

# Stern Pissarro Gallery

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ISMAEL DE LA SERNA  
(1898 - 1968)

*Jeune Fille à l'Accordéon*

Oil on masonite

88.9 x 115.6 cm (35 x 45 1/2 inches)

Signed upper right, *De La Serna* and titled on the reverse

Executed circa 1942

## Provenance

Sothebys New York, 28th September 1994

Private collection, New York

## Literature

C.R. Aguilera, *Ismael de la Serna*, Barcelona and Paris, 1977, p. 153, no. 209 (illustrated)

"Jeune fille à l'Accordéon" is a very large work with great wall power. The painting is in mint condition.

De la Serna was initially influenced by Cézanne and Pissarro and after coming to Paris in 1921, by Picasso and Braque. He was represented in many major exhibitions worldwide, including Musée du Jeu de Paume, Paris, the Spanish Pavilion at the Paris International Exhibition in 1937, the Museum of Fine Arts in Mexico in 1956, which was soon followed by another retrospective at the Tate Gallery in London in 1963.

This [original painting by Ismael De La Serna](#) is available for immediate purchase.