

Stern Pissarro Gallery

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LÉOPOLD SURVAGE
(1879 - 1968)

Ville

Oil and graphite on canvas

73.4 x 60 cm (28 ⁷/₈ x 23 ⁵/₈ inches)

Signed and dated lower right, *Survage 24*

Provenance

Private collection, Paris, before 1993

Private collection, France

Exhibitions

Troyes, Musée d'Art Moderne et Le Cateau-Cambrésis, Musée Matisse, *Survage: Les Années Héroïques*, January-June 1993, p. 95 (illustrated in colour; titled, *Village à l'Oiseau*)

This work is accompanied by a certificate of authenticity from Anne-Marie Divieto.

After receiving a traditional education at the Moscow School of Painting, Sculpture and Architecture, Léopold Survage was introduced to modern art through the iconic collections of Russian collectors Sergei Shchukin and Ivan Morozov, who supported artists such as Monet, Gauguin, Cézanne, Van Gogh and Matisse. Inspired by these revolutionary works, Survage quickly became one of the principal artists of the Russian avant-garde. In 1908, he exhibited with the cubists at the Salon des Indépendants. This fragmentary, cubist style is immediately recognisable in *Ville*. After his move to Nice, Survage produced highly structured oil paintings featuring a series of recurring motifs such as buildings, theatre curtains and leaves – all sewn together with geometric blocks of seemingly unmixed colour.

This [original painting by Léopold Survage](#) is available for immediate purchase.