

CAMILLE PISSARRO
(1830 - 1903)

Pont à Rouen

Graphite on paper
21 x 30 cm (8 $^{1}/_{4}$ x 11 $^{3}/_{4}$ inches)
Stamped with initials lower left, *C.P.*

Provenance
Lucien Pissarro, London

Orovida Pissarro, London

Private collection, France

Exhibitions
London, Leicester Galleries, *Works of Camille Pissarro*, February 1967, no. 53

This work is accompanied by a letter confirming the authenticity of the work by Dr. Joachim Pissarro and will be included in the forthcoming Catalogue Raisonné of Drawings by Camille Pissarro.

In the last two decades of his life, Pissarro was interested in exploring the pictorial resources of animated harbour cities. Delighted with the striking motifs he found in Rouen, Pissarro worked in Rouen on four separate occasions, once in 1883, twice in 1896 and one last time in 1898. A new pictorial concept emerged during Pissarro's first sojourn in Rouen, one that characterised all the artist's urban works: the practice of serial repetitions of a given subject.

It is interesting to observe the different techniques that he employed to convey the atmospheric effects. This drawing is most closely related to another drawing by Pissarro titled Near the Theater in Rouen in the collection of the Israel Museum. Both drawings share similar composition with a female figure in the middle foreground, two figures on the right foreground, and a pole and a male figure to the left at a quay. In the background is the bridge and boats, and in the far background some houses. The female figures in the centre foreground of both drawings share similar costume.

Another related drawing by Pissarro is a work of the title Port de Rouen, in the Ashmolean Museum. The three drawings likely depict the left bank of the Seine in Rouen. The drawings depict the lively and busy scene on the quay of the Seine with different groups of figures. The figures working on the quay in the drawing at the Ashmolean Museum wear similar costume as the figure on the lefthand side in the drawing in question.

Pissarro completed seventeen oil paintings from his first stay at Rouen. Pissarro rendered the same in an oil painting of 1883 with the same title Bateau à vapeur, Rouen, no. 734 in the Pissarro & Durand-Ruel Catalogue Raisonné.

This original artwork by Camille Pissarro is available for immediate purchase.