GEORGES MANZANA PISSARRO
(1871 - 1961)

Petit Lavoir du Pont Pierre, Moret-sur-Loing

Oil on canvas
54.5 x 65.5 cm (21 $^{1}/_{2}$ x 25 $^{3}/_{4}$ inches)
Signed and dated lower left, *G Manzana 1902*

Provenance
Mann Gallery, New Orleans, Louisiana

Collection of Noel and Kathryn Dickinson Wadsworth, Atlanta, Georgia (acquired in December 1998)

Exhibitions
Auburn, Alabama, Auburn University, The Jule Collins Smith Museum of Fine Art, *Auburn Collects: The Noel and Kathryn Dickinson Wadsworth Collection*, March 13 - May 21, 2004, pl. 26, p. 49 (illustrated)

This work is accompanied by a certificate of authenticity from Lélia Pissarro.

As an early work, completed during his father Camille Pissarro's lifetime, this painting demonstrates the undeniable talent of Georges Manzana Pissarro. Located on the river Loing, Moret is a beautiful town which was visited by many Impressionist painters in France. Manzana's light, swift brushstrokes perfectly capture the visual richness of the French landscape, and it can be considered a historical snapshot of an area loved by some of France's most revered painters.

This original painting by Georges Manzana Pissarro is available for immediate purchase.