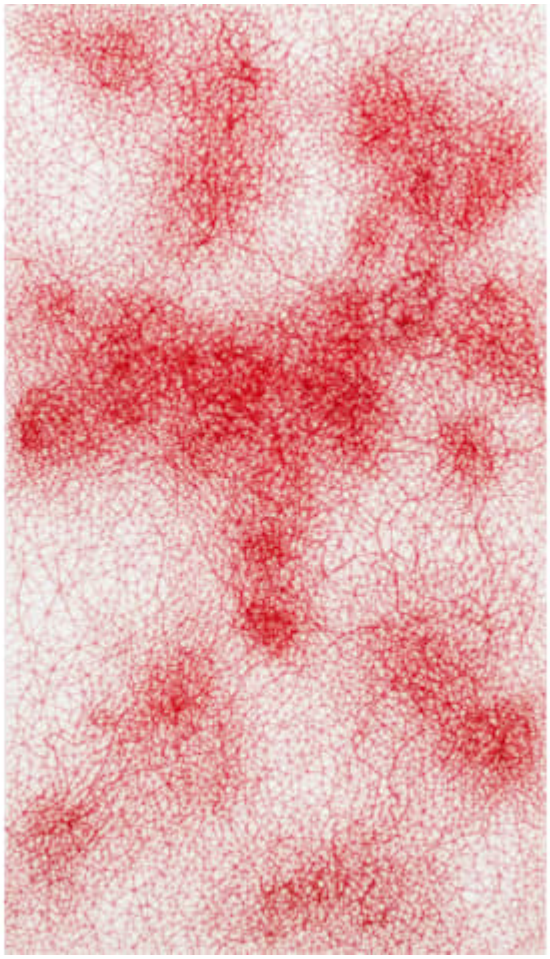


CHIHARU SHIOTA
(1972)

Endless Line

Red thread on canvas
140 x 80 cm (55 $^{1}/_{8}$ x 31 $^{1}/_{2}$ inches)
Signed with initials and dated on the reverse
Executed in 2021

Provenance
Kenji Taki Gallery, Nagoya

Private collection, Asia, acquired from the above

Exhibitions
Nagoya, Kenji Taki Gallery, *Leiko Ikemura & Chiharu Shiota - Holding the Universe in the Hand*, 6 April - 20 May 2021

Born in Osaka, in 1971, Chiharu Shiota has established herself as one of Japan's leading contemporary artists. Internationally acclaimed, she is best known for immersive thread installations that map memory and absence.

Executed in her signature red threads, this piece translates the power of her large-scale environments. As she produces relatively few two-dimensional works, it represents a rare opportunity for collectors to acquire a quintessential Shiota at a more accessible scale.