

Stern Pissarro Gallery

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CAMILLE PISSARRO
(1830 - 1903)

L'Anse des Pilotes, après-midi, temps ensoleillé, Le Havre

Oil on canvas

46 x 55 cm (18 ¹/₈ x 21 ⁵/₈ inches)

Signed and dated lower left, *C. Pissarro. 1903*

Provenance

Ludovic-Rodolphe Pissarro, Paris, by descent from the artist, 1904

Sally Falk, Mannheim

Paul Cassirer, Berlin (acquired from the above in April 1918)

Norbert Levy, Berlin (acquired from the above in November 1918)

Ludwig and Margaret Kainer, Berlin (by descent from the above, 1928)

Confiscated from the above by the Berlin tax office, as a consequence of Nazi persecution (1935); sale, Auktionshaus Union (Leo Spik), Berlin, 31st May 1935

Günther Quandt, Berlin (acquired at the above sale)

Recovered by the Allies from Jesuiten-Schloss, Baden-Baden (4 October 1945) and transferred to The Netherlands (1946)

Returned to the Central Collecting Point, Baden-Baden (1952), by which returned to Günther Quandt (3rd March 1953)

Galerie Neuendorf, Frankfurt am Main

Achim Moeller Fine Art, New York (on consignment from the above)
Collection of the Horowitz family, Atlanta (acquired from the above in 1994)

Literature

L-R. Pissarro and L. Venturi, *Camille Pissarro: Son art–son oeuvre*, Paris, 1939, vol. I, no. 1307, p. 262; vol. II, no. 1307, pl. 254

Joachim Pissarro & Claire Durand-Ruel Snollaerts, *Pissarro: Catalogue critique des peintures*, Paris, 2005, vol. III, p. 910, no. 1505 (illustrated in colour)

Exhibitions

Atlanta, High Museum of Art, *Cézanne and the Modern: Masterpieces of European Art from the Pearlman Collection*, October 2014 - January 2015

This [original painting by Camille Pissarro](#) is available for immediate purchase.