

Stern Pissarro Gallery

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LUCIEN PISSARRO
(1863 - 1944)

Vue de Bormes

Oil on canvas

54 x 65 cm (21 1/4 x 25 5/8 inches)

Signed with monogram and dated lower left, LP 1926

Provenance

Leicester Galleries, London

Lee Malone, New York, acquired from the above in 1964

Private collection, St. Petersburg Florida, by descent from the above

Literature

A. Thorold, *A Catalogue of the Oil Paintings of Lucien Pissarro*, London, 1983, pp. 186-187, no. 420, illustrated in black and white (incorrectly listed as belonging to the Museum of Fine Arts, Springfield, Massachusetts)

Exhibitions

(Possibly) Leicester Galleries, London, *Aquatints and Etchings by Alfred Hartley, R.E. Chelsea Cheyne Figures by Gwendolen Parnell, Paintings and*

Watercolours by Lucien Pissarro, June-July 1927, no. 24

Leicester Galleries, London, *Exhibition of Landscape Paintings by Lucien Pissarro, 1853-1944*, February-March 1963, no. 10

This work depicts the view of Bormes-les-Mimosas, a picturesque hilltown on the southern French Mediterranean coast.

This [original artwork by Lucien Pissarro](#) is available for immediate purchase.