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Signed and dated lower right, *Herbin 1943* and titled lower left, "*nuit, voile no 4*"

Private collection, France  
Private collection, Germany

[illegible]

Steiner's anthroposophical writings. It was based on Herbin's conviction that synaesthetic parallels exist between letters, musical sounds, colours and forms, such that words and tones can be expressed in painting. Herbin interpreted terms and expressions loaded with meaning. In 1949, he published his system of "alphabet plastique" as well as colour theories in -  
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which took on great significance for a younger generation of artists.

This [original artwork by Auguste Herbin](#) is available for immediate purchase.