

STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



OROVIDA PISSARRO
(1893 - 1968)

A Game of Cards

Oil on canvas
59 x 72 cm (23 ¹/₄ x 28 ³/₈ inches)
Signed and titled upper right *Orovida 1949*

Provenance

Estate of the artist

With John Bensusan-Butt, cousin of the artist

G Hassell, 25th November 1988

With John Noott, 10th June 1992

Literature

K L Erickson, *Orovida Pissarro: Painter and Print-Maker with A Catalogue Raisonné of Paintings* (doctoral thesis), Oxford, 1992, Appendices, no. 124, p. 129 (illustrated)

Exhibitions

Women's International Art Club, 7-8 April 1951, no. 143

London, Redfern Gallery, *Recent Paintings: Orovida*, 3rd-26th January 1952, no. 43

Colchester, The Minories, 3rd-24th March 1962, no. 10

Orovida, the only child of Lucien and Esther Pissarro, was the first woman in the Pissarro family to become a professional artist and the first Pissarro of her generation to take up painting. The present work was part of the first set of the seasons series. In Orovida's catalogue she describes how 'this is the first picture painted in Rowney's Egg Tempera: "I have hitherto [sic] called bodycolour tempera in this catalogue as my method of bodycolour is more like tempera than bodycolour."

This [original artwork by Orovida Pissarro](#) is available for immediate purchase.