

# STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



CAMILLE PISSARRO  
(1830 - 1903)

*Marché aux Oeufs de Pontoise*

Pencil and crayon on tracing paper  
24.8 x 19 cm (9 <sup>3</sup>/<sub>4</sub> x 7 <sup>1</sup>/<sub>2</sub> inches)

Initialed lower right, *C.P.*  
Executed in the 1880s

## **Provenance**

Sotheby Parke Bernet Inc., New York, 1977

This work is accompanied by a letter confirming the authenticity of the work by Dr. Joachim Pissarro and will be included in the forthcoming Catalogue Raisonné of Drawings by Camille Pissarro.

From relatively early on in his career, Pissarro was interested in depicting scenes of markets and public gatherings where the crowd was entertained by its own presence. Pissarro became particularly interested in market scenes around 1880 and continued to explore the market theme through the 1880s and 1890s. Pissarro's market scenes are daily pictures that present a full microcosm of the rural society whose members are intertwined, everyone intermingles there – all ages, classes, and sexes. The

confrontation between two separate social classes, which can be seen in many market scenes, is a theme that dominated Pissarro's thinking during the 1880s and 1890s, however, the subject-matter is not as politically motivated as the drawings in the album entitled *Turpitudes Sociales*.

The strong outlines of the figures in the drawing in *Marché aux Oeufs de Pontoise* and the border of the drawing indicates that it was likely a preparatory compositional study for a print. Pissarro used drawings as extensively in the preparation of prints as for his paintings. The artist often chose to execute compositional studies for prints on tracing paper. *Marché aux Oeufs de Pontoise* does not appear to relate directly to any known print, however, Pissarro executed an etching of an egg market sharing a similar composition as the drawing.

Two works that also share similar composition as the drawing in question is a gouache painting titled *Les Marchandes, Marché de Dieppe*, no. 1502 in the 1939 Pissarro catalogue raisonné by Ludovic Rodo Pissarro & Lionello Venturi and an oil painting of a market scene from the town of Pontoise titled *Market at Pontoise* of 1895 and illustrated as no. 1097 in the Pissarro & Durand-Ruel Catalogue Raisonné.

This original artwork by [Camille Pissarro](#) is available for immediate purchase.