

CAMILLE PISSARRO
(1830 - 1903)

*La Place du Havre, Effet de Pluie*

Oil on canvas
33 x 41 cm (13 x 16 $^{1}/_{8}$ inches)
Signed lower right, *C. Pissarro 97*

**Provenance**

Galerie Durand-Ruel, Paris, acquired directly from the artist, 3rd February 1897, titled *Près la Gare de St. Lazare, les Omnibus*, no. 4072

Oscar Schmitz, Dresden & Zürich, acquired from the above, 15th February 1900 (the present work was one of the fifty-seven artworks deposited at the Kunsthaus, Zürich on 20th October 1931)

Estate of Oscar Schmitz [Edward A. Schmitz], by 1933 (the painting remained in the care of the Kunsthaus, Zürich, after which the Schmitz Estate transferred the collection to the Kunstmuseum, Basel on 22nd February 1934)

Wildenstein & Co., Paris, acquired from the above by 1936 (amongst sixty-two other French works from the collection)

Mme Henri Goldet, Paris, acquired from the above, November 1936

Bertrand Vernes, Paris, by descent from the above, 1973

Private collection, London, by descent from the above, 2014

Private collection, Switzerland, acquired from the above

**Literature**

P. Fechter, 'Die Sammlung Schmitz', in *Kunst und Künstler*, 1910, p. 21 (titled *Die Rue la Pépinière im Regen*)

K. Scheffler, 'Die Sammlung Oskar Schmitz in Dresden', in *Kunst und Künstler*, 1920-21, p. 186 (titled *Rue de la Pépinière*, incorrectly dated 1893)

M. Dormoy, 'La Collection Schmitz à Dresde', in *L'Amour de l'Art* 7, October 1926, p. 342 (titled *Place du Havre sous la Pluie*)

The Oscar Schmitz Collection, 1936, pp. 106-07, no. 48 (titled *The Place du Havre*, illustrated)

L. R. Pissarro & L. Venturi, *Camille Pissarro, Son Art - Son Œuvre*, vol. I, Paris, 1939, no. 982; vol. II, Paris, 1939, pl. 198 (titled *La Place du Havre, Paris, Effet de Pluie*)

L. Pissarro & J. Rewald, *Camille Pissarro: Letters to His Son Lucien*, New York, 1943, pp. 306-07

J. Bailly-Herzberg, *Correspondance de Camille Pissarro*, vol. IV, Paris, 1991, pp. 318-19, 321-22 & 324, nos. 1362, 1365 & 1367

K. Adler, 'Camille Pissarro. City and Country in the 1890s', in *Studies on Camille Pissarro*, London & New York, 1987, pp. 99-100

R. R. Bretell & J. Pissarro, *The Impressionist and the City, Pissarro's Series Paintings*, New Haven & London, 1992, pp. 51 & 57, no. 42 (titled *Place du Havre, Paris: Rain Effect*, illustrated)

J. Rewald, *Camille Pissarro: Letters to His Son Lucien*, Boston, 2002, pp. 306-07

J. Pissarro & C. Durand-Ruel Snollaerts, *Pissarro, Catalogue Critique des Peintures*, vol. III, Paris, 2005, p. 726, no. 1156 (illustrated)

**Exhibitions**

Zürich, Kunsthaus, *Sammlung Oscar Schmitz (Dresden-Zürich): Französische Impressionisten aus Verschiedenem Besitz*, 1932, p. 11, no. 56 (titled *Près de la gare de Saint-Lazare*)

Zürich, Kunsthaus, *Französische Maler des XIX Jahrhunderts*, 1933, p. 9, no. 27 (titled *Beim Bahnhof Saint-Lazare*)

Paris, Wildenstein & Co., *La Collection Oscar Schmitz: Chefs-d'Œuvre de la Peinture Française du XIXe Siècle*, 1936, pp. 106-07 & 142, no. 48 (illustrated)

Paris, Galerie André Weil, *Exposition Pissarro*, 1950, no. 44 (titled *La Place du Havre à Paris, Effet de Pluie*)

Paris, Musée d'art et d'histoire du Judaïsme (MAJH), *Alfred Dreyfus: Vérité et Justice*, 2025, p. 43, no. 32 (illustrated)

Nantes, Musée d'Arts de Nantes, *Sous la pluie - Peindre, vivre et rêver*, 7 November 2025 - 1 March 2026, p. 184, no. 114 (illustrated)

This original painting by Camille Pissarro is available for sale.