LUCIEN PISSARRO
(1863 - 1944)

Haystacks, Eragny

Ink and coloured crayon on paper
11 x 19.5 cm (4 $^{3}/_{8}$ x 7 $^{5}/_{8}$ inches)
Signed with the monogram and dated lower left, *Eragny 1921*

Provenance
Private collection, UK

This work is accompanied by a letter of authenticity from Colin Harrison, Senior Curator of European Art at the Ashmolean Museum, Oxford.

The subject of this work is one he associated with his parents' home at Eragny-sur-Epte, where he had painted it several times in the early years of the twentieth century. This drawing was made during Lucien's stay divided between Paris and Eragny between 19 June and approximately 25 July 1921, while he was working on an edition of his father's correspondence.

This original artwork by Lucien Pissarro is available for immediate purchase.