

Stern Pissarro Gallery

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CAMILLE PISSARRO
(1830 - 1903)

Le Troupeau de moutons, Éragny-sur-Epte

Ink and wash with white highlights and traces of pencil on paper

24.1 x 31.4 cm (9 1/2 x 12 3/8 inches)

Initialed lower right, *C.P.*

Executed *circa* 1888

Provenance

Sotheby Parke Bernet, New York, 1976

Le Troupeau de moutons, Éragny-sur-Epte depicts a shepherd with two dogs to his left walking behind his flock of sheep. This work on paper appears to be most closely related to a pastel of the same subject matter by Pissarro titled *Le départ du Berger, Éragny*, illustrated in the Pissarro & Venturi Catalogue Raisonné, as no. 1577. Both the sheet of the drawing and the pastel share almost identical size and are likely from the sketching tablet.

Another related drawing by Pissarro depicting the shepherd wearing the same costume, is in the Ashmolean Museum of Art, titled *Study of a shepherd seen from the back*.

The subject matter of the current drawing recurs in Travaux des champs, an important joint project carried out by Camille and Lucien Pissarro that begun in the 1880s and continued up to the time of Camille Pissarro's death. Camille Pissarro was interested in depicting the collective and joyous chores of rural work with comparative ease in the new anarchist society and also by the dominance of women as workers. Camille and Lucien Pissarro exchanged many letters regarding Travaux des champs. For this portfolio, Camille executed the drawings and Lucien cut them into wood.

This work is accompanied by a letter confirming the authenticity of the work by Dr. Joachim Pissarro and will be included in the forthcoming Catalogue Raisonné of Drawings by Camille Pissarro.

This original artwork by [Camille Pissarro](#) is available for immediate purchase.