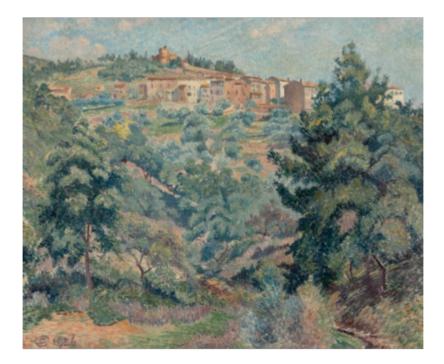
Stern Pissarro Gallery

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LUCIEN PISSARRO (1863 - 1944)

Vue de Bormes

Oil on canvas $54 \times 65 \text{ cm} (21 \frac{1}{4} \times 25 \frac{5}{8} \text{ inches})$ Signed with monogram and dated lower left, *LP 1926*

Provenance

Leicester Galleries, London Lee Malone, New York, acquired from the above in 1964 Private collection, St. Petersburg, Florida, by descent from the above

Literature

A. Thorold, *A Catalogue of the Oil Paintings of Lucien Pissarro*, London, 1983, pp. 186-187, no. 420, illustrated in black and white (incorrectly listed as belonging to the Museum of Fine Arts, Springfield, Massachusetts)

Exhibitions

(Possibly) Leicester Galleries, London, Aquatints and Etchings by Alfred Hartley, R.E. Chelsea Cheyne Figures by Gwendolen Parnell, Paintings and

Watercolours by Lucien Pissarro, June-July 1927, no. 24 Leicester Galleries, London, Exhibition of Landscape Paintings by Lucien Pissarro, 1853-1944, February-March 1963, no. 10

This work depicts the view of Bormes-les-Mimosas, a pictoresque hilltown on the southern French Mediterranean coast.

This original artwork by Lucien Pissarro is available for immediate purchase.