typical compilation of various studies done by Pissarro in Venezuela. Several of the studies have been drawn lightly and quickly in pencil – a type of drawing Pissarro had used in St. Thomas – however, in Venezuela, Pissarro used heavier, more accentuated pencil pressure as seen in such figures of the young girl and the goat, which are also given further structure through the use of hatch marks. The clothing of the figures is indicative of life in Venezuela as well; the studies of the men in the upper left corner show them wearing madras (headscarves) under wide-brimmed hats, both of which were used to keep out the dust and sun.

