

STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



AUGUSTE HERBIN
(1882 - 1960)

Nuit, Voile n. 4

Ink and gouache on paper
26 x 35 cm (10 1/4 x 13 3/4 inches)

Signed and dated lower right, *Herbin 1943* and titled lower left, "*nuit, voile no 4*"








Provenance

Private collection, France

Private collection, Germany

This work is accompanied by a certificate of authenticity from Laurent Claisse.

Auguste Herbin (1882-1960) was a French Cubist and later abstract painter, celebrated as a pioneer of non-figurative, 'radical geometric' abstraction in France while also associated with movements including Orphism, Purism and New Objectivity.

This piece is from Herbin's series which he developed in the 1940s. The compositional system called "alphabet plastique" was based on the structure of letters. This geometric vocabulary of coloured shapes partly derived from Goethe's  or  as well as Rudolf Steiner's anthroposophical writings. It was based on Herbin's conviction that synaesthetic parallels exist between letters, musical sounds, colours and forms, such that words and tones can be expressed in painting. Herbin interpreted terms and expressions loaded with meaning. In 1949, he published his system of "alphabet plastique" as well as colour theories in -
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(--), which took on great significance for a younger generation of artists.

This [original artwork by Auguste Herbin](#) is available for immediate purchase.