

Stern Pissarro Gallery

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ALFRED SISLEY
(1839 - 1899)

Bords du Loing

Oil on canvas
46.1 x 55.7 cm (18¹/₈ x 21⁷/₈ inches)
Signed and dated lower left, *Sisley 90*
Executed in 1890

Provenance

Galerie Georges Petit, Paris

Christie's, New York, 19th November 1986

Mr & Mrs Edward Snider, Bryn Mawr, Pennsylvania, by whom acquired at the above

Sotheby's, New York, 9th May 1989

Walter J Johnson, New York, by whom acquired at the above sale; his estate sale, Christie's, New York, 15 May 1997

Private collection, acquired at the above

Literature

M Gauthier, *Hommage à Sisley*, L'Art Vivant, March, March 1933, pp. 116-117 (illustrated p. 177)

G Besson, *Sisley*, Paris, 1946, p. 56 (illustrated)

François Daulte, *Alfred Sisley; Catalogue Raisonné de L'Œuvre Peint*, Lausanne, 1959, no. 727 (illustrated)

Exhibitions

Paris, Galerie d'Art Braun & Cie., *Sisley*, 30th January - 18th February 1933, no. 30

New York, William Beadleston Inc. Fine Art, *Alfred Sisley*, May - June 1983, no. 14

Hiroshima, Prefectural Art Museum, *Monet and Renoir, Two Great Impressionist Trends*, November 2003 - January 2004, no. 33, p. 65 (illustrated); this exhibition later travelled to Tokyo, The Bunkamura Museum of Art, February - May 2004

New York, Hammer Galleries, *Impressionist Masters*, May-August 2013, p. 58

The Comité Sisley has confirmed the authenticity of this work. This work will be included in the new edition of the catalogue raisonné of Alfred Sisley by François Daulte, being prepared at the Galerie Brame & Lorenceau by the Comité Sisley.

