

LÉLIA PISSARRO, CONTEMPORARY
(B. 1963)

Ontology of Love (To my Muse)

Acrylic and resin on canvas
65 x 81 cm (25 $^{5}/_{8}$ x 31 $^{7}/_{8}$ inches)
Signed lower left, *Lélia Pissarro*
Inscribed on the reverse
Executed in 2008

This work is accompanied by a certificate from the artist.

This painting part of the "Cracks" series made in 2008. Lélia Pissarro explains about this series "In each painting, I wanted the cracks to have a liaison between each other, to be close but not necessarily always connected. The cracks on the canvas are also restrained by the limitations of the canvas, which for me suggests the same way that our thoughts have our own limitations."

The cracks therefore appear like a grid, which represents the privacy of the individual being over

existence.

Lélia goes further and concludes "For me, the cracks represent a virtual prison door behind which the intimacy of the individual is at times fragile, depicting the constant struggle between keeping or revealing confidences, being open or closed. This, I feel, is the choice of engaging in harmless, superficial talk or revealing the full depth of one's emotions, opening one's heart and therefore becoming vulnerable."

This original painting by Lélia Pissarro is available for immediate purchase.