

Stern Pissarro Gallery

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ANDRÉ BRASILIER
(b. 1929)

L'Arlequin

Oil on canvas
64 x 44 cm (25 ¹/₄ x 17 ³/₈ inches)
Signed lower right *Brasilier*

Provenance

Private collection, Austria

This work by André Brasilier (b. 1929) is a rare and tender painting of a rather classical subject matter as the Arlequin which has been painted by other great Modern masters such as Picasso. The Arlequin here is characterized by his chequered costume bringing colour to the painting and holding his violin waiting to play. Although Brasilier studies his subjects from nature, he is not a figurative painter, and his figures on the canvas are abstracted and simplified. His insistence on simplicity reflects the influence of Japanese artists. He says; "I always try to give the quintessence of a

subject with little effect, to say a lot with a little.”

André Brasilier, born to artist parents in the region of Anjou in France, was immersed in an artistic milieu from an early age. His father, Jacques Brasilier (1883-1965) was a symbolist painter. Following his parents’ footsteps, he attended the École des Beaux-Arts to study with the French painter Maurice Brianchon. In 1954, he was awarded the Grand Prix de Rome, allowing him to study at the Académie de France in Rome.

