

# STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



(1922 - 2010)

*Port-Manech*

Oil on canvas

61 x 74 cm (24 x 29  $\frac{1}{8}$  inches)

Signed and dated lower left, *Corneille 60*

Signed, titled and dated again on the reverse

## **Provenance**

Galerie Ariel, Paris

Arne Sörgård collection, Halmstad

Private collection, Sweden

In the 1960s, Corneille developed a body of abstract paintings distinguished by organic forms and an intense chromatic palette. This celebrated period, of which *Port-Manech* is a part of, is referred to as his “geological” or “mineralogical” period. Related oils are held by major museums, including the Centre Pompidou (Paris), the Musée Picasso (Antibes), and the Musées royaux des Beaux-Arts de Belgique (Brussels).

The title, Port-Manech, refers to a coastal town in Brittany near Pont-Aven, where Corneille returned repeatedly. The area has a rich history and attracted many artists, such as Paul Gauguin.

This work is accompanied by a certificate of authenticity from the Fondation Guillaume Corneille.

This original painting by [Corneille](#) is available for immediate purchase.