

# Stern Pissarro Gallery

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DAVID BOMBERG  
(1890 - 1957)

*Mount Scopus and Government House*

Oil on canvas  
53.5 x 70.5 cm (21 x 27 <sup>3</sup>/<sub>4</sub> inches)

Executed in 1923

## Provenance

The Leicester Galleries, London

Collection of Lt. Col. and Mrs. Robert Solomon

Acquired by Mr Margulies at the Ben Uri Gallery, 21st June 1968

Sotheby's New York, 2013

Private collection, acquired from the above

## Exhibitions

London, The Leicester Galleries, *David Bomberg, Paintings of Palestine and Petra*, February 1928 (where lent by Robert Solomon);

Jerusalem, The Israel Museum, *David Bomberg in Palestine: 1923 - 1927*, 18th October 1983 - 18th January 1984, cat. no. 16, illustrated p.35 (where lent by Mr Margulies);

London, Ben Uri Gallery, *David Bomberg in the Holyland 1923-27*, 30th January - 29th February 1984

Richard Cork has confirmed the authenticity of this work by David Bomberg

Bomberg is one of the most important Modern British painters. In 1923 he traveled to the Middle East. This trip was a great source of inspiration for the artist who later said that until he travelled to Jerusalem, he had 'never seen the sunlight before'. He painted en plein air throughout the four years he spent in the region.

A similar painting by Bomberg is in the permanent collection of the Tate which you can see here:  
<https://www.tate.org.uk/art/artworks/bomberg-jerusalem-looking-to-mount-scopus-t01683>

This [original work by David Bomberg](#) is available for sale.