STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



YAYOI KUSAMA (B. 1929)

Fire (3)

Gouache and pastel on paper $27.7 \times 20.3 \text{ cm} (10^{7}/_{8} \times 8 \text{ inches})$ Signed, titled and dated 1952 on the reverse

Provenance

Christiaan Paul Damsté, Amsterdam, gifted from the artist

Private collection, London

Anthony Meier Fine Arts, San Francisco

Private collection, Canada

Private collection, Japan

Early 1950s works such as *Fire (3)* are exceptionally rare and mark a pivotal moment in Kusama's development. In this work on paper, she is already articulating the polka-dot vocabulary that would become a defining motif of contemporary art. Distinctly recognisable yet retaining a raw, intimate

quality, it offers a special insight into Kusama's practice at the outset of her career.

This work is accompanied by a registration card issued by Kusama Enterprise, Tokyo.

This <u>original work by Yayoi Kusama</u> is available for immediate purchase.