

Stern Pissarro Gallery

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ARIKHA AVIGDOR
(1929 - 2010)

Composition

Gouache on paper

39 x 75 cm (15 ³/₈ x 29 ¹/₂ inches)

Signed lower right

Executed *circa* 1955

This work is an fine example of the Avigdor's abstract work, which the artist completed following his training at the École des Beaux-Arts. While living and working in Paris, the Jewish-Israeli artist became friends with iconic intellectuals, such as Samuel Beckett. His experiments in this mode of avant-garde painting only lasted for a brief period, making works in this style particularly rare and desirable. Recognised globally as a truly inspiring and intriguing artistic figure, today Avigdor's work is housed in collections such as The Met, New York and National Galleries Scotland.

This [original artwork by Arikha Avigdor](#) is available for immediate purchase.