## STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



ARMAN (ARMAND FERNANDEZ) (1928 - 2005)

Accumulation de Violons

Broken and burned violins embedded in polyester resin  $90 \times 60 \times 11$  cm  $(35 \frac{3}{8} \times 23 \frac{5}{8} \times 4 \frac{3}{8}$  inches) Executed in 1980

Arman is most celebrated for his signature Accumulations, which assemble everyday objects and preserve them in resin or Plexiglas. This example centres on music, an area of personal significance for the artist, whose mother played the cello. Works from the series are represented in the Metropolitan Museum of Art (New York), Tate (London) and the Centre Pompidou (Paris).

This work is registered in the Arman New York Studio Archives under APA #8208.80.001.