

CAMILLE PISSARRO
(1830 - 1903)

Paysanne

Charcoal on paper
55.7 x 40.5 cm (21 $^{7}/_{8}$ x 16 inches)
Stamped with the initials lower right, *C.P.*
Executed *circa* 1884

Drawing on the reverse
Signed with initials lower right, *C.P.*

Provenance
Private collection, France

Camille Pissarro depicted peasants and rural workers throughout his career, and field workers are to Pissarro what dancers are to Degas. In 1880, Pissarro began what would become a large series of figure paintings focused on rural women, shown at work or, more often, at rest in a rural environment. Pissarro's scenes of rural leisure contrasted with Millet's depiction of peasants, who were shown for the most part engaged in backbreaking labor, while Pissarro depicted a more relaxed sense of rural labour balanced by plentiful leisure time. The particular pose of the woman in *Paysanne* is highly characteristic

of Pissarro's compositions.

The figure viewed from the back in *Paysanne* appears to be related to a tempera work by Pissarro of 1884 titled *Faneuse à Éragny* and illustrated as no. 1394 in the Pissarro & Venturi Catalogue Raisonné.

This work is accompanied by a letter confirming the authenticity of the work by Dr. Joachim Pissarro and will be included in the forthcoming Catalogue Raisonné of Drawings by Camille Pissarro.

This original artwork by Camille Pissarro is available for immediate purchase.