

STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



TOM WESSELMANN
(1931 - 2004)

Study for Bedroom Painting #31

Oil on canvas
20.3 x 26 cm (8 x 10 1/4 inches)

Signed, dated twice and titled on the reverse
Executed in 1972

Provenance

Sidney Janis Gallery, New York

Private collection, USA, acquired from the above

Exhibitions

Paris, Galerie Des 4 Mouvements, *Tom Wesselmann: Peintures*, 7 March - 31 March 1974, no. 13 (illustrated)

Born in Cincinnati, Ohio, in 1923, Wesselmann was a defining figure of Pop art in the twentieth century. Departing from Abstract Expressionism, which had dominated American art in the 1950s, Wesselmann sought to redefine figurative art. His work centred around reimagining the nude, fusing advertising tropes

and everyday objects with his signature saturated palette.

The present work belongs to Wesselmann's celebrated *Bedroom Paintings* (1968-83), a series considered central to his oeuvre. In these works, he isolates fragments of the body and places them beside familiar bedroom objects such as flowers and a light switch, to heighten focus and suggest a moment observed at close range.

Study for Bedroom Painting #31, is a prime example from the series, combining bold colour and an assemblage sensibility. The paint handling remains notably delicate, with the scale of the work adding to the overall feeling of intimacy.

This painting is a study for [Bedroom Painting #31](#), completed in 1973 and now in the Musée de Grenoble, France. Closely related in composition, the study offers collectors a standalone version of a work held in a museum collection.

This work is registered under number 72-9 in the archive of the Tom Wesselmann Estate, New York.

This [original painting by Tom Wesselmann](#) is available for sale.