

# Stern Pissarro Gallery

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LUCIEN PISSARRO  
(1863 - 1944)

*Vue de Bormes*

Oil on canvas

54 x 65 cm (21 1/4 x 25 5/8 inches)

Signed with monogram and dated lower left, LP 1926

## Provenance

Leicester Galleries, London

Lee Malone, New York, acquired from the above in 1964

Private collection, St. Petersburg Florida, by descent from the above

## Literature

A. Thorold, *A Catalogue of the Oil Paintings of Lucien Pissarro*, London, 1983, pp. 186-187, no. 420, illustrated in black and white (incorrectly listed as belonging to the Museum of Fine Arts, Springfield, Massachusetts)

## Exhibitions

(Possibly) Leicester Galleries, London, *Aquatints and Etchings by Alfred Hartley, R.E. Chelsea Cheyne Figures by Gwendolen Parnell, Paintings and*

*Watercolours by Lucien Pissarro*, June-July 1927, no. 24

Leicester Galleries, London, *Exhibition of Landscape Paintings by Lucien Pissarro, 1853-1944*, February-March 1963, no. 10

This work depicts the view of Bormes-les-Mimosas, a picturesque hilltown on the southern French Mediterranean coast.

This [original artwork by Lucien Pissarro](#) is available for immediate purchase.