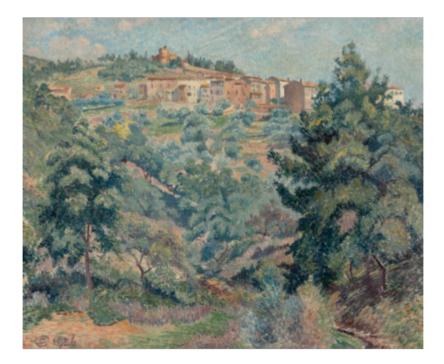
## Stern Pissarro Gallery

66 St. James's Street, London SW1A 1NE, UK stern@pissarro.com www.pissarro.art



LUCIEN PISSARRO (1863 - 1944)

Vue de Bormes

Oil on canvas  $54 \times 65 \text{ cm} (21 \frac{1}{4} \times 25 \frac{5}{8} \text{ inches})$ Signed with monogram and dated lower left, *LP 1926* 

## Provenance

Leicester Galleries, London Lee Malone, New York, acquired from the above in 1964 Private collection, St. Petersburg, Florida, by descent from the above

## Literature

A. Thorold, *A Catalogue of the Oil Paintings of Lucien Pissarro*, London, 1983, pp. 186-187, no. 420, illustrated in black and white (incorrectly listed as belonging to the Museum of Fine Arts, Springfield, Massachusetts)

## Exhibitions

(Possibly) Leicester Galleries, London, Aquatints and Etchings by Alfred Hartley, R.E. Chelsea Cheyne Figures by Gwendolen Parnell, Paintings and

Watercolours by Lucien Pissarro, June-July 1927, no. 24 Leicester Galleries, London, Exhibition of Landscape Paintings by Lucien Pissarro, 1853-1944, February-March 1963, no. 10

This work depicts the view of Bormes-les-Mimosas, a pictoresque hilltown on the southern French Mediterranean coast.

This original artwork by Lucien Pissarro is available for immediate purchase.