Stern Pissarro Gallery

66 St. James's Street, London SW1A 1NE, UK stern@pissarro.com www.pissarro.art

GUSTA VE LOISEAU (1865 - 1935)

Paysage d'Automne à Nesle la Vallée
Oil on canvas $65 \times 81.2 \text{ cm} (25^{5}/_{8} \times 32 \text{ inches})$ Signed lower left, G LoiseauExecuted in 1898

Provenance

Wally Findlay Galleries, Palm Beach Private collection, USA, acquired from the above in April 1975

This work is accompanied by a certificate of authenticity issued by Didier Imbert.

Painted in 1898 this oil landscape, shows Loiseau's sophisticated approach to capturing rural landscapes. In both 1890 and 1896, Loiseau exhibited in the Impressionist exhibitions, with this piece proving indicative of the level of artistic maturity he had acquired towards the turn of the twentieth century.

The long, spindly trees, often a hallmark of Loiseau's oils, become the main subject of the piece. Together with the small group of birds, the trees greet the immersive, soft-blue sky and exude a profound grandeur. The bottom right-hand side of the composition is dominated by haystacks, an iconic motif included in the work of many of the most renowned Impressionist artists. Claude Monet, known for his renderings of haystacks, chose this subject as a way of elevating the everyday, he wanted to show how painting could turn seemingly mundane objects into masterpieces. With *Paysage d'Automne à Nesle la Vallée*, we can imagine Loiseau also doing the same. He approaches the landscape with a delicacy, and he achieves what can be described as a humble beauty. While he lived in Paris for much of his life, the countryside served continually as a muse, and this sentiment is beautifully conjured by his oil paintings.

Today, Loiseau is recognised as one of the most significant French artists, with his work shaping our understanding of Impressionism and more broadly, the landscape genre. His work can be found in the Metropolitan Museum of Art in New York, the Museo Nacional Thyssen-Bornemisza in Madrid, and the Tokyo Fuji Art Museum, to name just a few international institutions.

This original painting by Gustave Loiseau is available for sale.