

CAMILLE PISSARRO
(1830 - 1903)

Paysanne de dos

Brush and grey wash and charcoal on paper
23.5 x 18 cm (9 $^{1}/_{4}$ x 7 $^{1}/_{8}$ inches)
Stamped with initials lower right, *C.P.*
Inscribed upper center, *vert*
Executed in the 1880s

Provenance
Estate of the Artist

Collection of Erna Stiebel

Christie's, New York, 1994

Collection of Alan Dershowitz and Carolyn Cohen, acquired from the above

This work is accompanied by a letter confirming the authenticity of the work by Dr. Joachim Pissarro and will be included in the forthcoming Catalogue Raisonné of Drawings by Camille Pissarro.

Paysanne de dos is a study of a female figure at a market that dates from the first half of the 1880s. From relatively early on in his career, Pissarro was interested in depicting scenes of outdoor markets and public gatherings with crowds. Pissarro became particularly interested in market scenes around 1880 and continued to explore the market theme through the 1880s and 1890s.

Paysanne de dos may depict the market on the Boulevard des Fossés in Pontoise. Like many of Pissarro's studies, the exact composition of Paysanne de dos is not replicated in a painting, but the drawing may have been done as a study in connection with three gouaches that depict the market on Boulevard des Fossés in Pontoise. These three gouaches are Marché à Pontoise, Boulevard des Fossés of 1881, Marché aux pommes de terre, Boulevard des Fossés, Pontoise of 1882, and Le Marché, Boulevard des Fossés, Pontoise of 1885, no. 1346, no. 1365, and no. 1402 respectively in the 1939 Pissarro Catalogue Raisonné by Ludovic Rodo Pissarro & Lionello Venturi. All three of these paintings depict a market scene that includes a woman seen from the back with horse-drawn carts in the background.

This original artwork by Camille Pissarro is available for immediate purchase.