

ANTONI TÀPIES
(1923 - 2012)

Serie "U no és ningú" No. 21

Acrylic, felt and pencil on cardboard
50 x 65 cm (19 $^{3}/_{4}$ x 25 $^{5}/_{8}$ inches)
Signed lower right, *Tàpies*
Executed in 1978

Provenance
Galeria Joan Prats, Barcelona

Private collection, Basel

Private collection

Literature
Anna Agustí, *Tàpies. Obra Completa vol. 4. 1976-1981*, Poligrafa S.A., Barcelona, 1995, p. 158, n. 3401.

Celebrated for his inventiveness and energetic adoption of new techniques, Antoni Tàpies is regarded

as one of the most important Spanish artists of the twentieth century. From the 1950s, his work was shaped by Art Informel, which championed spontaneous, gestural mark-making. As his practice moved into the 1970s, he kept this organic approach while developing a stronger interest in symbolism and assemblage.

Serie "U no és ningú" No. 21 demonstrates these ideas coming together and is a prime example of work from his period. The felt oval at the centre adds a distinctive texture against the rich red ground that is a hallmark of Tàpies. Many read the palette as a nod to Spain's dry landscape and to the passion of bullfighting.

Overall, the piece has strong wall-power and the expressive quality that many collectors look for in his work.

This original artwork by Antoni Tàpies is available for immediate purchase.