

CAMILLE PISSARRO
(1830 - 1903)

Le Père Melon Sciant du Bois

Pastel on paper laid on board
46.5 x 62 cm (18 $^{1}/_{4}$ x 24 $^{3}/_{8}$ inches)
Initialed lower left, *C.P.*
Executed in 1879

Provenance
Galerie Charpentier, Paris, 1955

Abdullah Zilkha, acquired from above

Private collection, Maine, by descent

Private collection, US

Literature
Ludovic Rodo Pissarro and Lionello Venturi, *Camille Pissarro, son art, son œuvre*, Paris, 1939, vol. I,

no. 1543, p. 293; vol. II, no. 1543, pl. 296

This work is accompanied by a certificate of authenticity from the Wildenstein Institute.

This work is a study for the painting *Le Scieur de Bois* (1879), listed as no. 499 in the Pissarro and Venturi Catalogue Raisonné.

This original artwork by Camille Pissarro is available for immediate purchase.