## STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



DAVID BOMBERG (1890 - 1957)

Mount Scopus and Government House

Oil on canvas  $53.5 \times 70.5 \text{ cm} (21 \times 27^{3})_{4} \text{ inches})$ Executed in 1923

## **Provenance**

The Leicester Galleries, London

Collection of Lt. Col. and Mrs. Robert Solomon

Acquired by Mr Margulies at the Ben Uri Gallery, 21st June 1968

Sotheby's New York, 2013

Private collection, acquired from the above

## **Exhibitions**

London, The Leicester Galleries, *David Bomberg, Paintings of Palestine and Petra*, February 1928 (where lent by Robert Solomon);

Jerusalem, The Israel Museum, *David Bomberg in Palestine: 1923 -1927*, 18th October 1983 - 18th January 1984, cat. no. 16, illustrated p.35 (where lent by Mr Margulies);

London, Ben Uri Gallery, David Bomberg in the Holyland 1923-27, 30th January - 29th February 1984

Richard Cork has confirmed the authenticity of this work by David Bomberg.

Bomberg is one of the most important Modern British painters. In 1923 he traveled to the Middle East. This trip was a great source of inspiration for the artist who later said that until he travelled to Jerusalem, he had 'never seen the sunlight before'. He painted en plein air throughout the four years he spent in the region.

A similar painting by Bomberg is in the permanent collection of the Tate which you can see here:

https://www.tate.org.uk/art/artworks/bomberg-jerusalem-looking-to-mount-scopus-t01683

This <u>original work by David Bomberq</u> is available for sale.