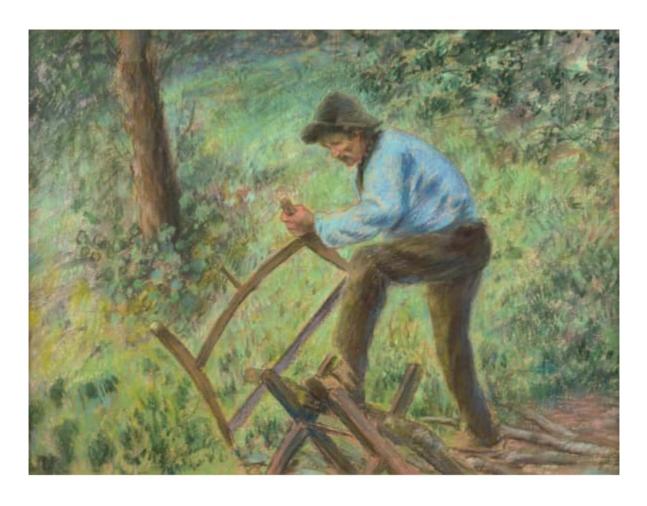
STERN PISSARRO GALLERY

IMPRESSIONIST - MODERN & CONTEMPORARY ART - SINCE 1964



CAMILLE PISSARRO (1830 - 1903)

Le Père Melon Sciant du Bois

Pastel on paper laid on board $46.5 \times 62 \text{ cm} (18^{1}/_{4} \times 24^{3}/_{8} \text{ inches})$ Initialed lower left, *C.P.* Executed in 1879

Provenance

Galerie Charpentier, Paris, 1955

Abdullah Zilkha, acquired from above

Private collection, Maine, by descent

Private collection, US

Literature

Ludovico Rodo Pissarro and Lionelli Venturi, Camille Pissarro, son art, son œuvre, Paris, 1939, vol. I,

no. 1543, p. 293; vol. II, no. 1543, pl. 296

This work is accompanied by a certificate of authenticity from the Wildenstein Institute.

This work is a study for the painting *Le Scieur de Bois* (1879), listed as no. 499 in the Pissarro and Venturi Catalogue Raisonné.

This original artwork by **Camille Pissarro** is available for immediate purchase.