

# Stern Pissarro Gallery

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ANTONI TÀPIES  
(1923 - 2012)

*Serie "Uno és ningú" No. 21*

Acrylic, felt and pencil on cardboard

50 x 65 cm (19 <sup>3</sup>/<sub>4</sub> x 25 <sup>5</sup>/<sub>8</sub> inches)

Signed lower right, *Tàpies*

Executed in 1978

## Provenance

Galeria Joan Prats, Barcelona

Private collection, Basel

Private collection

## Literature

Anna Agustí, *Tàpies. Obra Completa vol. 4. 1976-1981*, Polígrafa S.A., Barcelona, 1995, p. 158, n. 3401.

Spanish painter, sculptor and theorist Antoni Tàpies is one of the most famous European artists of his generation. Born in Barcelona to a politically active lawyer, Tàpies grew up immersed in Catalan nationalist culture. During the Spanish Civil War (1936–39) whilst a student at the German

School of Barcelona, Tàpies taught himself to draw and paint.

After a three-year stint studying law, from 1943 Tàpies devoted himself to art, soon experimenting with different materials and becoming the best-known Catalan artist to emerge from the Second World War. In 1948, Tàpies helped co-found the first Post-War Movement in Spain known as "Dau al Set" which was connected to both the Surrealist and Dadaist Movements. Initially influenced by Paul Klee and Joan Miró, soon Tàpies began working in a style known as pintura matèrica in which non-artistic materials are incorporated into the paintings. He was also increasingly interested in Eastern and French Existentialist philosophy.

"For me, art is a mechanism, a system that makes it possible to change the spectator's way of looking and to bring him or her closer to a state of contemplation of reality at its deepest level"

This [original artwork by Antoni Tàpies](#) is available for immediate purchase.