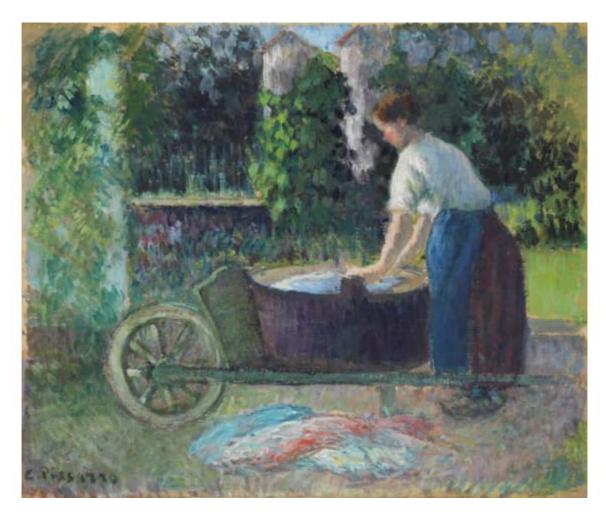
## STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



CAMILLE PISSARRO (1830 - 1903)

La Lavandière

Gouache and tempera on linen laid down on board 27.1 x 31.5 cm (10 <sup>5</sup>/<sub>8</sub> x 12 <sup>3</sup>/<sub>8</sub> inches)

Signed lower left, *C. Pissarro*Executed in 1899

## **Provenance**

Pierre Baudin, Paris

Hôtel Drouot, Paris, 1921 (titled 'La Lessiveuse')

Jeanne & Fernand Moch, Paris, acquired from the above

Private collection, France, by descent

Sotheby's London, 1975 (titled 'La Lessiveuse')

Peter Courtauld, Sussex, acquired from the above

Private collection, by descent

Private collection, UK

## Literature

Adolphe Tabarant, 'La Collection Pierre Baudin', *Le Bulletin de la vie artistique 2*, 15 January 1921, p. 118 (as *La Lessiveuse*)

## **Exhibitions**

London, The Courtauld Gallery, on loan 1997 – 2018

Fort Lauderdale, Museum of Art, Camille Pissarro and his descendants: Impressionism to the Present, 29 January - 30 April 2000, no. 55 (illustrated in colour p. 82)

Edinburgh, National Galleries of Scotland, on loan 2018 – 2023

This work is accompanied by an Attestation of Inclusion from the Wildenstein Institute and will be included in the forthcoming Pissarro Digital Catalogue Raisonné.

This <u>original artwork by Camille Pissarro</u> is available for immediate purchase.