

Stern Pissarro Gallery

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CAMILLE PISSARRO
(1830 - 1903)

Bâteaux au Port de La Guaira, Venezuela

Pencil on paper

24.5 x 32.4 cm (9 ⁵/₈ x 12 ³/₄ inches)

Signed with initials lower left, C.P.

Watermark *TOLLÉ ET FIL*

Executed circa 1852

Provenance

Private collection, West Germany, acquired in the 1960s

This work is accompanied by a letter confirming the authenticity of the work by Dr. Joachim Pissarro and will be included in the forthcoming Catalogue Raisonné of Drawings by Camille Pissarro.

Pissarro stayed in Venezuela with his friend the Danish painter Fritz Melbye, from November of 1852 to August of 1854. *Bâteaux sur la côte*, likely depicts the Venezuelan port of La Guaira. When they arrived in Venezuela, Melbye and Pissarro disembarked the French ship *Caraqueña* at the port of La Guaira, where they lodged in a boarding-house. La Guaira gave Pissarro his first sense of the kind of topography he would encounter on his trip to Venezuela, and he executed many drawings of the port and of the buildings in town.

This original artwork by [Camille Pissarro](#) is available for immediate purchase.