

STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



MOÏSE KISLING
(1891 - 1953)

Paysage de Provence

Oil on canvas
92.5 x 72.7 cm (36 ³/₈ x 28 ⁵/₈ inches)

Signed lower right, *Kisling*
Executed in 1921

Provenance

Galerie Malingue, Paris

Private collection, Paris

Private collection, Austria

Literature

Jean Kisling, *Kisling 1891-1953*, vol. III, 1995, p. 322, no.71 (illustrated)

Exhibitions

Tokyo, Mitsukoshi Museum Hiroshima, *Kisling, Centenaire, Japon*, 1991-1992

The authenticity of the work was confirmed by Marc Ottavi and will be included in the forthcoming catalogue raisonné Tome IV.

Moïse Kisling's *Paysage de Provence* is a brilliant display of the modernist's mastery of vibrant color and bold form, capturing the radiant beauty of the Provençal landscape. This work exemplifies Kisling's daring use of contrasting colors and dynamic line work, infusing the natural world with emotional intensity that underscores his groundbreaking vision. Created during a pivotal period of innovation in Kisling's career, *Paysage de Provence* offers a vivid portrayal of both nature's splendor and the artist's creative genius.

In this striking composition, Kisling reimagines the landscape of Provence, choosing to focus not on the wide expanse of land but on an intimate grove of trees. Each tree in the scene stands as its own character—some with the light bark and silvery leaves of olive trees, others with the stately presence of evergreens. The deciduous trees at the center, poised on the brink of autumn, provide a rich variety of greens, golds and browns, showcasing Kisling's remarkable ability to evoke seasonal change and the diversity of life. His painterly technique—characterized by strong, dark edges juxtaposed with feathery brushwork and an expansive color palette—gives the scene a dreamlike quality while still maintaining a firm connection to the natural world.

Moïse Kisling was an important Polish-born French painter who became a significant figure in early 20th-century modern art, especially associated with the School of Paris, a group of international artists who made Paris the epicenter of creative activity. Kisling moved to Paris in 1910, where he interacted with key artists of the time, including Amedeo Modigliani, Pablo Picasso and Jules Pascin, gaining prominence for his striking style. Kisling's works are recognized for their emotional depth and luminosity, and this landscape is no exception. Today many of Kisling's paintings are held in prestigious public collections, including the Harvard Art Museums, the British Museum, and the Metropolitan Museum of Art.

This [original artwork by Moïse Kisling](#) is available for immediate purchase.